

## GRADUATE PROGRAMS

# MASTER OF MUSIC & MASTER OF ARTS

The Master of Music and Master of Arts degrees are practice-oriented degrees designed to focus on the development of professional competence for students who intend to pursue a career in music as artists and educators.

The degrees, including their curricular structure, requirements for admission, continuation and graduation, are guided by the mission statement and purposes/objectives of the Los Angeles College of Music graduate degree program.

### Mission Statement

The Los Angeles College of Music master's program provides a rich environment where students develop a competitive career path through artistic endeavor, rigorous training, scholarship and unparalleled exposure to the music industry to become influential creative artists, educators, and entrepreneurs.

### Purposes/Objectives

Directed by the guiding principle to develop students as successful artistic entrepreneurs, the purposes and objectives, structure and content of the Master of Music and Master of Arts programs focus on in-depth knowledge and competence in a major field of specialization and a breadth of competence through practice and scholarship.

### Program Structure

Major Field/Specialization study develops advanced proficiency in the concentrated field with an emphasis in the exploration of an individual creative voice. Courses in music technology exclusive to the major instrument as well as recording studio techniques cover professional creative practices. (Total: Master of Music, 31 credits, Master of Arts, 36 credits)

Supportive Study reinforces the concentrated field and provides a breadth of learning in areas that uphold the mission to develop artistic entrepreneurs. Depending on the major, supportive study courses include composition and arranging, expertise in music technology and recording practices, pedagogy training and practice, professional development in music business and leadership skills and in scholarship through inquiry, investigation, research development and cognitive writing. (Total 20 credits)

Elective Tracks (studies in other fields) allow students who are interested in expanding their knowledge in a field outside their specialization to choose deeper study in composition, production or music business. Students who wish to focus solely on their major field can choose the Performance Track for their specialization. (Total 9 credits)

Courses are conducted in four forms of instruction:

- Lecture classes award one credit per contact hour of class time (50 minutes of lecture per hour) and require three hours of work outside of class for each contact hour.
- Lab classes, including instructor supervised ensemble classes and computer work labs, award 0.5 credits for each contact hour of lab time.
- Applied Private Lessons award two credits per contact hour of class time, one credit for class time and one credit for three hours minimum of work outside of class.
- Capstone Thesis Project awards credit based on advisor supervised student work time. Three hours work per week outside of class awards one credit. The thesis advisor meets with the student regularly throughout the term to guide and support progress in the capstone thesis project.

### Course Pacing

Master of Music and Master of Arts degrees are six-quarter programs that students complete in 18 months. Students may start a program in the Fall or Spring quarters (course pacing for each program is outlined in detail in the sections below).

- Course pacing for Fall starts: Q1, 2, 3, 4, 5, 6.
- Course pacing for Spring starts: Q3, 4, 1, 2, 5, 6

*NOTE: Specific placement of courses may vary depending on the chosen Elective Track (the Major Field, or an outside field in Composing for Visual Media, Songwriting, Music Production, Music Business or Vocal Arranging). Graduate students work with the Academic Advising Office in developing a precise academic plan toward graduation.*

# MASTER OF MUSIC IN COMPOSING FOR VISUAL MEDIA

Guided by the mission and purposes of the **Master of Music in Composition** program, the curriculum will adhere to the following five Program Learning Outcomes:

## MMC PLO 1: Proficiency in Music for Media Composition

Students will be able to demonstrate knowledge of musical structure and harmonic language by composing original music that displays advanced expertise in musical form and function, stylistic versatility and orchestration techniques.

## MMC PLO 2: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

## MMC PLO 3: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of arranging, music directing, recording studio techniques and computer technology.

