

# SUMMER AT LACM

2023 INFORMATION PACKET



[lacm.edu/summeratlacm](https://lacm.edu/summeratlacm)



## SUMMER AT LACM DATES

**Week 1: June 19 - June 23, 2023**

**Week 2: June 26 - June 30, 2023**

**Week 3: July 3 - July 7, 2023**

Participate in one, two, or three weeks of summer programming with emphases in bass, guitar, drum, piano, vocal or jazz performance, rap & hip-hop, songwriting, music production, composing for visual media, or music entrepreneurship. Summer at LACM is offered to all skill levels and includes master classes, private lessons, recitals, and large ensembles taught by LACM faculty and top music industry members.

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*Sessions marked with an asterisk (\*) are also available online!*



## MUSIC PERFORMANCE

*Performance intensive with focuses on vocal, drum, bass, guitar, and piano.*

This week-long performance is led by our award-winning faculty members. During this session you'll dive deep into technique for your selected instrument technique and collaborate with other talented artists, working in bands to prepare for a live performance and a recording session in our world-class studio. Learn from various guests in A&R workshops and industry panels. This program includes a private lesson in your primary instrument, with daily technique & performance workshops.

## BANDWIDTH: JAZZ & THE JOURNEY

*Focus on the world of jazz, music performance, technology, & business.*

Bandwidth is a week-long collaboration featuring Bryan Lipps (Michael Bublé, Kurt Elling, John Mayer) and the Los Angeles College of Music. Along with playing with the pros in ensembles, private lessons, performance and recording opportunities, you'll learn about the business and music technology behind creating a successful career path.

## MUSIC PRODUCTION \*

*Hands-on music production and studio sessions with faculty guidance.*

During this week-long program, you'll focus on key production topics such as the basics of ProTools, drum production, vocal production, mixing and more. Expand your production toolkit and work in our fully equipped-studios and production lab with guidance from our seasoned faculty members. You'll learn from various guests in A&R workshops and industry panels. Collaborate and/or work solo to create a track to share at the end of the session.

## WEEK 1 INDEPENDENT ARTIST STUDY

*Create a personalized schedule with four half-hour private lessons.*

If you are interested in both performance and production and you have some experience in both, the Independent Artist Study program might be the right path for you. This Week 1 program provides the flexibility to select classes and sessions from both the Performance and Production session. The IAS session also allows students a unique focus on their personal goals with four half-hour private lessons.





## SONGWRITING

*Expand your skills in songwriting and take songs from a concept to fully produced tracks.*

Writing music is chance to tell your story. During this week-long session, you'll focus on techniques in melody and lyric writing to assist with your storytelling. You'll collaborate with other talented songwriters to write new music during the week and work towards the final recording session and live performance. You'll work closely our faculty members and learn from guest panelists how to hone your craft and grow as a writer.

## ADV. PRODUCTION \*

*Dive deeper into the world of music production, and produce/collaborate with songwriters.*

The Advanced Music Production session is recommended for students that have already attended the Week 1 Music Production program or for students that have experience working in ProTools. During this week you'll work to expand your knowledge of ProTools, advanced recording techniques, mixing, sampling and MIDI production. You'll have the chance to learn from our experienced production staff and hear from industry guests during masterclasses. Expand your knowledge and work with songwriters to help take songs from concept to final track.

## RAP & HIP-HOP: CHANGE THE WORLD

*Write, perform, and producing rap & hip-hop music with a positive message.*

The Rap & Hip-Hop: Change the World program partners with the Subversive Foundation to provide a unique program focused on artist development, lyric writing, beat-making, and other skills. You work with our faculty and guest industry advisors as they share their knowledge of the music industry. This week-long session focuses on creating music with a message and is tailored towards students that want to make a difference with their music.

## WEEK 2 INDEPENDENT ARTIST STUDY

*Create a personalized schedule with four half-hour private lessons.*

If you are interested in both songwriting and have some experience in production, the Independent Artist Study program might be the right path for you. The Week 2 IAS program provides the flexibility to select classes and sessions from both the songwriting and advanced production sessions. This session also allows students a unique focus on their personal goals with four half-hour private lessons.



## COMPOSING FOR VISUAL MEDIA \*

*Work on original compositions & scores for picture with guidance from experienced faculty members.*

This week-long session is all about composing to picture. Working on film, TV, and video game scoring. With guidance from our experienced faculty members, you'll work to score an original piece during this session. Additional music business sessions are also included during this week.

## MUSIC ENTREPRENEURSHIP \*

*Study the industry and find your unique path in the music business.*

The Music Entrepreneurship program is focused on understanding the music industry and finding your path as an entrepreneur. Learn from our faculty and industry guests about topics such as artist management, marketing, licensing & publishing, and more. Learn how to make your career goals a reality.

## WEEK 3 INDEPENDENT ARTIST STUDY

*Create a personalized schedule with four half-hour private lessons.*

If you are interested in both composing and music entrepreneurship, the Week 3 Independent Artist Study program might be the right path for you. This program provides the flexibility to select classes and sessions from both the CVM and Music Entrepreneurship sessions. This program also allows students a unique focus on their personal goals with four half-hour private lessons.

## WEEK 3 PRO ARTIST

*Develop an edge to your branding and performance by showcasing your talents.*

The Pro Artist program is designed to help unleash the potential of your music career. You will have the opportunity for yourself, or your band to meet with industry professionals to develop your artistry through a week-long project including recording one to two original songs in our recording studio and recording a performance style music video to one of your songs. You will also leave with a logo or branding package to develop your aesthetic.



**Q: WHAT IS THE APPLICATION DEADLINE?**

Application Deadline:

April 15, 2023 (Early Access)

May 1, 2023 (Regular Submission)

**Q: HOW MUCH DOES THE PROGRAM COST?**

1 Week – \$1,695

2 Weeks – \$3,390

3 Weeks – \$5,085

**Early Access Discount:**

- Discount includes 20% off total tuition costs for on campus programming only
- Must apply, enroll and pay in full May 1, 2023

\*\*\*Returning Students: receive \$100 off during enrollment.\*\*\*

Added Costs:

Independent Artist Study Program: (+\$500)

Pro Artist Program (+\$200)

**Q: CAN I SUBMIT A DEPOSIT?**

Yes, the program deposit is \$500. The deadline to submit a deposit and hold your spot is May 15, 2023.

**Q: WHAT IS THE PAYMENT DEADLINE?**

You must pay in full by June 1, 2023.

**Q: DO YOU OFFER SCHOLARSHIPS?**

Rap & Hip-Hop is the only program the offers scholarships. However, we do offer an Institution Grant for all other Summer at LACM programs. Available upon request.

**Q: WHAT IS THE TIME FRAME FOR CLASSES DURING THE WEEK?**

Classes run from 9am to 5pm.

**Q: WHAT IS THE TYPICAL AGE RANGE OF STUDENTS?**

The average Summer Xperience student is between 14 and 21 years old. We don't accept students under the age of 12 years old. However, there is no maximum age for students. We've had students in their 30's, 40's, and 50's before. (We have accepted 11 year old in the past with exceptional skill levels. Please submit a request by emailing [summer@lacm.edu](mailto:summer@lacm.edu).)

**Q: ARE PARENTS/GUARDIANS ALLOWED TO BE ON CAMPUS DURING THE WEEK?**

Parents and guardians are invited to stay for Orientation on Day 1 if they have any questions or concerns. However, after each week there is a public final performance/presentation and a final reception. If there are any special circumstances, you can reach out the camp director to discuss further.

**Q: IS TRANSPORTATION AVAILABLE?**

Transportation to and from LAX is available for all programs! You can add this option using the "Add-Ons Payment Form" after your enrollment is processed.

