

# DRUM PERFORMANCE AUDITION REQUIREMENTS

**\*Please clearly title each video file before uploading it into your application.\***

## □ VIDEO #1 - PREPARED PIECE

Demonstrate one (1) example of ensemble playing either with a live band or a minus-one play-along track (2 - 5 minutes)

## □ VIDEO #2 - RUDIMENTS

Demonstrate **all** the following rudiments:

- Paradiddle
- Hand to hand flams
- Open double stroke roll
- Closed or buzz roll

## □ VIDEO #3 - READING

Demonstrate your sight reading ability: Please record yourself reading one (1) of the following examples below. Please mind the tempo markings for examples 1 and 2.

The tempo for example 3 is based on your ability.

- **Example 1**
- **Example 2**
- **Example 3**

### LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

# LACM General Admission Requirements

## Drumset Performance

### Reading Example 1

$\text{♩} = 100 - 120 \text{ BPM}$



# LACM General Admission Requirements

## Drumset Performance

*Reading Example 2*

$\text{♩} = 100 - 120 \text{ BPM}$



# Reading Example 3

The next four pieces resemble an eighteenth-century dance suite. The Allemande was a German dance, characterized by a very moderate 4/4 tempo, a short upbeat, and the frequent use of short, running figures.

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Allemande ♩ = 108

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 108. The piece begins with a double bar line and a repeat sign. The first staff is marked *mf*. The second staff is marked *f*. The third staff has a fermata over the first measure. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.