

DRUM

Bachelor of Music Degree: Drum Performance Major

Required Credits in Major by Quarter

First Quarter

Course	Credit Hours
Applied Sight Reading 1	2.00
Contemporary Ensemble 1	0.50
Ear Training/ Theory 1	2.00
Jazz Drums 1	2.00
Piano 1	1.00
Playing Techniques 1	1.00
Private Lesson 1	2.00
Rhythm Section Workshop 1	1.50
Rock Drums 1	2.00
Sight Reading 1	1.00

Total: 15

Second Quarter

Course	Credit Hours
Applied Sight Reading 2	2.00
Contemporary Ensemble 2	0.50
Drum Tuning Techniques	1.00
Ear Training/Theory 2	2.00
Jazz Drums 2	2.00
Piano 2	1.00
Playing Techniques 2	1.00
Private Lesson 2	2.00
Rhythm Section Workshop 2	1.50
Rock Drums 2	1.00
Sight Reading 2	1.00

Total: 15

Third Quarter

Course	Credit Hours
Applied Sight Reading 3	2.00
Contemporary Ensemble 3	0.50
Ear-training/Theory 3	2.00
Ensemble Reading Technique 1	1.00
Funk Drums	2.00
Hand Percussion 1	1.00
Jazz Drums 3	2.00
Piano 3	1.50
Playing Techniques 3	1.00
Private Lesson 3	2.00
Rhythm Section Workshop 3	1.50
Sight Reading 3	1.00
Three Horn Band 1	1.00

Total: 18.5

Fourth Quarter

Course	Credit Hours
Afro Cuban Drums	2.00
Applied Sight Reading 4	2.00
Contemporary Ensemble 4	0.50
Ear-training/Theory 4	2.00
Ensemble Reading Technique 2	1.00
Jazz Drums 4	2.00
Piano 4	1.50
Playing Techniques 4	1.00
Private Lesson 4	2.00
Rhythm Section Workshop 4	1.50
Rhythm Studies 1	1.00
Sight Reading 4	1.00
Three Horn Band 2	1.00

Total: 18.5

Fifth Quarter

Course	Credit Hours
Applied Sight Reading 5	2.00
Brazilian Drums	2.00
Contemporary Ensemble 5	0.50
Drums Styles & Analysis 1	1.50
Ensemble Reading Technique 3	1.00
Hand Percussion 2	0.50
Music Business & Marketing	2.00
Original Project 1	0.50
Playing Techniques 5	1.00
Private Lesson 5	2.00
Rhythm Studies 2	1.00
Studio Drums 1	1.00

Total: 15

Sixth Quarter

Course	Credit Hours
Applied Sight Reading 6	2.00
COMM 1004	4.00
Contemporary Ensemble 6	0.50
Drum Set Play a Long	1.00
Drums Styles & Analysis 2	2.00
Master Class	1.00
Original Project 2	0.50
Playing Techniques 6	1.00
Private Lesson 6	2.00
Reading Reality	2.00
Rhythm Studies 3	1.00
Studio Drums 2	2.00

Total: 19

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Bachelor of Music Degree: Drum Performance Major Required Credits in Major by Quarter, continued

Seventh Quarter

Course	Credit Hours
Arranging & Orchestration 1	2.00
Critical Thinking Course	4.00
ENGL 1001	4.00
Music History 1	2.00
Performance Ensemble 1	2.00
Private Lesson 7	2.00

Total: 16

Eighth Quarter

Course	Credit Hours
Arranging & Orchestration 2	2.00
Arts & Humanities Course	4.00
Music History 2	2.00
Performance Ensemble 2	2.00
Private Lesson 8	2.00
Scientific Inquiry & QR Course	4.00

Total: 16

Ninth Quarter

Course	Credit Hours
Arts & Humanities Course	4.00
Drum Set Pedagogy	1.00
Performance Ensemble 3	2.00
Private Lesson 9	2.00
Scientific Inquiry & QR Course	4.00

Total: 13

Tenth Quarter

Course	Credit Hours
Arts & Humanities Course	4.00
Junior Recital	1.00
Recording for Musicians 1	2.00
Private Lesson 10	2.00
Social Science Course	4.00
Website Design	2.00

Total: 15

Eleventh Quarter

Course	Credit Hours
Arranging & Orchestration 3	2.00
Conducting	1.00
Private Lesson 11	2.00
Recording for Musicians 2	2.00
Scientific Inquiry & QR Course	4.00
Social Media Branding	2.00
Social Science Course	4.00

Total: 17

Twelfth Quarter

Course	Credit Hours
Intro to Working with Picture	2.00
Lifelong Learning Course	4.00
Private Lesson 12	2.00
Recording for Musicians 3	2.00
Senior Recital	1.00
Social Science Course	4.00

Total: 15

Total Program Credits: 193

Students may take available electives each quarter (lab fees apply).

DISCLOSURE: LACM is anticipating offering both on-campus and online general education courses to students entering the institution in Fall 2014. Students will be able to elect which general education courses to take online or on-campus. PLEASE NOTE: Online general education courses will be worth 5 credit hours, while the on-campus equivalents will be worth 4 credit hours. Students who elect to take general education classes online will also be required to enroll in an additional online course (WLDN 1000).