



BACHELOR OF MUSIC IN BASS PERFORMANCE

The Bachelor of Music in Bass Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works.

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical

reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

Bass Performance

BP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the bass including essential elements of rhythmic time, groove, tone production, dynamics and chart reading.

BP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, latin/world, and hybrid styles in solo and ensemble settings.

BP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

BP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects and computer technology.

BP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

BP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

BACHELOR OF MUSIC - DEGREE PACING

180 Credits | 12 Quarters

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-126B	Private Lesson 1	2
		Total Credits: 17

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
MUS-1025	Jazz 1 Ensemble Workshop	2
MUS-189	Required Ensemble 2	1
PROD-306	Ableton Live	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-127B	Private Lesson 2	2
		Total Credits: 17

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1026	Jazz 2 Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-128B	Private Lesson 3	2
		Total Credits: 16

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock & Pop Ensemble Workshop	2
MUS-288	Required Ensemble 4	1
PROD-240	Sibelius	1
MUS-169	Synth Bass	2
MUS-225B	Private Lesson 4	2
		Total Credits: 14

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-302	Music History: Middle Ages to 19th Century	2
MUS-289	Required Ensemble 5	1
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-2041	Studio Bass	2
MUS-226B	Private Lesson 5	2
MUS-1140	Elective Course	2
Total Credits: 16		

QUARTER 6

CODE	COURSE	CREDITS
GE-303	Spanish	3
MUS-303	Music History: 19th Century - 20th Century	2
MUS-2022	Gospel,R&B & Soul Ensemble Workshop	2
IND-109	Music Industry Studies 2	2
MUS-294	Studio Bass Technology	1
MUS-223	Fretless Bass	2
MUS-2043	Rhythm Studies 1	1.5
MUS-227B	Private Lesson 6	2
MUS-293	Bass Ensemble 1	1
Total Credits: 16.5		

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
MUS-3018	Funk, Hip-Hop & Modern R&B Ens. Workshop	2
IND-102	Music Marketing Foundations	2
MUS-3037	Rhythm Studies 2	1.5
MUS-309B	Private lesson 7	2
Total Credits: 17		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
MUS-3019	World Music Ensemble Workshop	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-3038	Pedals & Effects Lab	1
MUS-3039	Modern Improv Concepts	2
MUS-3040	Upright Bass Concepts	2
MUS-310B	Private Lesson 8	2
Total Credits: 15		

QUARTER 9

CODE	COURSE	CREDITS
GE-305	Statistics	3
GE-410	Music and Society	3
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrepreneurship	2
MUS-301	Junior Recital	2
MUS-2140	Elective Course	2
Total Credits: 14		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
MUS-416	Conducting	1
MUS-4028	Bass Styles & Analysis	2
MUS-4029	Advanced Bass Techniques 1	1
MUS-403	Bass Pedagogy 1	1
MUS-405B	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2
MUS-3140	Elective Course	2
Total Credits: 17		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4031	Advanced Bass Techniques 2	1
MUS-430	Bass Pedagogy 2	1
MUS-406B	Private lesson 11	2
MUS-426	Performance Ensemble 2	2
Total Credits: 13		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-402	Senior Recital	2
MUS-4140	Elective Course	2
Total Credits: 12		

Required Equipment & Technology

Bass Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) *(optional)*
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*

Instruments

- Required minimum: Electric Bass Guitar
- *Estimated cost: \$700.00 (bass/Fender)*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pecil, eraser



ASSOCIATE OF ARTS IN BASS PERFORMANCE

The Associate of Arts in Bass Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

Bass Performance

BP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the bass including essential elements of rhythmic time, groove, tone production, dynamics and chart reading.

BP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, latin/world, and hybrid styles in solo and ensemble settings.

BP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

BP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects and computer technology.

BP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

BP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

ASSOCIATE OF ARTS - DEGREE PACING

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-126B	Private Lesson 1	2
MUS-1140	Elective Course	2

Total Credits: 14**QUARTER 2**

CODE	COURSE	CREDITS
MUS-302	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
MUS-1025	Jazz 1 Ensemble Workshop	2
MUS-189	Required Ensemble 2	1
PROD-306	Ableton Live	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-127B	Private Lesson 2	2

Total Credits: 16**QUARTER 3**

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1026	Jazz 2 Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-128B	Private Lesson 3	2

Total Credits: 15**QUARTER 4**

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock & Pop Ensemble Workshop	2
MUS-288	Required Ensemble 4	1
PROD-240	Sibelius	1
MUS-169	Synth Bass	2
MUS-225B	Private Lesson 4	2
MUS-2140	Elective Course	2

Total Credits: 15**QUARTER 5**

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
MUS-289	Required Ensemble 5	1
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-2041	Studio Bass	2
MUS-226B	Private Lesson 5	2
MUS-3140	Elective Course	2

Total Credits: 13**QUARTER 6**

CODE	COURSE	CREDITS
MUS-200	Arranging & Orchestration 2	2
MUS-2022	Gospel,R&B & Soul Ensemble Workshop	2
IND-109	Music Industry Studies 2	2
MUS-294	Studio Bass Technology	1
MUS-223	Fretless Bass	2
MUS-2043	Rhythm Studies 1	1.5
MUS-227B	Private Lesson 6	2
MUS-293	Bass Ensemble 1	1
COMP-210	Master Class 2	0.5
MUS-292	AA Recital	1

Total Credits: 15

Required Equipment & Technology

Bass Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single input interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) *(optional)*
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*

Instruments

- Required minimum: Electric Bass Guitar
- *Estimated cost: \$700.00 (bass/Fender)*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser



DIPLOMA IN BASS PERFORMANCE

The Diploma in Bass Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Diploma

DP PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

DP PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

DP PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

DP PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

DP PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

Bass Performance

BP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the bass including essential elements of rhythmic time, groove, tone production, dynamics and chart reading.

BP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, latin/world, and hybrid styles in solo and ensemble settings.

BP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

BP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects and computer technology.

BP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

BP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

DIPLOMA - DEGREE PACING

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-126B	Private Lesson 1	2

Total Credits: 14**QUARTER 2**

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1026	Jazz 2 Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-128B	Private Lesson 3	2

Total Credits: 16**QUARTER 3**

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass Prep 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	2
MUS-128B	Private Lesson 3	2
MUS-190	Required Ensemble 3	1

Total Credits: 15**QUARTER 4**

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock & Pop Ensemble Workshop	2
MUS-288	Required Ensemble 4	1
PROD-240	Sibelius	1
MUS-169	Synth Bass	2
MUS-295B	Private Lesson 4 + Diploma Jury	2
MUS-2140	Elective Course	2

Total Credits: 15**Required Equipment & Technology
Bass Performance****Computer**

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (optional)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*

Instruments

- Required minimum: Electric Bass Guitar
- *Estimated cost: \$700.00 (bass/Fender)*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser