COMPOSING FOR VISUAL MEDIA
AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

☐ AUDIO TRACKS

Upload audio examples of three (3) compositions that you have created and recorded (1:00 – 5:00 in length). Please do not include any sound effects, foley, or dialogue in the audio track. The audio track must only contain musical score.

☐ NOTATED SCORES (OPTIONAL, STRONGLY RECOMMENDED)

Please upload notated scores for all 3 of your audio track submissions.

☐ WRITTEN DESCRIPTIONS

Please submit the following.
- A written description of your involvement in each of your compositions (150 words minimum, but all detail is welcomed.)
- A written description of your computer skills and prior studio/music experience (150 words minimum, but all detail is welcomed.)
- Who are 3 of your musical influences for composing and why? Example: John Williams, Hans Zimmer, James Newton Howard.

☐ VIDEOS (OPTIONAL)

If you have scored to picture, you may include the movie file(s) that you have scored. Up to three. These may be the same or differ from your three audio/score submissions.

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback in person.

Applicant's must come prepared with the following:

- Please submit your audio tracks and written requirements **PRIOR** to the audition. Please submit this requirement through the online application. If you have already submitted the online application, please email attachments to admissions@lacm.edu.
- We also recommend that all students bring their audio tracks on a thumb drive or hard drive to the audition.