## MMC PLO 4: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

## MMC PLO 5: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

## MASTER OF MUSIC - DEGREE PACING

60 Credits

Major Field/Specialization classes (31 credits)

Supportive classes (20 credits)

Elective Track classes (9 credits)

### QUARTER 1

CODE	COURSE	CREDITS
COMP-520CVM	Private Lesson in Composition	2
COMP-533	Composer Entrepreneur 1: Collaboration & Communication	3
COMP-550	Advanced Music Analysis	3
PROD-505	Classic Synthesizers 1	2
		<b>Total Credits: 10</b>

### QUARTER 2

CODE	COURSE	CREDITS
COMP-521CVM	Private Lesson in Composition	2
COMP-633	Composer Entrepreneur 2: Long-Term Career Development	3
COMP-530	Advanced Film Score Analysis	3
COMP-510	Writing For Sync	2
		<b>Total Credits: 10</b>

### QUARTER 3

CODE	COURSE	CREDITS
COMP-522CVM	Private Lesson in Composition	2
COMP-531	Virtual Orchestral Demos in Film Scoring	3
COMP-630	New Music Forum 1	1.5
COMP-500CVM	Pedagogy 1: Private Studio Teaching	1
IND-501	Advanced Music Publishing & Licensing	2
		<b>Total Credits: 9.5</b>

### QUARTER 4

CODE	COURSE	CREDITS
COMP-620CVM	Private Lesson in Composition	2
COMP-532	Film Scoring: Orchestral	3
COMP-364	New Music Forum 2	1.5
COMP-610	Advanced Conducting Techniques for Composers	2
COMP-512	Music Media Production	2
		<b>Total Credits: 10.5</b>

### QUARTER 5

CODE	COURSE	CREDITS
COMP-621CVM	Private Lesson in Composition	2
COMP-632	Film Score Orchestration for Live Orchestra Recording Sessions	3
COMP-560	Advanced Composition for Visual Media	3
COMP-605	Advanced Production and Recording for Composers	3
		<b>Total Credits: 11</b>

**QUARTER 6**

CODE	COURSE	CREDITS
COMP-690CVM	Thesis Project: Composing for Visual Media	3
COMP-600	Pedagogy 2: Program & Course Development	1
COMP-601	Repertory And Analysis	2
COMP-511	Film Score Mixing	3

**Total Credits: 9**

**ELECTIVE TRACK - COMPOSING FOR VISUAL MEDIA**

CODE	COURSE	CREDITS
COMP-550	Advanced Music Analysis	3
COMP-560	Advanced Composition for Visual Media	3
COMP-630	New Music Forum	3

**Elective Tracks**

Nine credits of the Master of Music and Master of Arts degrees are reserved for Elective Tracks that allow graduate students to focus on studies within or outside their major. Students interested in expanding their learning experience may focus on composing for visual media, songwriting, vocal arranging, music production or music business. Discovery Tracks introduce students who are new a field of study to the fundamentals, while Exploration Tracks are designed for students with foundational knowledge and experience in a field of study. Prior to selecting Elective Track classes, students are assessed by the Academic Advising Office to determine the most suitable pathway for study.

Students who wish to focus exclusively on their major field can choose the Elective Track in their specialization – see Elective Track courses in the major pacing charts above.

**ELECTIVE TRACK COURSES IN FIELDS OF STUDY OUTSIDE OF THE MAJOR**

**Composing for Visual Media**

Discovery Track | select 9 credits

CODE	COURSE	CREDITS
COMP-501	History of Music in Film and TV	3
COMP-502	Working with Picture / Applied Techniques 1	3
COMP-503	Electronic Film Scoring	3
COMP-504	Composing for Drama (or other Genre course)	3

**Composing for Visual Media**

Exploration Track | select 9 credits

COMP-506	Working with Picture / Applied Techniques 2	3
COMP-507	Composers in Depth	2
COMP-504	Composing for Drama (or other Genre course)	3
COMP-508	Harmony for the Media Composer 1	2
COMP-509	Instrumentation	2
COMP-513	Intro to Orchestration	2

**Songwriting**

Discovery Track | select 9 credits

COMP-514	Songwriting 1	1.5
COMP-515	Original Solo Showcase	1.5
COMP-516	History of Song 1	1.5
COMP-517	Songwriting 2	1.5
COMP-518	Guitar Vocal Showcase	1.5
COMP-519	History of Song 2	1.5
COMP-524	Small Band Showcase	1.5
COMP-525	Piano Vocal Showcase	1.5
COMP-526	Lyric Writing	2
COMP-527	Music Supervision	2

**Songwriting**

Exploration Track | select 9 credits

COMP-528	Advanced Songwriting 1	1.5
COMP-529	Advanced Songwriting 2	1.5
COMP-538	Industry Showcase	1.5
COMP-539	History of Song 3	1.5
COMP-541	History of Song 4	1.5
COMP-542	Collaborative Showcase	1.5
COMP-543	Co-Writing 1	2
COMP-544	Co-Writing 2	2
COMP-545	Intro to Scoring for Picture	2

**Vocal Arranging**

select 9 credits

COMP-509	Instrumentation	2
----- OR -----		
COMP-513	Intro to Orchestration	2
MUS-507	Vocal Arranging 1	1.5
MUS-607	Vocal Arranging 2	1.5
MUS-508	Conducting Vocal Ensembles 1	2
MUS-608	Conducting Vocal Ensembles 2	2

**Music Production**

select 9 credits

PROD-545	MIDI Production 1	2
PROD-546	MIDI Production 2	2
PROD-547	Sound And Signals	1
PROD-548	Introduction to Signal Processing	3
PROD-549	Advanced Signal Processing	3
PROD-550	Microphone Technology	2
PROD-551	Producer's Survival Skills	2
PROD-552	Production Styles and Genres	2
PROD-553	Pro Tools 101	3
PROD-554	Pro Tools 110	3
PROD-555	Pro Tools 201	3
PROD-556	Pro Tools 210m	3

**Music Business**

select 9 credits

IND-561	A&R Strategy	2
IND-562	Brand Development & Partnership	1
IND-563	Social Media Branding	2
IND-564	Music Licensing 1	2
IND-565	Music Publishing 1	2
IND-566	Music Licensing 2	2
IND-567	Music Publishing 2	2
IND-568	Marketing Budgeting	2
IND-569	Digital Distribution	1
IND-570	Creating Artist Pitch Materials	1
IND-571	Indie Record Labels	2
IND-572	Merchandise Licensing & Retail	2
IND-573	Touring Strategies 1	2
IND-574	Music Journalism	2
IND-575	Publicity	2
IND-576	Touring Strategies 2	2
IND-577	Music Delivery Devices and Services	1
IND-578	Managing Your Audience	1
IND-579	Music Supervision	2
IND-580	Technology Startups	1
IND-581	App Development	1

- Required minimum: Mic Stand  
- *Estimated cost: \$25.00*
  - Required minimum: XLR Cable  
- *Estimated cost: \$19.00+*
  - Required minimum: Pop Filter  
- *Estimated cost: \$13.00 - \$35.00*
- Other
- Required minimum: Printer  
- *Estimated cost: \$44.00+*
  - Required minimum: Thumb drive for back up (at least 32GB)  
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
  - Required minimum: Staff paper, pen, pencil, eraser

**Required Equipment & Technology  
Composing for Visual Media**

## Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)  
- *Estimated cost: \$599.00 used, \$1299.00 new*
- Required minimum: 1TB external storage  
- *Estimated cost: \$45.00 (1TB), \$170.00 (1TB ssd), \$299.00 (2TB ssd)*

## Software

- Required minimum: Sibelius  
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X  
- *Estimated cost: \$199.00 (education bundle, 5 months)*
- Required minimum: Ableton Live  
- *Estimated cost: \$269.00 (education pricing)*

## USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)  
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)  
- *Estimated cost: \$159.99*

## MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)  
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

## Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)  
- *Estimated cost: \$69.00 (AKG K240)*

## Microphone

- Required minimum: Shure SM58 (or comparable)  
- *Estimated cost: \$99.00*