

BACHELOR OF MUSIC IN KEYBOARD PERFORMANCE

The Bachelor of Music in Keyboard Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical

reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

KBP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the piano and electronic and electro-acoustic keyboard instruments including essential elements of groove, improvisation and chart reading.

KBP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, latin/world, and hybrid styles in solo and ensemble settings.

KBP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.

KBP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, synthesis, sound processing effects and computer technology.

KBP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

KBP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

BACHELOR OF MUSIC - DEGREE PACING

180 Credits | 12 Quarters

QUARTER 1

| CODE | COURSE | CREDITS |
|----------|--|---------|
| GE-100 | English Composition | 3 |
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-1024 | American Roots & Blues Ensemble Workshop | 2 |
| MUS-188 | Required Ensemble 1 | 1 |
| PROD-230 | Apple Logic | 3 |
| MUS-1100 | Keyboard Technique & Mastery 1 | 1.5 |
| MUS-1102 | Live Performance & Technology 1 | 1.5 |
| MUS-1103 | Sightreading 1 | 1 |
| MUS-1104 | Mainstage | 1 |
| MUS-126P | Private Lesson 1 | 2 |
| | | 18 |

Total Credits: 18**QUARTER 2**

| CODE | COURSE | CREDITS |
|----------|---|---------|
| GE-101 | English Composition & Critical Thinking | 3 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-1025 | Jazz 1 Ensemble Workshop | 2 |
| MUS-189 | Required Ensemble 2 | 1 |
| PROD-306 | Ableton Live | 3 |
| MUS-1110 | Keyboard Technique & Mastery 2 | 1.5 |
| MUS-1112 | Live Performance & Technology 2 | 1.5 |
| MUS-1113 | Sightreading 2 | 1 |
| MUS-127P | Private Lesson 2 | 2 |

Total Credits: 17**QUARTER 3**

| CODE | COURSE | CREDITS |
|----------|---------------------------------|---------|
| GE-200 | Oral Communication | 3 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-1026 | Jazz 2 Ensemble Workshop | 2 |
| MUS-190 | Required Ensemble 3 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-1120 | Keyboard Technique & Mastery 3 | 1.5 |
| MUS-1122 | Live Performance & Technology 3 | 1.5 |
| MUS-1123 | Sightreading & Improv 1 | 1 |
| MUS-128P | Private Lesson 3 | 2 |

Total Credits: 16**QUARTER 4**

| CODE | COURSE | CREDITS |
|----------|---------------------------------|---------|
| GE-111 | Health & Wellness | 3 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-2020 | Rock & Pop Ensemble Workshop | 2 |
| MUS-288 | Required Ensemble 4 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-2100 | Keyboard Technique & Mastery 4 | 1.5 |
| MUS-2102 | Live Performance & Technology 4 | 1.5 |
| MUS-2103 | Sightreading & Improv 2 | 1 |
| MUS-225P | Private Lesson 4 | 2 |

Total Credits: 15

QUARTER 5

| CODE | COURSE | CREDITS |
|--------------------------|--|---------|
| GE-405 | Music Appreciation | 3 |
| MUS-302 | Music History: Middle Ages to 19th Century | 2 |
| MUS-289 | Required Ensemble 5 | 1 |
| PROD-107 | MIDI Production 1 | 2 |
| IND-100 | Music Industry Studies 1 | 2 |
| MUS-2110 | Keyboard Technique & Mastery 5 | 1.5 |
| MUS-2112 | Live Performance & Technology 5 | 1.5 |
| MUS-2113 | Hammond Organ | 1 |
| MUS-226P | Private Lesson 5 | 2 |
| Total Credits: 16 | | |

QUARTER 6

| CODE | COURSE | CREDITS |
|--------------------------|--|---------|
| GE-303 | Spanish | 3 |
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-2022 | Gospel,R&B & Soul Ensemble Workshop | 2 |
| IND-109 | Music Industry Studies 2 | 2 |
| MUS-2120 | Keyboard Technique & Mastery 6 | 1.5 |
| MUS-2122 | Live Performance & Technology 6 | 1.5 |
| MUS-3103 | Virtual Keyboards 1 | 1 |
| MUS-227P | Private Lesson 6 | 2 |
| Total Credits: 15 | | |

