



BACHELOR OF MUSIC IN VOCAL PERFORMANCE

The Bachelor of Music in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical

reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

BACHELOR OF MUSIC - DEGREE PACING

180 Credits | 12 Quarters

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1150	American Songbook Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
MUS-1131	Chartwriting	1.5
MUS-259	Circle Singing	1
MUS-161	Vocology Workshop 1	2
MUS-126V	Private Lesson 1	2
		Total Credits: 15.5

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
MUS-280	Classic Pop Vocal Workshop	2
MUS-189	Required Ensemble 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-127V	Private Lesson 2	2
		Total Credits: 15

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
PROD-230	Apple Logic	3
MUS-164	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
MUS-128V	Private Lesson 3	2
		Total Credits: 16

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock Ensemble Workshop (Vocal)	2
MUS-288	Required Ensemble 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3/Applied	1
MUS-225V	Private Lesson 4	2
		Total Credits: 14

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-302	Music History: Middle Ages to 19th Century	2
COMP-100	Songwriting 1	1.5
MUS-2160	Classic R&B Ensemble Workshop (Vocal)	2
COMP-104	Guitar Accompaniment 1	1.5
MUS-289	Required Ensemble 5	1
MUS-2161	Technology for Vocalists	1.5
IND-100	Music Industry Studies 1	2
MUS-226V	Private Lesson 5	2

Total Credits: 16.5**QUARTER 6**

CODE	COURSE	CREDITS
GE-303	Spanish	3
MUS-303	Music History: 19th Century - 20th Century	2
COMP-101	Songwriting 2	1.5
MUS-2171	Keyboard Accompaniment for Vocalists	1.5
MUS-2170	Jazz Ensemble Workshop (Vocal)	2
MUS-282	Intro to Improv/Circle Singing 2	1
MUS-265	Background Vocals	1
MUS-167	Physical Performance 1	1
MUS-2045	Vocal Performance Showcase	1
MUS-227V	Private Lesson 6	2

Total Credits: 16**QUARTER 7**

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
COMP-102	Advanced Songwriting	1.5
MUS-104	Arranging & Orchestration 1	2
MUS-3018	Funk, Hip-Hop & Modern R&B Ens. Workshop	2
IND-102	Music Marketing Foundations	2
MUS-325	Alexander Technique	1
MUS-309V	Private Lesson 7	2

Total Credits: 15.5**QUARTER 8**

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
MUS-3019	World Music Ensemble Workshop	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-1033	Studio Singing	1
MUS-266	Duo Ensemble	1.5
MUS-3031	Vocal Improvisation 1	1.5
MUS-310V	Private Lesson 8	2

Total Credits: 15**QUARTER 9**

CODE	COURSE	CREDITS
GE-410	Music and Society	3
GE-305	Statistics	3
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrepreneurship	2
MUS-168	Physical Performance 2	1
MUS-3032	Vocal Improvisation 2	1.5
MUS-301	Junior Recital	2

Total Credits: 14.5**QUARTER 10**

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
MUS-416	Conducting	1
MUS-425	Performance Ensemble 1	2
MUS-4025	Percussion and Drums for Vocalists	1
MUS-4024	Advanced Vocal Styles	1.5
MUS-422	Vocal Pedagogy	1.5
MUS-4023	Studio Project	1.5
MUS-405V	Private Lesson 10	2
MUS-2140	Elective Course	2

Total Credits: 15.5**QUARTER 11**

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
MUS-426	Performance Ensemble 2	2
ELE-104	Internship Prep	1
MUS-4021	Vocal Forum	1.5
MUS-406V	Private Lesson 11	2
MUS-3140	Elective Course	2

Total Credits: 14.5**QUARTER 12**

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-402	Senior Recital	2
MUS-4140	Elective Course	2

Total Credits: 12

Required Equipment & Technology

Vocal Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single input interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser

ASSOCIATE OF ARTS IN VOCAL PERFORMANCE

The Associate of Arts in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

ASSOCIATE OF ARTS - DEGREE PACING

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1150	American Songbook Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
MUS-1131	Chartwriting	1.5
MUS-259	Circle Singing	1
MUS-161	Vocology Workshop 1	2
MUS-126V	Private Lesson 1	2
Total Credits: 12.5		

QUARTER 2

CODE	COURSE	CREDITS
MUS-302	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
MUS-280	Classic Pop Vocal Workshop	2
MUS-189	Required Ensemble 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-127V	Private Lesson 2	2
MUS-1140	Elective Course	2
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
PROD-230	Apple Logic	3
MUS-164	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
MUS-128V	Private Lesson 3	2
MUS-2140	Elective Course	2
Total Credits: 17		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock Ensemble Workshop (Vocal)	2
MUS-288	Required Ensemble 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3/Applied	1
MUS-225V	Private Lesson 4	2
MUS-2140	Elective Course	2
Total Credits: 15		

QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
COMP-100	Songwriting 1	1.5
MUS-2160	Classic R&B Ensemble Workshop (Vocal)	2
COMP-104	Guitar Accompaniment 1	1.5
MUS-289	Required Ensemble 5	1
MUS-2161	Technology for Vocalists	1.5
IND-100	Music Industry Studies 1	2
MUS-226V	Private Lesson 5	2
MUS-3140	Elective Course	2
Total Credits: 15.5		

QUARTER 6

CODE	COURSE	CREDITS
MUS-200	Arranging & Orchestration 2	2
COMP-101	Songwriting 2	1.5
MUS-2171	Keyboard Accompaniment for Vocalists	1.5
MUS-2170	Jazz Ensemble Workshop (Vocal)	2
IND-109	Music Industry Studies 2	2
MUS-282	Intro to Improv/Circle Singing 2	1
MUS-265	Background Vocals	1
MUS-2045	Vocal Performance Showcase	1
MUS-227V	Private Lesson 6	2
MUS-292	AA Recital	1
Total Credits: 14		

Required Equipment & Technology

Vocal Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single input interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- Required minimum: Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser

DIPLOMA IN VOCAL PERFORMANCE

The Diploma in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Diploma

DP PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

DP PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

DP PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

DP PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

DP PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.



DIPLOMA - DEGREE PACING

60.5 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-1150	American Songbook Ensemble Workshop	2
MUS-188	Required Ensemble 1	1
MUS-1131	Chartwriting	1.5
MUS-259	Circle Singing	1
MUS-161	Vocology Workshop 1	2
MUS-126V	Private Lesson 1	2
Total Credits: 12.5		

QUARTER 2

CODE	COURSE	CREDITS
MUS-302	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
MUS-280	Classic Pop Vocal Workshop	2
MUS-189	Required Ensemble 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-127V	Private Lesson 2	2
MUS-1140	Elective Course	2
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-1024	American Roots & Blues Ensemble Workshop	2
MUS-190	Required Ensemble 3	1
PROD-230	Apple Logic	3
MUS-164	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
MUS-128V	Private Lesson 3	2
MUS-2140	Elective Course	2
Total Credits: 17		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
MUS-2020	Rock Ensemble Workshop (Vocal)	2
MUS-288	Required Ensemble 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3/Applied	1
MUS-295V	Private Lesson 4 + Diploma Jury	2
MUS-2140	Elective Course	2
Total Credits: 15		

**Required Equipment & Technology
Vocal Performance****Computer**

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- Required minimum: Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser