



# LOS ANGELES COLLEGE OF MUSIC



CONNECTING  
STUDENTS TO THE  
MUSIC INDUSTRY

*Established 1996*



## LOS ANGELES COLLEGE OF MUSIC

### MISSION STATEMENT

*Los Angeles College of Music is an incubator for limitless creativity and discovery-based music education connecting innovative curriculum and industry relationships.*

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Since opening its doors in 1996, Los Angeles College of Music has become home to music students from around the world who desire the professional edge that can only be attained by living and studying in the heart of the music industry. Intimate class sizes and private study with distinguished faculty fosters a familial atmosphere where students become collaborators and school staff become an integral piece of the student's support system.

At New Student Orientation, we ask our students to take a look around the room. The faces you see will belong to a cohort of peers that will join you throughout your LACM study. Together you will write, perform, record, promote, and challenge your musical limitations. Today's peers will become tomorrow's professional contacts, trusted confidants, and lifelong friends. We thank you for considering LACM in your college search. We look forward to welcoming you to the LACM Family.

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### ACCREDITATION

*Los Angeles College of Music has been accredited by the National Association of Schools of Music (NASM) since November 1, 2003 and is licensed to operate in the state of California by the Bureau for Post Secondary Education (BPPE).*

### DIVERSITY STATEMENT

*The faculty and staff of Los Angeles College of Music (LACM) strive to provide an educational experience free from discrimination based upon but not limited to culture, ethnicity, gender, sexual orientation, political or religious affiliation. Therefore, LACM will provide reasonable accommodations for students, faculty, and staff to help develop, maintain, practice, and celebrate individuality.*



LACM  
LOS ANGELES

COLLEGE OF MUSIC

# LACM LOS ANGELES COLLEGE OF MUSIC

## CONTENTS:

### MAJOR PROGRAMS

- Bass Performance
- Drum Performance
- Guitar Performance
- Keyboard Performance
- Saxophone Performance
- Trombone Performance
- Trumpet Performance
- Vocal Performance
- Music Producing & Recording
- Composing for Visual Media
- Songwriting
- Music Business

### MASTER'S AT LACM

### BRIDGE TO SUCCESS

### STREAM NOW

### SUCCESS STORIES

### ALUMNI SERVICES

### CAREER SERVICES

### CAMPUS LIFE

### HOUSING

### HOW TO APPLY

### TUITION & FEES

### AFFORDING YOUR FUTURE

“ Since 1996, LACM has played a role in harnessing talent of over 1,000 graduates to effectively transform musicians into **innovative entertainment professionals** with the tenacity, skills, and artistry to succeed in a competitive music industry. ”

- Dave Pozzi  
Faculty Member

# BASS PERFORMANCE

[www.lacm.edu/bass-program](http://www.lacm.edu/bass-program)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Industry

- Music Industry Studies
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Building your DAW

#### Music Performance & Instrument Specific

- Rock & Pop Music Ensemble
- Jazz Bass 1-3
- Studio Bass 1 & 2
- Fretless Bass 1 & 2
- Rhythm Studies 1 & 2
- Pedals & Effects
- Modern Improv Concepts 1 & 2
- Upright Bass Concepts 1 & 2
- Bass Styles & Analysis 1 & 2
- Advanced Bass Techniques 1 & 2
- Bass Pedagogy
- Junior & Senior Recitals

#### Ensembles & Private Lessons Each Quarter

Production  
Industry &  
Composition

10  
COURSES

Private  
Lessons

12  
COURSES

General  
Education

14  
COURSES

Ensembles

21  
COURSES

Music Performance/Instrument Specific

47  
COURSES

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Bass Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

“

My time at LACM has been beyond rewarding. I have learned so much, met so many great people, and have progressed on my instrument more than I would have ever anticipated. I really enjoyed all of the performance based classes, Bass Styles and Analysis, and my private lessons with Jerry Watts, Tim Landers, Peter Boskovich and Key Kim.

”

- Baltazar Montoya  
Bass Performance '20

## BASS PERFORMANCE FACULTY INCLUDE

### JERRY WATTS JR.

Featured Faculty & multi-GRAMMY-credited  
John Daversa, Herbie Hancock, & Andy Summers

### TIM LANDERS

GRAMMY-credited  
Beyonce, Tracy Chapman, & Vince Neil

### JOHN AVILA

Oingo Boingo, Santana, & Stewart Copeland

### MARK BROWNE

The Chicks, Sheryl Crow, & Mary J Blige

### STEVE JENKINS

Vernon Reid & Screaming Headless Torsos

For a complete list of Bass Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)



# DRUM PERFORMANCE

[www.lacm.edu/drumprogram](http://www.lacm.edu/drumprogram)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Industry

- Music Industry Studies 1 & 2
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Building your DAW

#### Music Performance & Instrument Specific

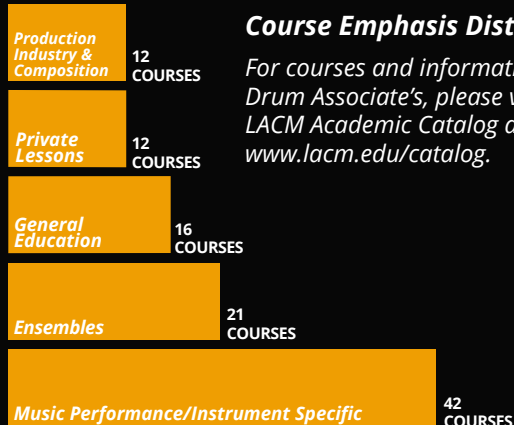
- Playing Technique 1-6
- Applied Sight Reading 1-5
- Rock & Pop Music Ensemble
- Jazz Drums 1 & 2
- Rhythm Studies 1-3
- Hand Percussion 1&2
- Brazilian Drums
- Hybrid Set Ups
- Afro Cuban Drums
- Studio Drums
- Drum Styles & Analysis 1 & 2
- Drum Set Pedagogy
- Junior & Senior Recitals

#### Ensembles & Private Lessons Each Quarter

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Drum Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).



## DRUM PERFORMANCE FACULTY INCLUDE

#### DAVE BEYER

##### Featured Faculty

Melissa Etheridge, & Christopher Cross

#### TIM CURLE

Josh Groban, Elton John, & John Williams

#### STEVE PEMBERTON

Mel Torme Doc Severinsen, Ray Charles, & John Williams

#### MARCELO BUCATER

Carrie Underwood, Gemini, Las Vegas  
MGM Arena, Hollywood Pantages  
Theater, Rose Bowl & El Rey Theater

*For a complete list of Drum Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)*



LACM creates a unique environment to work on your craft, taking the curriculum in the focused courses, and applying it in group settings with other musicians and educators across programs. This fosters creativity, musical maturity, and increases the hands-on experience needed to become a working professional in today's industry.



- Nicholas Kubes  
Drum Performance '20



# GUITAR PERFORMANCE

[www.lacm.edu/guitarprogram](http://www.lacm.edu/guitarprogram)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Industry

- Music Industry Studies
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Build Your Daw

#### Ensembles & Private Lessons Each Quarter

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- String Theory 1-5
- Applied Sight Reading 1-5
- Rock & Pop Music Ensemble
- Fingerstyle Guitar
- Chord Melody
- Studio Guitar 1 & 2
- Rhythm Studies 1 & 2
- Repertoire Development 1 & 2
- Nylon Guitar 1 & 2
- Alexander Technique
- Slide Guitar/Alternate Tuning
- Guitar Pedagogy
- Junior & Senior Recitals

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Guitar Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

Production Industry & Composition 11 COURSES

Private Lessons 12 COURSES

General Education 14 COURSES

Ensembles 21 COURSES

Music Performance/Instrument Specific 51 COURSES



“

If I had to pick one thing I loved about LACM it would be the faculty. In conjunction with the small class sizes, LACM creates an environment for any student to develop a professional relationship with a faculty member that really cares about your growth as a musician. I am very grateful for the support and encouragement I have received from my guitar teachers such as Bill Fowler, Ken Song & Art Renshaw, to name a few.

”

- Oscar Welch  
Guitar Performance '20

## GUITAR PERFORMANCE FACULTY INCLUDE

### DR. DYLAN CALIGIURI

Featured Faculty

Sia & Don Rickles

### JOSHUA RAY GOOCH

Shania Twain, Koshi Inaba, Beth Hart, & Gavin Degraw

### BILL FOWLER

Pointer Sisters & Ray Charles

### STEVE GREGORY

Ray Charles, Franki Valli, & Anjani

### RICKY Z

Josh Groban, Jessica Simpson, & Steven Tyler

For a complete list of Guitar Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)



## KEYBOARD PERFORMANCE FACULTY INCLUDE

### MORGAN JONES

#### Featured Faculty

Panic! At the Disco, Scary Pockets, Herbie Hancock, American Idol, The Voice, & Glee

### BRYAN PEZZONE

Los Angeles Philharmonic, Hollywood Bowl Orchestra, & Los Angeles Chamber Orchestra

### MITCHEL FORMAN

John Scofield, John McLaughlin, & Enrique Iglesias

### CAREY FRANK

Tedeschi Trucks Band & Bruce Springsteen

*For a complete list of Piano Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)*

“

LACM is such a great place to learn and improve your musicianship as well as meet great teachers who are not only passionate about students' growth but are also more than able to teach you and guide you to a totally different level that you cannot reach by yourself. Forum classes, Jazz combo ensembles and private lessons have helped me so much on my technique, skills and improvisation.

”

- Jacob Song  
Keyboard Performance '21

## KEYBOARD PERFORMANCE

[www.lacm.edu/keyboardprogram](http://www.lacm.edu/keyboardprogram)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- Keyboard Techniques & Mastery 1-11
- Live Performance & Technology 1-11
- Funk, Hip-Hop, & Modern R&B Ensemble
- Rock & Pop Ensemble
- Jazz 1 & 2 Ensemble
- Gospel, R&B, & Soul Ensemble
- World Music Ensemble
- Arranging & Orchestration 1-3
- Keyboard Pedagogy
- Conducting
- Junior & Senior Recitals

- Mainstage
- Hammond Organ

#### Music Industry

- Music Industry Studies
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Build Your DAW

#### Ensembles & Private Lessons Each Quarter

Production Industry & Composition 12 COURSES

Private Lessons 12 COURSES

Ensembles 14 COURSES

General Education 15 COURSES

Music Performance Instrument Specific 44 COURSES

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Keyboard Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

## SAXOPHONE PERFORMANCE FACULTY INCLUDE

### BRYAN LIPPS

Featured Faculty  
GRAMMY-credited  
Michael Buble & John Mayer

### RAMSEY CASTANEDA

Michael Buble & DMA

### DEVIN NORRIS

Faith Evans, Ledisi, The Common Kings,  
Benny Briggs, Sunday NFL Football (CBS/  
FOX), The Voice (NBC), & L.A. Philharmonic

### TIM SHAGHOIN

Master of Arts, OA2 Records

*For a complete list of BWW Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)*



I have been blessed to attend LACM. I arrived not knowing a single thing about jazz, or theory or even the meaning of music. But the teachers and the [sax] program are absolutely amazing. I've spent countless hours with Bryan Lipps, Ramsey Castaneda, Benn Clatworthy, Josh Aguiar and Tom Luer, all notable names who helped me get to where I am today and who helped shape me as a proper musician and saxophonist.

- Iban Lee  
Saxophone Performance '21



## SAXOPHONE PERFORMANCE

[www.lacm.edu/brass-and-woodwind-program](http://www.lacm.edu/brass-and-woodwind-program)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- Intro to Important Records 1 & 2
- Recording Skills 1 & 2
- Music of Miles Davis
- Bebop/Hard Bop Ensemble
- Rock & Pop Ensemble
- Conducting
- Brass & Woodwind Pedagogy
- Arranging & Orchestration 1-3
- Junior & Senior Recitals

#### Music Industry

- Music Industry Studies 1 & 2
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Building your DAW

#### Big Bands, Small Ensembles, & Private Lessons Each Quarter

Production Industry & Composition 12 COURSES

Private Lessons 12 COURSES

General Education 16 COURSES

Ensembles 20 COURSES

Music Performance Instrument Specific 33 COURSES

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Saxophone Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).



“

The faculty were extremely supportive...I learned so much while at school and have benefitted from the networking opportunities and contacts I made, in addition to earning my Bachelor of Music Performance degree.

- David Josh Miller  
Trumpet Performance '20

”

## TROMBONE PERFORMANCE FACULTY INCLUDE

### BRYAN LIPPS

Featured Faculty  
GRAMMY-credited  
Michael Buble & John Mayer

### GARRETT SMITH

Stevie Wonder, Christina Aguilera, & The  
Tonight Show with Jay Leno (house band)

### JOSHUA AGUIAR

Joe LaBarbara, Bob Sheppard, & Bill Cunliffe

### TIM SHAGHOIAN

Master of Arts, OA2 Records

For a complete list of BWW Faculty & Faculty credits, please see our  
website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)

## TROMBONE PERFORMANCE

[www.lacm.edu/brass-and-woodwind-program](http://www.lacm.edu/brass-and-woodwind-program)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- Intro to Important Records 1 & 2
- Recording Skills 1 & 2
- Music of Miles Davis
- Bebop/Hard Bop Ensemble
- Rock & Pop Music Ensemble
- Conducting
- Arranging & Orchestration 1-3
- Junior & Senior Recitals

#### Music Industry

- Music Industry Studies 1 & 2
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Build Your DAW

### Big Bands, Small Ensembles, & Private Lessons Each Quarter

Production  
Industry &  
Composition 12  
COURSES

Private  
Lessons 12  
COURSES

General  
Education 16  
COURSES

Ensembles 20  
COURSES

Music Performance  
Instrument Specific 33  
COURSES

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on  
the Trombone Associate's, please  
view the LACM Academic Catalog at  
[www.lacm.edu/catalog](http://www.lacm.edu/catalog).

# TRUMPET PERFORMANCE

[www.lacm.edu/brass-and-woodwind-program](http://www.lacm.edu/brass-and-woodwind-program)

## BACHELOR OF MUSIC

### Course Highlights

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- Intro to Important Records 1 & 2
- Recording Skills 1 & 2
- Music of Miles Davis
- Bebop/Hard Bop Ensemble
- Rock & Pop Ensemble
- Conducting
- Brass & Woodwind Pedagogy
- Arranging & Orchestration 1-3
- Junior & Senior Recitals

#### Music Industry

- Music Industry Studies 1 & 2
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Logic
- MIDI Production
- Ableton Live
- Build Your DAW

#### Big Bands, Small Ensembles, & Private Lessons Each Quarter

Production Industry & Composition 12 COURSES

Private Lessons 12 COURSES

General Education 16 COURSES

Ensembles 20 COURSES

Music Performance Instrument Specific 33 COURSES

## BACHELOR OF MUSIC

### Course Emphasis Distribution

For courses and information on the Trumpet Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).



My 4 years at LACM gave me the opportunity to refine my skills as a trumpet player and musician in a program oriented toward commercial music. One of the most important things LACM offered me was the freedom to perform and continue building my career while still at school, including letting me off for a 2-week tour playing music all over Australia with The Winehouse Experience.

- David Josh Miller  
Trumpet Performance '20

## TRUMPET PERFORMANCE FACULTY INCLUDE

**BRYAN LIPPS**  
Featured Faculty  
GRAMMY-credited  
Michael Buble & John Mayer

**GARRETT SMITH**  
Stevie Wonder, Christina Aguilera & the Tonight Show with Jay Leno (house band)

**RAMSEY CASTANEDA**  
Michael Buble & DMA

**JOSHUA AGUIAR**  
Joe LaBarbara, Bob Sheppard, & Bill Cunliffe

For a complete list of BWW Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)





LACM is a place where, if you are determined and passionate about your craft then you will excel. I have cultivated skills that I never thought I would be able to master like, Big Band arrangements, guitar accompaniment, and commercial songwriting. I am thankful and excited about the roads LACM has opened up for me moving forward into my career post-graduation.

- McKenna Reitz  
Vocal Performance '20



## VOCAL PERFORMANCE FACULTY INCLUDE

### DAVID JOYCE

#### Featured Faculty & Grammy-winner

Burt Bacharach, Natalie Cole, U2, Frank Sinatra, The Matrix 2 & 3

### LYNN FANELLI

Jon Bon Jovi, Jackie DeShannon, Bobby Kimball (Toto), Heatwave, & Percy Sledge

### TERESA JAMES

Toy Story 3, The Simpsons, & Ellen

### KATHARINE HOYE

ARORA, Disney, Mattell, & Universal

### GARY STOCKDALE

#### 2-time Emmy-nominated Composer

Singer for Star Wars Rogue One & Star Trek Beyond

For a complete list of Vocal Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)

## VOCAL PERFORMANCE

[www.lacm.edu/vocal-program](http://www.lacm.edu/vocal-program)

### BACHELOR OF MUSIC

#### Course Highlights

#### Music Performance & Instrument Specific

- Theory & Ear Training 1-4
- Rock & Pop Music Ensemble
- Vocology Workshop 1 & 2
- Physical Performance 1 & 2
- Circle Singing 1 & 2
- Sight-Singing 1 & 2
- Physical Performance 1
- Vocal Improvisation 1 & 2
- Background Vocals
- Arranging & Orchestration 1-3
- Studio Singing

#### Music Industry

- Music Industry Studies
- Music Marketing Foundations
- Endorsements & Strategic Partnerships
- Entrepreneurship
- Internship

#### Production & Composition

- Songwriting 1 & 2
- Guitar Accompaniment
- Logic
- MIDI Production
- Building your DAW

#### Ensembles & Private Lessons Each Quarter

Private Lessons 12 COURSES

Production Industry & Composition 12 COURSES

General Education 15 COURSES

Ensembles 15 COURSES

Music Performance/Instrument Specific 45 COURSES

### BACHELOR OF MUSIC

#### Course Emphasis Distribution

For courses and information on the Vocal Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

## MUSIC PRODUCING & RECORDING

[www.lacm.edu/music-producing-and-recording](http://www.lacm.edu/music-producing-and-recording)

### BACHELOR OF MUSIC

#### Course Highlights

##### Music Industry & Songwriting

- Songwriting 1 & 2
- Music Business for Songwriters 1-4
- Music Supervision
- Internship

##### Music Theory & Performance

- Applied Theory Lab 1-5
- Arranging & Orchestration 1-3
- Drums for Producers
- Vocals for Producers
- Strings for Producers
- Conducting

##### Music Producing & Recording

- Pro Tools 101 & 110
- Productions Styles & Genres
- Fundamentals of Synthesis
- MIDI Production 1 & 2
- Producer's Survival Skills
- Performance Editing
- Fundamentals of Audio Mixing 1
- Engineering for Producers 1 & 2
- Producing Other People 1-3
- Drum Programming & Analysis
- Logic
- Ableton Live
- Introduction to DJ Techniques
- Junior & Senior Projects

Industry & Songwriting 9 COURSES

Music Theory 11 COURSES

Private Lessons 11 COURSES

General Education 14 COURSES

Music Production 36 COURSES

### BACHELOR OF MUSIC

#### Course Emphasis Distribution

For courses and information on the MPR Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

## MUSIC PRODUCING & RECORDING FACULTY INCLUDE

### ANDRE KNECHT

#### Featured Faculty

Swiss Broadcasting Company & Warner Bros. Records

### ANDREW MURDOCK

Avenged Sevenfold & Alice Cooper

### MARK BROWNE

Melissa Etheridge, Sheryl Crow & Mary J Blige

### LES BROCKMAN

#### GRAMMY Winner

"¡Ritmo!", Clare Fischer Latin Jazz Big Band

For a complete list of MPR Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)

The way I learn best is by doing. At LACM, not only was I taught in the classroom by top-tier Music Industry professionals, but I was immersed in the whole process - mixing tracks, recording full bands, performing live, and helping build a world class studio - amongst many other things. Not only did LACM set me up for success, but they helped me find a fulfilling career in the Music Industry.