QUARTER 7

| CODE | COURSE | CREDITS |
|--------------------------|--|---------|
| GE-301 | Music Cultures of the World | 3 |
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-104 | Arranging & Orchestration 1 | 2 |
| MUS-3018 | Funk, Hip-Hop & Modern R&B Ens. Workshop | 2 |
| IND-102 | Music Marketing Foundations | 2 |
| MUS-3100 | Keyboard Technique & Mastery 7 | 1.5 |
| MUS-3102 | Live Performance & Technology 7 | 1.5 |
| MUS-3113 | Virtual Keyboards 2 | 1 |
| MUS-309P | Private Lesson 7 | 2 |
| Total Credits: 17 | | |

QUARTER 8

| CODE | COURSE | CREDITS |
|--------------------------|--------------------------------------|---------|
| GE-302 | Philosophy | 3 |
| MUS-200 | Arranging & Orchestration 2 | 2 |
| MUS-3019 | World Music Ensemble Workshop | 2 |
| IND-312 | Endorsement & Strategic Partnerships | 2 |
| MUS-3110 | Keyboard Technique & Mastery 8 | 1.5 |
| MUS-3112 | Live Performance & Technology 8 | 1.5 |
| MUS-310P | Private Lesson 8 | 2 |
| Total Credits: 14 | | |

QUARTER 9

| CODE | COURSE | CREDITS |
|--------------------------|-----------------------------|---------|
| GE-410 | Music and Society | 3 |
| GE-305 | Statistics | 3 |
| MUS-201 | Arranging & Orchestration 3 | 2 |
| IND-313 | Entrepreneurship | 2 |
| MUS-301 | Junior Recital | 2 |
| MUS-1140 | Elective Course | 2 |
| Total Credits: 14 | | |

QUARTER 10

| CODE | COURSE | CREDITS |
|--------------------------|------------------------|---------|
| GE-306 | Physics for Musicians | 3 |
| MUS-416 | Conducting | 1 |
| MUS-425 | Performance Ensemble 1 | 2 |
| IND-113 | Music Publishing 1 | 2 |
| MUS-405P | Private Lesson 10 | 2 |
| MUS-2140 | Elective Course | 2 |
| Total Credits: 12 | | |

QUARTER 11

| CODE | COURSE | CREDITS |
|--------------------------|------------------------|---------|
| GE-401 | Sociology | 3 |
| GE-402 | Political Science | 3 |
| MUS-426 | Performance Ensemble 2 | 2 |
| ELE-104 | Internship Prep | 1 |
| MUS-406P | Private lesson 11 | 2 |
| MUS-3140 | Elective Course | 2 |
| Total Credits: 13 | | |

QUARTER 12

| CODE | COURSE | CREDITS |
|--------------------------|-----------------|---------|
| GE-403 | Psychology | 3 |
| GE-406 | Physiology | 3 |
| IND-414 | Internship | 2 |
| MUS-424 | Piano Pedagogy | 1 |
| MUS-402 | Senior Recital | 2 |
| MUS-4140 | Elective Course | 2 |
| Total Credits: 13 | | |

Required Equipment & Technology

Keyboard Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- Estimated cost: \$599.00 used, \$1299.00 new
- Required minimum: 1TB external storage
- Estimated cost: \$45.00 (1TB), \$170.00 (1TB ssd), \$299.00 (2TB ssd)

Software

- Required minimum: Sibelius
- Estimated cost: \$9.99/month (education pricing)
- Required minimum: Logic Pro X
- Estimated cost: \$199.00 (education bundle, 5 months)

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- Estimated cost: \$109.99
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (optional)
- Estimated cost: \$159.99

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- Estimated cost: \$177.00 (61 keys), \$269 (76 keys)

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- Estimated cost: \$69.00 (AKG K240)

Microphone

- Required minimum: Shure SM58 (or comparable)
- Estimated cost: \$99.00
- Required minimum: Mic Stand
- Estimated cost: \$25.00
- Required minimum: XLR Cable
- Estimated cost: \$19.00+
- Required minimum: Pop Filter
- Estimated cost: \$13.00 - \$35.00

Instruments

- Required minimum: 88 keys, semi-weighted MIDI Keyboard
- Estimated cost: \$229.00 (M-Audio) - \$999 (Roland A-88)

Other

- Required minimum: Printer
- Estimated cost: \$44.00+
- Required minimum: Thumb drive for back up (at least 32GB)
- Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)
- Required minimum: Staff paper, pen, pecil, eraser

ASSOCIATE OF ARTS IN KEYBOARD PERFORMANCE

The Associate of Arts in Keyboard Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

KBP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the piano and electronic and electro-acoustic keyboard instruments including essential elements of groove, improvisation and chart reading.