**Pick up:** 2pm at LAX, Sunday

**Departs LACM:** 10am, Saturday

**Cost:** \$80 round trip or \$40 one way



**Q: IS THIS PROGRAM GOING TO BE TOO CHALLENGING? / WILL THIS PROGRAM BE CHALLENGING ENOUGH / WHAT IS THE REQUIRED EXPERIENCE LEVEL?**

For most programs, we accept students at all skill levels. However, we assign ensembles and private lesson instructors based on experience. Please see the specifications listed below:

**Performance:** 1 year of lessons/experience with instrument selection (Preferred)

**Production:** All skill levels accepted

**Bandwidth:** 1 year of experience (Required), acceptance to this program is based on review

**Songwriting:** All skill levels accepted

**Adv. Prod:** 1-year DAW experience (Required)

**Rap & Hip-Hop:** Writing/production experience (Preferred)

**CVM:** Experience composing to picture (Preferred)

**Entrepreneurship:** All skill levels accepted

**Pro Artist:** 2 Years Songwriting and Production (Required)

**IAS:** Past experience in focuses (Required)

**Q: CAN I PARTICIPATE IN MULTIPLE PROGRAMS DURING THE SAME WEEK?**

No, students pick a focus each week and their core curriculum is based on that discipline. Adding the Independent Artist Study would allow for students to participate in more than one track in the same week.

**Q: WHAT'S THE DIFFERENCE BETWEEN PRODUCTION AND ADVANCED PRODUCTION?**

Production is focused on the basics of using a DAW, learning how to mic a variety of instruments, how to work with singers in the studio, and the primary project of the week is producing their own track. Advanced Production expands on that knowledge and puts producers together with songwriters to produce a full song from start to finish. For advanced production, we recommend that students have at least 1-year experience with either Logic, Ableton Live, or ProTools.

**Q: WHO WILL BE TEACHING DURING THE SUMMER PROGRAM?**

Summer at LACM students get to work with LACM's full-time faculty. We also have a wide range of industry guests visit for workshops and masterclasses.

**Q: WHAT GEAR IS AVAILABLE ON CAMPUS?**

We have rehearsal rooms with drum sets, cymbals, keyboards, PAs, and guitar/bass amps available for use. We also have several computer labs with MIDI keyboard stations, equipped with a Logic, Ableton Live, and ProTools. There are a few electric guitars, acoustic guitars and basses available to check out.

**Q: SHOULD I BRING MY OWN INSTRUMENT/GEAR?**

All students should feel free to bring laptops, notebooks, pens, and pencils - anything that will facilitate creativity! Guitar players and bass players should bring their own instruments, cables, capos, and strings. Vocalists and songwriters should bring their own mics and cables if they have them. Drummers should bring their own sticks. Producers and composers must bring a hard drive (16GB recommended) and can bring their laptops if preferred. We do have some supplies available in the student store.

**Q: I PLAY MORE THAN ONE INSTRUMENT. CAN I SELECT MUSIC PERFORMANCE WITH MULTIPLE INSTRUMENTS?**

When you select Music Performance, we ask for you to choose a primary instrument. This will be the instrument you work on in your private lesson and in your technique classes. Throughout the week, students have a variety of performance opportunities so there will be plenty of opportunities to work with other instruments.



**Q: IS HOUSING AVAILABLE?**

Yes, LACM Overnight Housing is available during all 3 weeks of the summer programming.

**Q: IS HOUSING ON CAMPUS? / IS THERE A SHUTTLE SERVICE AVAILABLE?**

Our housing is offered off-campus but it is very close by and we offer a shuttle service to take students back and forth. Students are always supervised by an adult, on campus, at the housing site, and during transit.

**Q: IS HOUSING INCLUDED IN THE TUITION?**

Housing is a separate charge from the camp tuition. The cost for housing includes an onsite nurse, resident advisers, security personnel and meals. After acceptance, all students will receive detailed information about transportation, housing, and program schedule before the start of the program.

**Single Occupancy | 1 Student**

\$1800 per week

**Double Occupancy | 2 Students**

\$1400 per week

Meals add on for the week (non housing students) - \$75

**Q: WHAT IS THE DEADLINE FOR PAYMENT?**

The Housing deadline is the same as the program deadline: May 15, 2023

**Q: IS THERE SECURITY AND SUPERVISION 24/7?**

Yes, there are Resident Assistants who supervise the students. We also have an on-site nurse every day from 8pm to 8am. Students are never left unsupervised on or off-campus.

**Q: WHEN IS CHECK IN/CHECK OUT?**

Check-in is between 4pm and 5pm on the Sunday before the start of the week. Check-out is at 10am on the Saturday after the end of the week.

**Q: CAN I CHECK MY STUDENT OUT EARLY?**

Yes, email [summer@lacm.edu](mailto:summer@lacm.edu) and reach out to the Program Coordinator to coordinate details.

**Q: IF I STAY FOR MORE THAN ONE WEEK, WHAT HAPPENS ON THE WEEKENDS?**

Weekend activities are dependent on the number of interested students and will vary based on health and safety protocols. Students are responsible for their own meals on weekends except for Sunday night where our staff will take any housing students out to a sit-down restaurant. Options for food will be available on-site.

# COVID-19 SAFETY FAQ

## **Q: WHAT SAFETY PROTOCOLS ARE IN PLACE FOR COVID-19?**

LACM takes campus health and safety seriously. While we do plan to hold Summer at LACM 2023 in person, we will be following all state and local guidelines. Please review LACM's re-opening plan at [lacm.edu/covid19](https://lacm.edu/covid19).

## **Q: WILL I NEED TO WEAR A MASK? / SHOULD I BRING MY OWN MASK?**

At this time, mask-wearing on LACM's campus is optional, however, we require students, faculty, and staff to have a mask in their possession at all times while on campus. A faculty or staff member may request that masks be worn while in the classroom and for students to respect the request throughout that specified class.

## **Q: WILL I NEED TO BE VACCINATED BEFORE ARRIVING TO CAMPUS?**

Yes, every student will need to show proof of vaccination OR dated with 7 days of campus entry/flight arrival.

## **Q: WHAT IF I'M TRAVELING TO CALIFORNIA/LOS ANGELES AND UNFAMILIAR WITH THE AREA REGULATIONS?**

You access the most up to date information on all Los Angeles/Pasadena health and safety regulations here:

Los Angeles County:

[publichealth.lacounty.gov/media/Coronavirus/](https://publichealth.lacounty.gov/media/Coronavirus/)

City of Pasadena:

[cityofpasadena.net/public-health/news-announcements/information-on-covid-19/](https://cityofpasadena.net/public-health/news-announcements/information-on-covid-19/)

## **Q: DO I NEED TO TEST NEGATIVE FOR COVID-19 BEFORE ENTERING CAMPUS?**

In addition to mask and vaccine/testing protocols, participants will need to provide a negative COVID-19 PCR test upon entry of campus. From there, we will register students on campus for COVID-19 testing which will occur every Monday and Thursday on campus. This is free of charge to you, however, students will need to provide their insurance card as these tests are covered by your health insurance.

\$15.00 Rapid COVID-19 tests are available in the event that a PRC COVID-19 test is not available.

**DISCLAIMER: LACM FOLLOWS ALL LOCAL AND STATE GUIDELINES FOR HEALTH AND SAFETY DURING COVID-19. AS REQUIREMENTS CHANGE, WE PLAN TO UPDATE ALL PARTICIPANTS REGULARLY AS THINGS CHANGE. FAILING TO ADHERE TO ALL PROTOCOLS WILL RESULT IN REMOVAL FROM THE PROGRAM.**



# COVID-19 SAFETY FAQ

## **Q: WHAT IF I DON'T FEEL SAFE TO COME TO CAMPUS? / WHAT IF I CAN'T COME TO LOS ANGELES FOR THE PROGRAM?**

Several of the Summer at LACM programs are available online! For 2023, we are opening our full schedule to online students from 9am-5pm daily.

## **Q: IF I CHOOSE THE ONLINE PROGRAM, WHAT ARE THE DETAILS ON TUITION, FEES AND DEADLINES?**

### **TUITION & FEES (Online):**

\$895 per week (includes 4 hours of daily online programming)

No additional application fee will be required

Non-refundable

### **DEADLINES (Online):**

General App Deadline: April 1, 2023

Payment & Cancellation Deadline: May 15, 2023

*Add on a 30 minute private lesson for \$100.00*

*\* Additional \$100 cost for any late enrolls*

## **Q: ARE THERE ANY OPTIONS FOR A REFUND ON THE PROGRAM AND/OR PROGRAM DEPOSIT IN THE CASE THAT THE PROGRAM IS MODIFIED DUE TO COVID-19?**

Yes, all deposits and payments toward the in-person program will be refunded if requested on or before the June 1, 2023 payment and cancelation deadline. To cancel, please email [summer@lacm.edu](mailto:summer@lacm.edu).

Any payments made for the in-person program may be used toward the more affordable online program. Please see the next section for details on cost, dates, and deadlines should the program be modified to online.

## **Q: WILL THE SUMMER AT LACM DATES BE MODIFIED?**

No, all program dates are scheduled to remain the same regardless of in-person or online delivery.

A man is shown in profile, playing an acoustic guitar on a stage. The scene is dimly lit with a strong blue light source, creating a moody atmosphere. The man's face and the guitar are partially illuminated. The background is dark with some vertical lines, possibly from stage curtains or equipment.

# SAMPLE SCHEDULES

*These schedules serve as an example ONLY.  
All final schedules will be sent to accepted  
students before the program start.*

# SUMMER XPERIENCE - MUSIC PERFORMANCE

Performance	Performance	Performance	Performance	Performance
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-12:00 RECORDING SESSIONS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 INSTRUMENT TECHNIQUE	10:00-11:00 ENSEMBLE WORKSHOP	10:00-11:00 ENSEMBLE WORKSHOP	10:00-11:00 ENSEMBLE WORKSHOP	
11:00-12:00 ENSEMBLE WORKSHOP	11:00-12:00 BAND MEETING	11:00-12:00 SONGWRITING SEMINAR	11:00-12:00 BAND MEETING	
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 BAND ASSIGNMENTS/ SONG SELECTION	1:00-2:00 BUILDING YOUR DAW	1:00-2:30 A&R/MANAGEMENT PANEL  BREAK  BREAK	1:00-3:00 PERFORMANCE WORKSHOP	1:00-2:45 FINAL DRESS REHEARSAL
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 STUDIO TECHNIQUES			BREAK
3:00-5:00 BAND REHEARSAL	3:00-5:00 BAND REHEARSAL			
				3:15-5:00 FINAL PERFORMANCE



# SUMMER XPERIENCE - MUSIC PRODUCTION

Production	Production	Production	Production	Production
	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage
9:00 - 9:30 Registration - Garage	9:00-10:00 SOLO PROJECTS REVIEW	9:00-10:00 SOLO PROJECTS REVIEW	9:00-10:00 SOLO PROJECTS REVIEW	9:00-12:00 FINAL PROJECT EDITS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 Production 101 Day 1	10:00-11:00 Production 101 Day 2	10:00-12:00 PRO PRODUCER PANEL	10:00-12:00 PROJECT MIXING	
11:00-12:00 Intro to ProTools 101 Day 1	11:00-12:00 Intro to ProTools 101 Day 2			
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 SOLO PROJECT WORK	1:00-2:00 BUILDING YOUR DAW	2:00-3:00 SAMPLES & LOOPS	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 FINAL MIXING SESSIONS
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 PRODUCTION TECHNIQUES	2:00-3:00 Production Styles & Genres	2:00-3:00 MIDI Production	2:00-3:00 TRACK REVIEW & FEEDBACK
3:00-5:00 PRO TOOLS & STUDIO TECHNIQUE	3:00-5:00 VOCAL RECORDING WORKSHOP	3:00-5:00 LIVE DRUM RECORDING	3:00-5:00 SUPERVISED STUDIO SESSION	BREAK
				3:15-5:00 FINAL PERFORMANCE

# BANDWIDTH: JAZZ & THE JOURNEY

Bandwidth	Bandwidth	Bandwidth	Bandwidth	Bandwidth		
	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage		
9:00 - 9:30 Registration - Garage	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-12:00 RECORDING SESSIONS		
9:30-10:00 ORIENTATION - Garage						
10:00-11:00 INSTRUMENT SPECIFIC MASTERCLASS	10:00-11:00 ENSEMBLE REHEARSALS	10:00-11:00 ENSEMBLE REHEARSALS	10:00-11:00 ENSEMBLE REHEARSALS			
11:00-12:00 ENSEMBLE REHEARSALS	11:00-12:00 IMPROV CLINIC	11:00-12:00 SONGWRITING SEMINAR	11:00-12:00 IMPROV CLINIC			
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK		
1:00-2:00 MUSIC INDUSTRY MASTERCLASS	1:00-2:00 BUILDING YOUR DAW	1:00-2:30 MUSIC INDUSTRY MASTERCLASS	1:00-2:30 MUSIC INDUSTRY MASTERCLASS	1:00-2:45 DRESS REHEARSAL		
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 STUDIO TECHNIQUES				BREAK	BREAK
					BREAK	BREAK
3:00-5:00 ENSEMBLE REHEARSALS  (cont.)	3:00-5:00 ENSEMBLE REHEARSALS  (cont.)	3:00-5:00 ENSEMBLE REHEARSALS  (cont.)	3:00-5:00 ENSEMBLE REHEARSALS  (cont.)	BREAK		
				3:15-5:00 FINAL PERFORMANCE		

# SUMMER XPERIENCE - SONGWRITING

Songwriting	Songwriting	Songwriting	Songwriting	Songwriting
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-12:00 ORIGINAL SONGWRITING SESSION	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 FINAL SONG REHEARSALS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 LYRIC WRITING WORKSHOP <i>Porcaro Hall</i>		10:00-12:00 ORIGINAL SONGWRITING SESSION	10:00-12:00 TIPS AND TRICKS FOR WRITING TOPLINE	10:00-12:00 SONGWRITER/PRODUCER PANEL
11:00-12:00 ORIGINAL SONGWRITING SESSION				
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 ORIGINAL SONGWRITING SESSION <i>(cont.)</i>	1:00-3:00 SONG COMPLETION/PRE-PRODUCTION	1:00-2:00 WRITERS IN THE ROUND	1:00-2:00 A&R WORKSHOP	1:00-3:00 FINAL DRESS REHEARSAL
2:00-3:00 SONGS: THE ART & THE BUSINESS		2:00-3:00 ACOUSTIC DEMO SESSIONS		
3:00-5:00 MEET THE PRODUCERS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	BREAK
				3:15-5:00 FINAL PERFORMANCE



# SUMMER XPERIENCE - ADVANCED PRODUCTION

Adv. Production	Adv. Production	Adv. Production	Adv. Production	Adv. Production
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 PROJECTS OVERVIEW	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 Final Studio/LAB Sessions
9:30-10:00 ORIENTATION - Garage				
10:00-12:00 PRO TOOLS WORKSHOP	10:00-12:00 ADVANCED RECORDING TECHNIQUES	10:00-12:00 ADVANCED MIXING CLINIC	10:00-12:00 TIPS AND TRICKS FOR WRITING TOPLINE	10:00-12:00 SONGWRITER/PRODUCER PANEL
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 SOLO PROJECT WORK	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 MIXING SESSIONS	1:00-2:00 FINAL MIXING SESSIONS
2:00-3:00 SONGS: THE ART & THE BUSINESS	2:00-3:00 ENGINEERING FOR PRODUCERS	2:00-3:00 INTRO TO DJ TECHNIQUES	2:00-3:00 PERFORMANCE EDITING	2:00-3:00 TRACK REVIEW & FEEDBACK
3:00-5:00 MEET THE SONGWRITERS	3:00-5:00 STUDIO SESSIONS	3:00-5:00 STUDIO SESSIONS	3:00-5:00 STUDIO SESSIONS	BREAK
				3:15-5:00 FINAL PERFORMANCE

# RAP & HIP-HOP: CHANGE THE WORLD

Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-11:00 FREESTYLE WORKSHOP	9:00-12:00 PRE PRODUCTION SESSIONS	9:00-11:00 TRACK/SONG PREPARATION	9:00-10:00 FINAL TRACK PREPARATION
9:30-10:00 ORIENTATION - Garage				10:00-12:00 SONGWRITER/PRODUCER PANEL
10:00-12:00 LISTENING SESSION			12:00-1:00 ARTIST DEVELOPMENT	
	12:00-1:00 LIVE PERFORMANCE WORKSHOP			
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 RHYME & REASON	1:00-2:00 LIVE PERFORMANCE WORKSHOP (cont.)	1:00-3:00 STUDIO SESSIONS	1:00-2:00 FINAL VOCAL SESSIONS	1:00-3:00 FINAL MIX SESSIONS (TRACKS) FINAL DRESS REHEARSAL (PERFORMANCES)
2:00-3:00 SONGS: THE ART & THE BUSINESS	(BREAK)		2:00-3:00 FINAL PERFORMANCE REHEARSAL	
	2:15-5:00 COLLABORATIVE SESSIONS	3:00-5:00 VOCAL SESSIONS	12:00-2:00pm FINAL TRACK PREPARATION	BREAK
3:00-5:00 PRODUCTION & RECORDING OVERVIEW				3:15-5:00 FINAL PERFORMANCE

# SUMMER XPERIENCE - COMPOSING FOR VISUAL MEDIA

CVM	CVM	CVM	CVM	CVM
	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage	Morning check in: The Garage
9:00 - 9:30 Registration - Garage	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION
9:30-10:00 ORIENTATION - Garage				
10:30-11:30 INTRO TO LOGIC PRO	10:00-12:00 FILM/TV MUSIC SUPERVISION & LICENSING	10:00-12:00 WORKING WITH PICTURE	10:00-12:00 BUILDING AN EFFECTIVE WEBSITE	10:00-12:00 MIDI PRODUCTION
11:30-12:30 HISTORY OF MUSIC IN FILM/TV				
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-3:00 INTRO TO SCORING FOR PICTURE	12:00-2:00 COMPOSING FOR COMEDY	12:00-2:00 COMPOSING FOR DRAMA	12:00-2:00 ELECTRONIC FILM SCORNG	9:00-11:00 PROJECT MIXING WORKSHOP
2:00-3:00 INTRO TO SCORING FOR PICTURE (LAB)	2:00-3:00 COMPOSING FOR COMEDY (LAB)	2:00-3:00 COMPOSING FOR DRAMA (LAB)	2:00-3:00 ELECTRONIC FILM SCORNG (LAB)	
3:00-5:00 CONVERSATION WITH COMPOSERS  The Garage	1:00-3:00 COMPOSING FOR VIDEO GAMES  (LECTURE)	1:00-3:00 COMPOSING FOR VIDEO GAMES  (LAB)	BREAK	BREAK
			12:00-2:00pm FINAL STUDIO SESSIONS	3:15-5:00 FINAL PROJECT PRESENTATION

# SUMMER XPERIENCE - MUSIC ENTREPRENEURSHIP

Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 Final Studio/LAB Sessions
9:30-10:00 ORIENTATION - Garage				
10:00-12:00 EVOLUTION OF TODAY'S MUSIC INDUSTRY	10:00-12:00 FILM/TV MUSIC SUPERVISION & LICENSING	10:00-11:00 BRAND PARTNERSHIPS & DEVELOPMENT	10:00-12:00 BUILDING AN EFFECTIVE WEBSITE	10:00-12:00 LIVE MUSIC BOOKING & TOURING
		11:00-12:00 Guest A&R - Q&A		
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 FINAL ARTIST PROJECT PLANNING
2:00-3:00 MUSIC MARKETING & BRANDING	2:00-3:00 SOCIAL MEDIA STRATEGY	2:00-3:00 BUILDING THE ARTIST'S TEAM	2:00-3:00 FINDING & BUILDING YOUR AUDIENCE	2:00-3:00 INDIE RECORD LABELS
BREAK	BREAK	BREAK	BREAK	BREAK
3:15-5:00 THE MAKING OF A HIT SONG	3:15-5:00 ARTIST MANAGEMENT	3:15-5:00 ARTISTS, WRITERS & THE BUSINESS	3:15-5:00 WORKING WITH ARTISTS IN THE STUDIO	3:15-5:00 FINAL ARTIST PROJECT PRESENTATION

# SUMMER XPERIENCE - PRO ARTIST

	Pro Artist	Pro Artist	Pro Artist	Pro Artist	Pro Artist
		<i>Morning check in: The PH</i>	<i>Morning check in: The PH</i>	<i>Morning check in: The PH</i>	<i>Morning check in: The Garage</i>
9:0	9:00 - 9:30	9:00-10:00	9:00-10:00	9:00-10:00	9:00-10:00
0	Registration	Private Lesson	Private Lesson	Private Lesson	Private Lesson
9:1	9:30-10:00	or Rehearsal/Writing Session	or Rehearsal/Writing Session	or Rehearsal/Writing Session	or Rehearsal/Writing Session
9:30					
5	ORIENTATION				
9:45					
10:00	10:00-12:00	10:00-12:00	10:00-12:00	10:00-12:00	10:00-12:00
10:15	EVOLUTION OF TODAY'S	BUILDING AN EFFECTIVE WEBSITE	Guest A&R and Management	FILM/TV MUSIC	LIVE MUSIC
10:30	MUSIC INDUSTRY			SUPERVISION & LICENSING	BOOKING & TOURING
10:45					
11:00					
11:15					
11:30					
11:45					
12:00	12:00-1:00	12:00-1:00	12:00-1:00	12:00-1:00	12:00-1:00
12:15	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
12:30				with Admissions Team	
12:45					
1:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-3:00
1:15	Songwriting Workshop	Artist Strategy Meeting and	Studio Sessions	Film Block 2	Dress Rehearsal
1:30		Artist Project Finalization	(Writing and rehearsing when not in studio)	(Writing and rehearsing when not on set)	
1:45					
2:00	2:00-3:00	2:00-5:00			
2:15	Artist Strategy Meeting	Studio Sessions			
2:30	Branding and Artist Project	(Writing and rehearsing when not in studio)			
2:45					BREAK
3:00	3:00-5:00		3:00-5:00	3:00-5:00	3:00-5:00
3:15	Writing Session		Film Block 1	Film Block 3	FINAL ARTIST
3:30			(Writing and rehearsing when not on set Session may run later than 5pm to fit in all artist groups)	(Writing and rehearsing when not on set Session may run later than 5pm to fit in all artist groups)	PROJECT PRESENTATION / PERFORMANCE
3:45					
4:00					
4:15					
4:30					
4:45					