

# KEYBOARD PERFORMANCE AUDITION REQUIREMENTS

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**\*Please clearly title each video file before uploading it into your application.\***

## □ VIDEO #1 - PREPARED PIECE

This prepared selection should be an example of your best playing in a style that you enjoy and are most comfortable with, and should demonstrate your proficiency on the instrument. Your prepared piece can be a solo, an ensemble, or play-along to a backing track. If you are playing with other musicians, you must play the melody and solo in addition to accompanying. Please introduce the title, composer and style of the piece in your application (5 minutes maximum).

**NOTE:** No original pieces in this section (See below).

## □ VIDEO #2 - SCALES

Perform the following scales at a tempo of 120 BPM, two octaves up and down, hands together:

- C major, B major and Bb major
- F natural minor
- Chromatic scale starting on any note
- 1 Short Czerny Excerpt (choose from below) - quarter note tempo ~80 BPM

## □ VIDEO #3 - REPERTOIRE

Perform the two (2) the examples below:

- **Excerpt from John Legend's "PDA" – Groove/comp in the verse section**
- **Bach's "Little Prelude" - BWV 939**

## [RECOMMENDED] - ORIGINAL COMPOSITION \*OPTIONAL

Submit an original composition. This may be submitted in audio or video format. Include a lead sheet or score if possible, lyrics if applicable, and any other information you want to include about your piece.

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### LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

# Czerny Excerpts

**Allegro** Op. 599 · N<sup>o</sup> 84

*f brillante*

**Allegro** Op. 261 N<sup>o</sup> 41

*f*

Detailed description of the musical score: The image displays two piano exercises by Friedrich Czerny. The first exercise, Op. 599 No. 84, is in C major, 2/4 time, and is marked 'Allegro' and 'f brillante'. It consists of two systems of two staves each. The first system shows a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the exercise with more complex fingering. The second exercise, Op. 261 No. 41, is in D major, 2/4 time, and is marked 'Allegro' and 'f'. It also consists of two systems of two staves each. The first system features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the exercise with more complex fingering and a final cadence.

# "PDA" - John Legend (Excerpt)

DISCO TYPE GROOVE ♩ = 108

**A**

Musical notation for section A, measures 10-13. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note groove. The word "Ped." is written below the bass line with a wedge-shaped accent mark above it, indicating a pedal point.

Musical notation for section A, measures 14-17. The melody continues in the treble clef. The bass line maintains the eighth-note groove. The word "Ped." is written below the bass line with a wedge-shaped accent mark above it.

Verse

**B**

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Chord progression for section B, measures 18-25. The notation shows a sequence of chords: Emaj7, Bmaj9, Emaj7, Bmaj9, Emaj7, Bmaj9, Bbm7(b5), and Eb7. Each measure contains a double slash (//) in the treble clef, indicating that the melody is not written out.

**C**

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Chord progression for section C, measures 26-33. The notation shows a sequence of chords: Emaj7, Bmaj9, Emaj7, Bmaj9, Emaj7, Bmaj9, Bbm7(b5), and Eb7. Each measure contains a double slash (//) in the treble clef, indicating that the melody is not written out.

# "Little Prelude" - Bach

BWV 939

The musical score for "Little Prelude" by J.S. Bach, BWV 939, is presented in three systems. Each system consists of two staves: a treble staff and a bass staff. The piece is in common time (C). The first system begins with a treble staff starting on a G4 and a bass staff with a whole note chord. The second system continues the melody in the treble staff and features a rhythmic pattern of eighth notes in the bass staff. The third system concludes the piece with a final cadence in the treble staff and a whole note chord in the bass staff.