KBP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, latin/world, and hybrid styles in solo and ensemble settings.

KBP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.

KBP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, synthesis, sound processing effects and computer technology.

KBP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

KBP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

ASSOCIATE OF ARTS - DEGREE PACING

90 Credits

QUARTER 1

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-1024 | American Roots & Blues Ensemble Workshop | 2 |
| MUS-188 | Required Ensemble 1 | 1 |
| PROD-230 | Apple Logic | 3 |
| MUS-1100 | Keyboard Technique & Mastery 1 | 1.5 |
| MUS-1102 | Live Performance & Technology 1 | 1.5 |
| MUS-1103 | Sightreading 1 | 1 |
| MUS-1104 | Mainstage | 1 |
| MUS-126P | Private Lesson 1 | 2 |

Total Credits: 15**QUARTER 2**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-302 | Music History: Middle Ages to 19th Century | 2 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-1025 | Jazz 1 Ensemble Workshop | 2 |
| MUS-189 | Required Ensemble 2 | 1 |
| PROD-306 | Ableton Live | 2 |
| MUS-1110 | Keyboard Technique & Mastery 2 | 1.5 |
| MUS-1112 | Live Performance & Technology 2 | 1.5 |
| MUS-1113 | Sightreading 2 | 1 |
| MUS-127P | Private Lesson 2 | 2 |

Total Credits: 16**QUARTER 3**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-1026 | Jazz 2 Ensemble Workshop | 2 |
| MUS-190 | Required Ensemble 3 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-1120 | Keyboard Technique & Mastery 3 | 1.5 |
| MUS-1122 | Live Performance & Technology 3 | 1.5 |
| MUS-1123 | Sightreading & Improv 1 | 1 |
| MUS-128P | Private Lesson 3 | 2 |

Total Credits: 15**QUARTER 4**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-2020 | Rock & Pop Ensemble Workshop | 2 |
| MUS-288 | Required Ensemble 4 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-2100 | Keyboard Technique & Mastery 4 | 1.5 |
| MUS-2102 | Live Performance & Technology 4 | 1.5 |
| MUS-2103 | Sightreading & Improv 2 | 1 |
| MUS-225P | Private Lesson 4 | 2 |
| MUS-1140 | Elective Course | 2 |

Total Credits: 16**QUARTER 5**

| CODE | COURSE | CREDITS |
|----------|---------------------------------|---------|
| MUS-104 | Arranging & Orchestration 1 | 2 |
| MUS-289 | Required Ensemble 5 | 1 |
| PROD-107 | MIDI Production 1 | 2 |
| IND-100 | Music Industry Studies 1 | 2 |
| MUS-2110 | Keyboard Technique & Mastery 5 | 1.5 |
| MUS-2112 | Live Performance & Technology 5 | 1.5 |
| MUS-2113 | Hammond Organ | 1 |
| MUS-226P | Private Lesson 5 | 2 |
| MUS-2140 | Elective Course | 2 |

Total Credits: 15**QUARTER 6**

| CODE | COURSE | CREDITS |
|----------|--------------------------------------|---------|
| MUS-200 | Arranging & Orchestration 2 | 2 |
| MUS-2022 | Gospel, R&B & Soul Ensemble Workshop | 2 |
| IND-109 | Music Industry Studies 2 | 2 |
| MUS-2120 | Keyboard Technique & Mastery 6 | 1.5 |
| MUS-2122 | Live Performance & Technology 6 | 1.5 |
| MUS-3103 | Virtual Keyboards 1 | 1 |
| MUS-227P | Private Lesson 6 | 2 |
| MUS-292 | AA Recital | 1 |

Total Credits: 13

Required Equipment & Technology

Keyboard Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*
- Required minimum: 1TB external storage
- *Estimated cost: \$45.00 (1TB), \$170.00 (1TB ssd), \$299.00 (2TB ssd)*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*

Instruments

- Required minimum: 88 keys, semi-weighted MIDI Keyboard
- *Estimated cost: \$229.00 (M-Audio) - \$999 (Roland A-88)*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pecil, eraser

DIPLOMA IN KEYBOARD PERFORMANCE

The Diploma in Keyboard Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Diploma

DP PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

DP PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

DP PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

DP PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

DP PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

KBP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on the piano and electronic and electro-acoustic keyboard instruments including essential elements of groove, improvisation and chart reading.

KBP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, latin/world, and hybrid styles in solo and ensemble settings.

KBP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.

KBP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, synthesis, sound processing effects and computer technology.

KBP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

KBP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

DIPLOMA - DEGREE PACING

60 Credits

QUARTER 1

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-1024 | American Roots & Blues Ensemble Workshop | 2 |
| MUS-188 | Required Ensemble 1 | 1 |
| PROD-230 | Apple Logic | 3 |
| MUS-1100 | Keyboard Technique & Mastery 1 | 1.5 |
| MUS-1102 | Live Performance & Technology 1 | 1.5 |
| MUS-1103 | Sightreading 1 | 1 |
| MUS-1104 | Mainstage | 1 |
| MUS-126P | Private Lesson 1 | 2 |

Total Credits: 15**QUARTER 2**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-302 | Music History: Middle Ages to 19th Century | 2 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-1025 | Jazz 1 Ensemble Workshop | 2 |
| MUS-189 | Required Ensemble 2 | 1 |
| PROD-306 | Ableton Live | 3 |
| MUS-1110 | Keyboard Technique & Mastery 2 | 1.5 |
| MUS-1112 | Live Performance & Technology 2 | 1.5 |
| MUS-1113 | Sightreading 2 | 1 |
| MUS-127P | Private Lesson 2 | 2 |

Total Credits: 16**QUARTER 3**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-1026 | Jazz 2 Ensemble Workshop | 2 |
| MUS-190 | Required Ensemble 3 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-1120 | Keyboard Technique & Mastery 3 | 1.5 |
| MUS-1122 | Live Performance & Technology 3 | 1.5 |
| MUS-1123 | Sightreading & Improv 1 | 1 |
| MUS-128P | Private Lesson 3 | 2 |

Total Credits: 15**QUARTER 4**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-2020 | Rock & Pop Ensemble Workshop | 2 |
| MUS-288 | Required Ensemble 4 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-2100 | Keyboard Technique & Mastery 4 | 1.5 |
| MUS-2102 | Live Performance & Technology 4 | 1.5 |
| MUS-2103 | Sightreading & Improv 2 | 1 |
| MUS-295P | Private Lesson 4 + Diploma Jury | 2 |

Total Credits: 14**Required Equipment & Technology**
Keyboard Performance**Computer**

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- Estimated cost: \$599.00 used, \$1299.00 new
- Required minimum: 1TB external storage
- Estimated cost: \$45.00 (1TB), \$170.00 (1TB ssd), \$299.00 (2TB ssd)

Software

- Required minimum: Sibelius
- Estimated cost: \$9.99/month (education pricing)
- Required minimum: Logic Pro X
- Estimated cost: \$199.00 (education bundle, 5 months)

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- Estimated cost: \$109.99
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (optional)
- Estimated cost: \$159.99

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- Estimated cost: \$177.00 (61 keys), \$269 (76 keys)

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- Estimated cost: \$69.00 (AKG K240)

Microphone

- Required minimum: Shure SM58 (or comparable)
- Estimated cost: \$99.00
- Required minimum: Mic Stand
- Estimated cost: \$25.00
- Required minimum: XLR Cable
- Estimated cost: \$19.00+
- Required minimum: Pop Filter
- Estimated cost: \$13.00 - \$35.00

Instruments

- Required minimum: 88 keys, semi-weighted MIDI Keyboard
- Estimated cost: \$229.00 (M-Audio) - \$999 (Roland A-88)

Other

- Required minimum: Printer
- Estimated cost: \$44.00+
- Required minimum: Thumb drive for back up (at least 32GB)
- Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)
- Required minimum: Staff paper, pen, pencil, eraser