- Alex Kies, MPR Alumni  
SoCal Director, Notes for Notes



## COMPOSING FOR VISUAL MEDIA

[www.lacm.edu/cvmprogram](http://www.lacm.edu/cvmprogram)

### BACHELOR OF MUSIC

#### Course Highlights

##### Music Industry & Songwriting

- Songwriting 1 & 2
- Music Business for Songwriters 1 & 2
- Music Supervision
- Internship

##### Music Theory & Performance

- Theory/Ear Training 1-4
- History of Music in Film & Television
- Music History: Middle Ages to 19th Century
- Music History: 19th Century to 20th Century
- Conducting

##### Music Production & Composition

- Pro Tools 101 & 110
- Logic
- Composing for Drama
- Working with Picture
- Composing for Comedy
- Composing for Video Games
- Electronic Film Scoring
- Augmenting your Score
- Introduction to Orchestration
- Composing for Horror
- Composing for Documentary Film
- Composing for Action
- Writing for Trailers
- Junior & Senior Project

##### Private Lessons Almost Each Quarter

Industry & Songwriting 7 COURSES

Music Theory 8 COURSES

Private Lessons 11 COURSES

General Education 15 COURSES

Music Production & Composition 40 COURSES

### BACHELOR OF MUSIC

#### Course Emphasis Distribution

For courses and information on the CVM Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).



The exposure to different ideas in a student body can be really inspiring to try new things, and pick up new skills. Being somewhere where you live, eat, and sleep music opens possibilities that aren't possible elsewhere. On top of being in such a creative area, you're learning from experienced faculty that will push you in the direction that you need most work in, while considering your current strengths as a composer or producer.

- Mitchell Miller  
Composing for Visual Media '21



### COMPOSING FOR VISUAL MEDIA FACULTY INCLUDE

#### MARTIN DAVICH Featured Faculty

ER, Trinity & Beverly Hills 90210

#### BRETT PERRY

That 70's Show, Will & Grace, Sid the Science Kid, Hank Williams Jr. & Amy Grant

#### JON KULL

Avatar, Twilight, Spider Man 3 & Wolverine

#### JAMES SALE

Transformers, Hotel Transylvania, The Lego Movie

For a complete list of CVM Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)



# SONGWRITING

[www.lacm.edu/songwriting-program](http://www.lacm.edu/songwriting-program)

## BACHELOR OF MUSIC

### Course Highlights

#### Songwriting

- Songwriting 1 & 2
- Advanced Songwriting 1 & 2
- Lyric Writing
- Writing for Music Row
- Custom Writing for Film

#### Music Industry

- Music Marketing for Songwriters
- Music Supervision
- Music Business Practicum
- Music Licensing &
- Song Placement Practicum
- Internship

#### Music Production & Theory

- Pro Tools
- Applied Theory Lab 1-4
- Arranging & Orchestration 1-3
- Ableton Live
- Building Your DAW
- Songwriting Session Arrangement

#### Performances & Showcases

- Original Solo Showcase
- Guitar Vocal Showcase
- Small Band Showcase
- Piano Vocal Showcase
- Industry Showcase
- Junior & Senior Recital

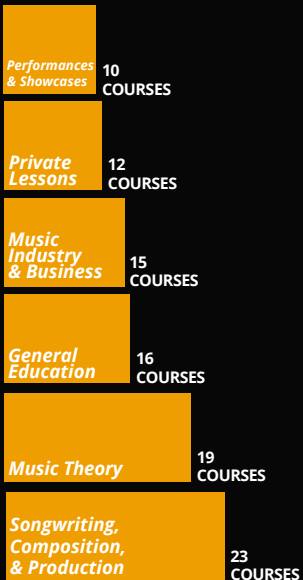
Songwriting final showcases include guests panels of Professional Music Industry Members.

#### Private Lessons Each Quarter

## BACHELOR OF MUSIC

### Class Emphasis Distribution

For courses and information on the Songwriting Associate's, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).



“

When I chose Songwriting at LACM, I felt like I found something that was tailored to me and my career goals. The school is intimate enough that the faculty know who you are and cater to your needs, strengths, and weaknesses. As a girl from Kansas City, Missouri, coming out to LA was a big dream for me. The LACM Songwriting program curriculum, faculty, and department head Erin Workman taught me so much. If you're passionate about music and songwriting, this is the place for you!

”

- Taylor Lenz  
Songwriting '20

## SONGWRITING FACULTY INCLUDE

### ERIN WORKMAN

#### Featured Faculty

Gaylord Entertainment, Disney & TAXI Music

### KASIA LIVINGSTON

Flo Rida, Britney Spears & Jessie J

### JOE RYAN III

Ying Yang Twins, Heavy D & Leela James

### JAMEEL ROBERTS

Multi GRAMMY-nominated, ASCAP  
Rhythm and Soul Award

Usher, Ariana Grande, & H.E.R.

For a complete list of Songwriting Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)

# Warner Chappell Music.



## MUSIC BUSINESS

[www.lacm.edu/music-business-program](http://www.lacm.edu/music-business-program)

### BACHELOR OF ARTS

#### Course Highlights

#### Music Theory, Songwriting & Composition

- Songwriting 1 & 2
- Arranging & Orchestration 1 & 2
- Applied Theory Lab 1-4
- Guitar Accompaniment 1 & 2

#### Including

**6 Private Lessons & 6 Performance Ensembles**

#### Music Industry & Business

- Music Marketing Foundations
- Promotion Concepts & Tools
- A&R Strategy
- Brand Development
- Artist Management Seminar
- Social Media Branding
- Music Licensing & Publishing 1 & 2
- Royalty Accounting
- Indie Record Labels
- Tour Finance
- Music Business Law & Contracts 1 & 2
- Managing Your Audience
- Crowd-Sourced Funding
- Internship 1 & 2

### MUSIC BUSINESS FACULTY INCLUDE

#### ERIN WORKMAN

##### Featured Faculty

Gaylord Entertainment, Disney & TAXI Music

#### GEOFF MAYFIELD

Billboard & Universal

#### JENNIFER SMITH

Showtime, Netflix, Amazon, & NBC

#### ADAM LARUE

Epitaph, Anti & Fearless Records

For a complete list of Music Business Faculty & Faculty credits, please see our website at [www.lacm.edu/faculty](http://www.lacm.edu/faculty)

LACM's Music Business program, in addition to preparing its students on becoming working professionals, also provides its students with the tools necessary to become an Entrepreneur in the Music Industry.

- Raphel "Kao" Faison  
Music Business Alumni

### BACHELOR OF ARTS

#### Course Emphasis Distribution

For courses and information on the Music Business Associate's Degree, please view the LACM Academic Catalog at [www.lacm.edu/catalog](http://www.lacm.edu/catalog).

Private Lessons 6 COURSES

Songwriting, Composition & Theory 10 COURSES

Music Specific & Performance 15 COURSES

General Education 16 COURSES

Music Industry & Business 47 COURSES

# MASTER OF MUSIC & MASTER OF ARTS

## MISSION STATEMENT

The Los Angeles College of Music master's program provides a rich environment where students develop a competitive career path through artistic endeavor, rigorous training, scholarship and unparalleled exposure to the music industry to become influential creative artists, educators, and entrepreneurs.

## PURPOSES/OBJECTIVES

Directed by the guiding principle to develop students as successful artistic entrepreneurs, the purposes and objectives, structure, and content of the Master of Music and Master of Arts programs focus on in-depth knowledge and competence in a major field of specialization and a breadth of competence through practice and scholarship.

## PROGRAMS

*Guitar | Bass | Keyboard | Drum | Vocal  
Saxophone, Trumpet, Trombone | Composing for Visual Media  
Songwriting | Music Producing & Recording  
Music Business*

## ELECTIVE TRACKS

*Composing for Visual Media  
Songwriting | Vocal Arranging  
Music Production*







## PROGRAM STRUCTURE

### Major Field/Specialization

31 Credits (M.M.) | 36 Credits (M.A.)

### Supportive Study

20 Credits

### Elective Tracks

9 Credits



## FACULTY

GRAMMY™ and Emmy™ award-winners  
with thousands of Film and TV credits



## ALL ABOUT MUSIC

LACM's Let's Talk Music series, masterclasses, and clinics provide students with the unique opportunity to learn from music industry professionals



## 2024 APP DEADLINES

**Spring 2024 &  
Fall 2024 Priority:**  
November 15

**Spring 2024 Regular:**  
February 1

**Fall 2024 Regular:**  
February 15

*Post-deadline applications  
accepted pending availability*



## STUDY IN LA

Make real industry connections in music's biggest city! LACM's lifetime Career Center membership offers individualized services to connect and prepare our community for futures in the music industry.

## HOW TO APPLY

1. SEND YOUR TRANSCRIPTS, EVALUATIONS/SCORES
2. RECORD YOUR BEST AUDITION
3. SUBMIT YOUR APPLICATION

*All applications are considered for scholarships!*



For more information on entrance requirements, program structure, course pacing, and major-specific pages, go to

**LACM.EDU/MASTERS**

# BRIDGE TO SUCCESS

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## MORE THAN AN ENGLISH PROGRAM

**TOEFL, IELTS, and DuoLingo scores** are only one aspect of your success in music school. Success requires an understanding of culture and how to communicate academically and professionally. Our **9 week Bridge to Success** program gives students the skills needed to earn higher grades during their first year!

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## BRIDGE TO SUCCESS STUDENTS:

- Improve academic English through music courses
- Transfer credits to their LACM major
- Access campus and events 3 months before their degree
- Gain personalized attention in a small group

### CREDITS

13 Credits Total

- *English Intensive (10 credits)*
- *Musicianship (3 credits)*
- *Prep Modules (students may enroll individually)*

### MUSICIANSHIP

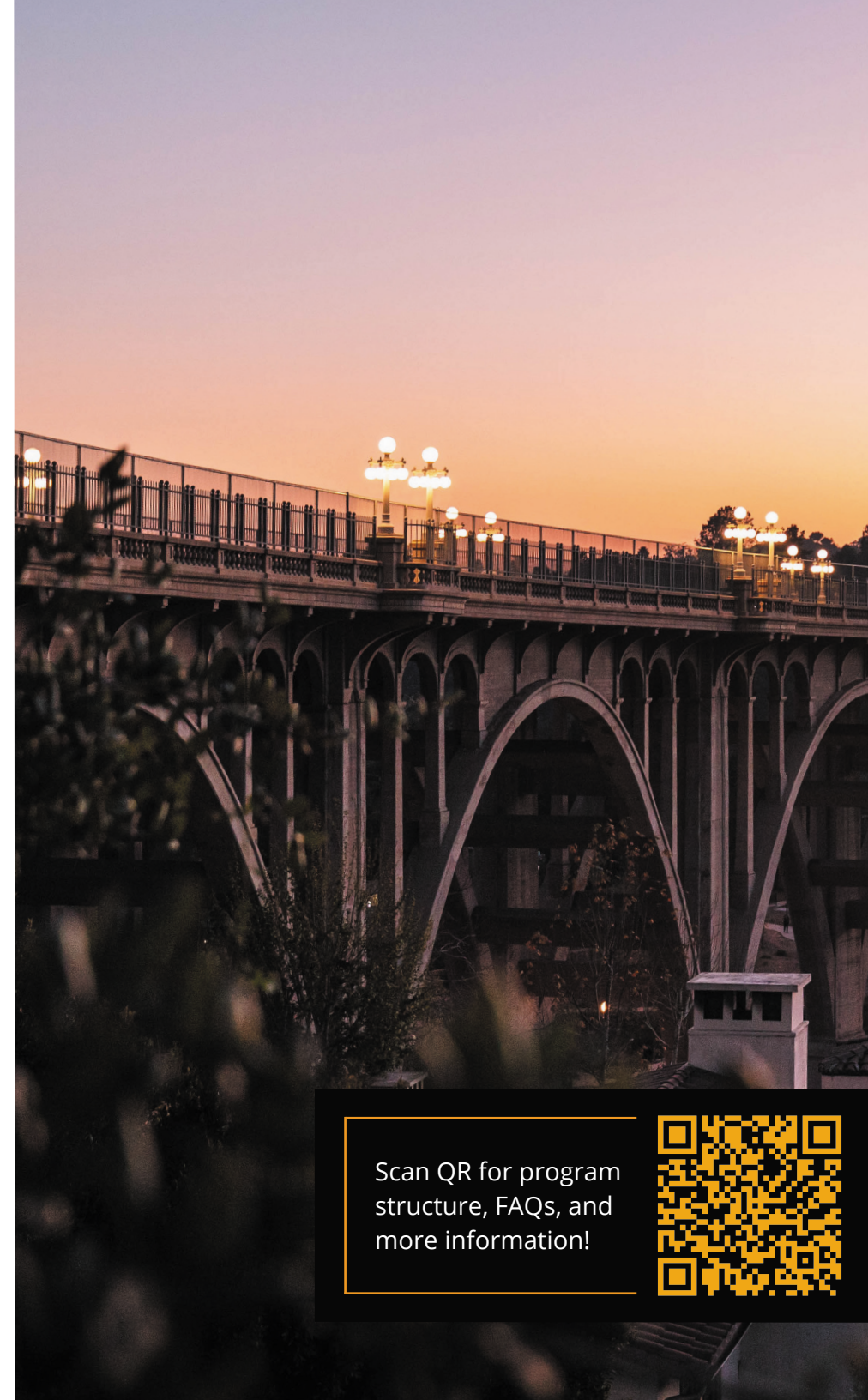
**Bridge to Success** includes 3 credits in **Music Theory, Ear Training, and Keyboard Skills** that are directly transferrable to an LACM degree program.

### MODULES

Academic Writing & Grammar, Academic Reading & Vocabulary, Listening & Speaking, Theory & Ear Training, Keyboard Skills.

### SUMMER IN LA

Visit some of **LA's must see destinations** and experience **US/LA culture** during your **Bridge to Success Summer quarter**.



Scan QR for program structure, FAQs, and more information!



# LACM STREAM NOW

A free streaming service featuring courses and content from Los Angeles College of Music. Need to get your theory and ear training skills off the ground? Have you wanted to use Pro Tools but haven't had the time to get started? Learn these skills with our practical courses in music production, songwriting, music performance, and more!

## LEVEL UP YOUR MUSIC SKILLS ONLINE, ANYTIME!

### COURSES

Courses include video lectures, audio examples, PDFs, knowledge checks, and self-reflection exercises. Enhance your skills in various music foundation and education areas including **Music Theory, Music Production, Songwriting, Music Business, and Music Performance.**

Each course is designed to address a specific topic and should take 1-2 hours on average to complete. At the end of each course, you will receive a certificate of completion!

One-on-one instruction with LACM Faculty is offered upon request!

### LET'S TALK MUSIC

Get an inside look into the creative minds of industry giants like **Ziggy Marley, Joe Walsh, George Clinton, Moby, Stewart Copeland**, and more, with our exclusive Let's Talk Music interview series.

### QUICK TIPS

Get inspiring bite-sized lessons with our award-winning faculty to give your skills a boost!

*\*LACM Stream Now is not a degree-granting program*

## UNLOCK YOUR CREATIVITY WITH A FREE ALL-ACCESS PASS TO 25+ COURSES!



We want to give everyone the opportunity to see some of what we offer at our Pasadena campus.

Scan QR to enroll or go to

**LACMSTREAMNOW.COM**

# SUMMER PROGRAM

LOS ANGELES  
COLLEGE OF MUSIC  
LA  
CM



# SUMMER XPERIENCE

Summer Xperience offers programs in Music Performance, Songwriting, Music Production, Composing for Visual Media, Music Entrepreneurship, and Pro Artist track!

## BANDWIDTH AND THE JOURNEY

Bandwidth featuring LACM faculty Bryan Lipps (Michael Bublé, Kurt Elling, John Mayer) is your opportunity to perform and record with the pros! Additionally, you'll learn about the business and music technology behind creating a successful career path.

## RAP & HIP-HOP CHANGE THE WORLD

Rap and Hip-Hop students will take classes with a specific focus on individualized songwriting and production coaching to produce music that can have a positive impact on the world.

# APPLY BY **APRIL 15** FOR **20% OFF**



## **WEEK 1: JUNE 17 - JUNE 21**

Music Performance  
Music Production  
Bandwidth: Jazz & The Journey  
Independent Artist Study

## **WEEK 2: JUNE 24 - JUNE 28**

Songwriting  
Advanced Music Production  
Rap & Hip-Hop: Change The World  
Independent Artist Study

## **WEEK 3: JULY 1 - JULY 5**

Pro Artist  
Music Entrepreneurship  
Composing for Visual Media  
Independent Artist Study

Online programming offered for  
Week 1: Music Production  
Week 2: Advanced Music Production  
Week 3: Composing for Visual Media  
Week 3: Music Entrepreneurship



# SUCCESS STORIES

LOS ANGELES  
COLLEGE OF MUSIC  
LA CM



**SANDRO CAVAZZA**  
Songwriter & Producer | Avicii, Kygo & Estraden



**ADAM WRIGHT**  
Artist & Producer | VMA Nominated, Best Mashup



**KIBROM BIRHANE**  
Artist & Producer | Flying Carpet Records



**MARGIE MAYS**  
Singer, Songwriter, & Actor | American Idol, Hulu, Netflix



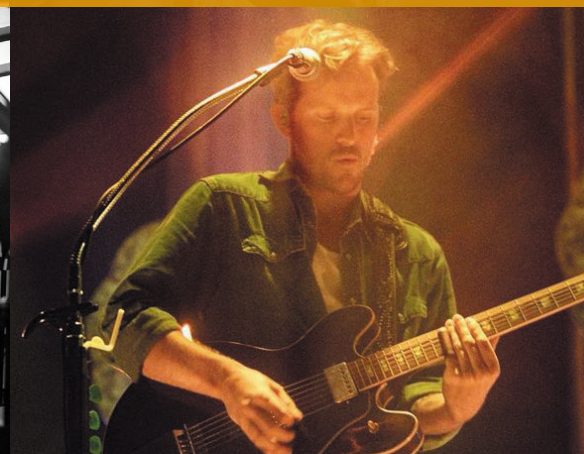
**DAVID JOSH MILLER**  
Freelance Trumpeter | The Winehouse Experience



**RALFY VALENCIA**  
Bass Guitarist | Gym Class Heroes & Pitbull



**NATE WOOD**  
Drummer | Grammy Nominated, Kneebody



**CONNOR SULLIVAN**  
Guitarist & Vocalist | Aly & AJ



**LUIS MORALES**  
Composer | Narvik: Hitler's First Defeat & Voler



# CAREER SERVICES & LEARNING RESOURCES

**350+**

**Career Center Counseling Appointments** are scheduled **every year** with a variety of counselors focusing on skills like media marketing and artist management.

**6**

**Student Support Workshops** available **every quarter** to help with time management, test stress, and adjusting to college life.

**6+**

**Career Counselors** available for weekly meetings and mentoring in marketing, resume coaching, licensing, publishing, A&R, etc., **every quarter**.

**130+**

**Job, Gig & Audition Opportunities every year** including newsletter listings, mock interviews with advisors & on (and off) campus auditions for opportunities like American Idol & The Voice.

**12+**

**Industry Guest Panelists** visit **every quarter** to adjudicate an average of 20 final showcases.

**100%**

LACM Career Services has succeeded in obtaining a 100% **Internship Placement Rate** for Bachelor's Degree students.

**150+**

**Tutoring Hours** of free assistance with theory, GE's, and other courses **every**

**7**

**Career Development Workshops** available **every quarter** to help with professional communication, creating branded content, and other industry readiness.

**80+**

**Industry Guests** visit **every year** for masterclasses, clinics, and special events.

**40**

**Acoustic Recording Sessions** available **every quarter** allowing students to demo new music.

*The Career & Learning Resource Center at LACM is open to all students, including an open door policy for Alumni.*

**JONNY WEST**  
Artist | American Idol Finalist, 3T Entertainment

**VALERIE FRANCO**  
Drummer | Hayley Kiyoko



**BRIANA LEE**  
Vocalist | John Legend, Hans Zimmer, & Nick Jonas

**AMBER DUNDEE**  
Tour Manager, Producer | Iyla, Too \$hort, & G-Eazy



**CHAUN HORTON**  
Drummer | Thundercat & Toni Braxton

**MAYU WAKISAKA**  
Producer & Artist | Twice, Miss A, & GFriend

# CAMPUS LIFE

# HOUSING



SAC "Friendsgiving"



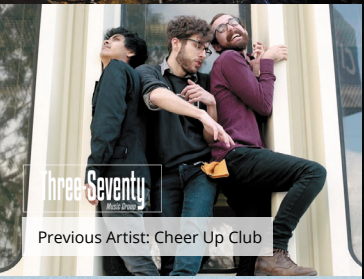
SAC Taco Tuesday



SAC Halloween Hangout



GRAMMY U, Rock the Mic



Three Seventy  
Previous Artist: Cheer Up Club



Three Seventy  
Previous Artist: Zzeno

## Three-Seventy Music Group

A part of the LACM Foundation, the Three-Seventy Music Group is a non-profit record label based in Pasadena, CA. The label serves as a non-exclusive artist development platform for LACM students and alumni. The Three-Seventy business team and talent roster consists of LACM students and alumni, with operations overseen by faculty members and industry professionals.

## Student Activities Club

Be a part of the event committee at LACM. Collaborate with current students and staff to create, plan and promote campus wide events.

## Student Leadership Council

Consisting of students and staff, SLC gives the students a voice and opportunity to share new ideas and services to make life at LACM even more enjoyable.

## Grammy-U

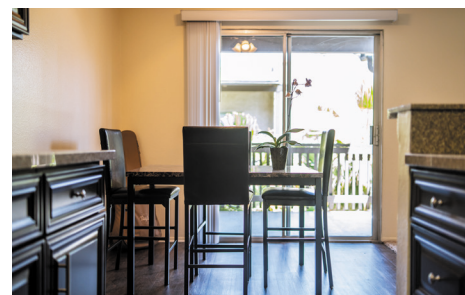
LACM is a participating member of Grammy U. An extension of the Recording Academy, Grammy U provides college students and aspiring music professionals access to networking events, masterclasses, live music, and the opportunity to go behind the scenes of the Grammy Awards.

Outside of the above opportunities, LACM students have the option to start their own clubs or apply for a campus job. Many of our students form their own groups/bands and experience all that the LA Music Industry has to offer. You can often find them gigging all over LA and Pasadena.

LACM is happy to offer apartment style living in partnership with The Cadence, a Student Living Community in Pasadena, California. Our furnished apartments provide LACM students with top quality amenities and student support services for a comfortable living experience. Located just 3 miles from campus, LACM students can utilize a shuttle service to and from campus, as well as convenient walking access to various restaurants, grocers, a gym, and many more.

Once a student has been accepted to LACM, they may make a reservation online for Cadence Housing. Priority spots are given to incoming students and guaranteed for students starting in the Fall Quarter. Students planning to live on campus can take advantage of our roommate matching service. After making a reservation, a link to the roommate questionnaire is emailed out. Roommate preferences and requests can be made but are not guaranteed.

The Cadence also offers Gender Neutral accommodations and limited parking. All units are two bed/two bath apartments furnished with essential living room, dining room and bedroom furniture. Services and amenities include high-speed WI-FI, heat & air conditioning, and much more. Single and shared rooms available. **For more info: [www.lacm.edu/housing](http://www.lacm.edu/housing).**





# HOW TO APPLY

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## STEP 1: SEND YOUR DOCUMENTS

Submit the following official academic documents, current or final:

- Official High School Transcripts
- Official College Transcripts (Transfer Applicants)
- Foreign Transcript Evaluation (International Applicants)
- TOEFL or IELTS (International Applicants)

All academic documents must be submitted in English and can be emailed to [admissions@lacm.edu](mailto:admissions@lacm.edu) or mailed directly to:

Los Angeles College of Music  
ATTN: Admissions Office  
300 South Fair Oaks Ave  
Pasadena, CA 91105

## STEP 2: START YOUR APPLICATION

The LACM general application can be found online at [www.lacm.edu/apply](http://www.lacm.edu/apply) or directly from our application portal host at [app.getaccedtd.com/lacm](http://app.getaccedtd.com/lacm).

## STEP 3: COMPLETE AUDITION REQUIREMENTS

Complete page 6 of the application by uploading your audition materials. Each major has unique audition requirements. Please carefully review the requirements for the major you are applying to before submitting (found on each program page on our website).

Students may also choose to register for a live audition. These auditions are held at any of our Open House Events or by special request.

## STEP 4: SUBMIT YOUR APPLICATION

Once your application is complete, including your audition materials, please submit the application.

Application Fee: \$60

Spring Early Action Deadline:  
November 15

Spring Application Deadline:  
February 1

Fall Early Action Deadline:  
November 15

Fall Application Deadline:  
February 15

## STEP 5: APPLY FOR FINANCIAL AID

If you are considering financing your future at LACM with the help of Federal Financial Aid, it is very beneficial to complete your FAFSA application and book a financial aid appointment while your program application is still in process. Our team is ready to help you explore your options and advise you throughout the process.

Contact:  
[finaid@lacm.edu](mailto:finaid@lacm.edu)  
[www.lacm.edu/financial-aid](http://www.lacm.edu/financial-aid)  
626.568.8850

FAFSA Application:  
[www.fafsa.ed.gov](http://www.fafsa.ed.gov)

## STEP 6: RECEIVE YOUR ADMISSIONS DECISION

Once your application, completed audition materials, and all academic documents have been submitted, it will take 3-4 weeks to receive your admissions decision.

National Decision Day:  
May 1st



For more information:  
**LACM Admissions**  
[admissions@lacm.edu](mailto:admissions@lacm.edu)  
626.568.8850  
[www.lacm.edu/apply](http://www.lacm.edu/apply)

# 2023-2024 TUITION

The following tuition costs are calculated based on the expected time of completion of a full time LACM student and their selected degree: **Bachelor of Music, Bachelor of Arts (3.5 years) or Associate of Arts (1.5 years).**

TUITION	Quarterly Rate	Number of Quarters	Total
<b>Bachelor's Degree, All Majors</b> (First Year)	\$8,550.00	4	\$34,200.00
<b>Bachelor's Degree, All Majors</b> (Second Year)	\$8,550.00	3	\$25,650.00
<b>Bachelor's Degree, All Majors</b> (Third Year)	\$8,550.00	3	\$25,650.00
<b>Bachelor's Degree, All Majors</b> (Fourth Year)	\$8,550.00	2	\$17,100.00
		Total:	\$102,600.00*
<b>Associate's Degree, All Majors</b> (First Year)	\$8,550.00	4	\$34,200.00
<b>Associate's Degree, All Majors</b> (Second Year)	\$8,550.00	2	\$17,100.00
		Total:	\$51,300.00*

\*Approximately 75% of LACM students receive institutional scholarships from \$500.00-\$5,750.00 per quarter.

FEES	Amount	Occurance
<b>Student Services Fee</b>	\$200.00	Quarterly
<b>Student Technology Fee</b>	\$200.00	Quarterly
<b>Health Fee</b>	\$280.00	Quarterly
<b>Transportation Fee</b>	\$200.00	Quarterly
<b>Experiential Learning Fee</b>	\$300.00	Quarterly

HOUSING	Amount	Occurance
<b>Cadence Application Fee</b>	\$100.00	One Time
<b>Cadence Security Deposit</b>	\$1,000.00	One Time
<b>Cadence Double Occupancy</b>	\$12,900.00	Yearly**
<b>Cadence Single Occupancy</b>	\$25,200.00	Yearly**
<b>Cadence Parking Permit</b>	\$25.00-\$50.00	Monthly

\*\*Price based on 12 month lease. Additional leasing options available.



“

The education I received at LACM gave me the essential tools I needed for a successful career in music and more. I not only learned how to be a better vocalist, but also a better arranger, songwriter, and all-around musician. I am using what I learned on a daily basis, whether I am at work, at an audition, or at a gig. Because of the skills I developed at LACM, I am able to set myself apart from the crowd in the music industry and continue to build on my career.

”

- Kira Morrison  
Vocal Performance Alumna

# FINANCIAL AID

LACM's goal is to provide quality support to all our students and parents needing Financial Aid. The Financial Aid Office administers various federal, state, and institutional aid programs to help LACM's students finance their education.

## WHAT IS FEDERAL STUDENT AID?

Federal student aid comes from the federal government, or the U.S. Department of Education. It's money that helps a student pay for education expenses such as tuition and fees, room and board, books and supplies, and transportation. There are **two main categories** of federal student aid: **grants and loans**.

Information from <https://studentaid.ed.gov/sa/>

## WHY GET A FEDERAL STUDENT LOAN?

Federal student loans offer low fixed interest rates, income-based repayment plans, and deferment (postponement of repayment) options, including deferment of loan payments when a student returns to school. Generally, repayment of a federal loan does not begin until after the student leaves school.

Information from <https://studentaid.ed.gov/sa/>

## WHAT ARE THE GENERAL REQUIREMENTS?

There are several requirements for you to receive federal or state financial aid. A few of the main ones include:

1. U.S. citizens or eligible non-citizens
2. Enrolled in one of the LACM approved programs
3. Valid Social Security Number
4. High school diploma or equivalent
5. Males between the ages of 18 and 26 must be registered with Selective Service
6. Maintain satisfactory academic progress while attending LACM
7. Satisfactory repayment status of prior Federal student loans
8. Satisfactory payment arrangements of prior Federal grant over payments

## TO APPLY...

Complete the FAFSA Application [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

LACM's School Code is 038684.

An LACM Financial Aid Officer is available to help you: [finaid@lacm.edu](mailto:finaid@lacm.edu).

For more info, [www.lacm.edu/financial-aid](http://www.lacm.edu/financial-aid)

# LACM SCHOLARSHIPS

LACM is proud to offer scholarships to our well-deserving applicants and students. Students must demonstrate exceptional musical potential as determined by our Scholarship Committee and awards are based upon a variety of factors including audition material and academic history.

\$\$\$\$ LACM'S YEARLY TUITION IS  
\$\$\$ 25% BELOW THE AVERAGE  
YEARLY TUITION OF  
MUSIC COLLEGES NATION WIDE.

\$\$\$ 2 OF 3 LACM STUDENTS  
ARE AWARDED  
INSTITUTIONAL SCHOLARSHIPS

\$\$\$ 2 OF 3 LACM STUDENTS  
RECEIVE FINANCIAL AID

## INSTITUTIONAL GRANTS

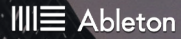
Institutional Grants are partial tuition grants based on demonstrating financial need. For eligibility & application requirements, please visit our website at [www.lacm.edu/financial-aid](http://www.lacm.edu/financial-aid).

## VETERANS' BENEFITS

LACM is approved by the California State Approving Agency for Veterans Education (CSAAVE) to enroll veterans and eligible persons for education benefits. Students who believe they qualify for veterans' educational benefits should contact the LACM Veteran Coordinator at 626-568-8850.

AFFORDING YOUR  
FUTURE

LACM FACULTY, ALUMNI & VISITING GUESTS HAVE BEEN ASSOCIATED WITH...



## CONNECT WITH US:

@lacmofficial



[lacm.edu/visit](http://lacm.edu/visit)

Campus Tours | Open House | Masterclasses & Clinics



**LOS ANGELES COLLEGE OF MUSIC**

300 S. Fair Oaks Ave  
Pasadena, CA 91105

[lacm.edu](http://lacm.edu) | [admissions@lacm.edu](mailto:admissions@lacm.edu) | 626.568.8850