

## All Bios & Socials

### LACM X ICMP International Songwriting Competition Winners

#### **FIRST PLACE WINNER: “Britany” by KENNADI**

**KENNADI on “Britany”** — When Miriam, McKenna and I first got into the writers room, all I had was 2 lines and a general concept and song structure. Those two lines were “I’m doing fine, and you’re doing Britany. I’m taking my time, while you’re filling my place” They stopped me and were immediately all for it.

I was obsessed with the concept of a sort of outside perspective watching someone you love move on so quickly post-breakup. Almost as if you are observing their life from above, watching it unfold from a distance. It’s the unraveling and sense of actuality to an intrusive thought – that they are healed and moved on while you are hiding, stuck in an in-between phase of healing. The song was finished in roughly 3 days.

#### **KENNADI - [Instagram](#) | [Tiktok](#)**

**Artist Bio** — 21-year-old Pop Singer/Songwriter KENNADI was born and raised in Nixa Missouri and moved to Nashville in 2021 to pursue her dreams of being in the music industry. KENNADI currently attends Belmont University for its Songwriting and Music Business program, and plans to graduate Spring of 2025. KENNADI has had an unwavering passion for music since she was a little girl. Influenced by many greats, such as Ariana Grande, Frank Ocean, Max Martin, YEBBA, Tori Kelly and Amy Winehouse.

*KENNADI blends to create her own unique style that combines elements of Pop, singer-songwriter, and R&B. KENNADI infuses her music with power and authenticity, taking it to a place some might not expect while remaining grounded in realness and empathy.*

*KENNADI now has released 3 singles on all streaming platforms, with her single “Jamie” gaining the most traction, with its features on Spotify playlists like “Fresh Finds.” KENNADI has performed many shows at various venues around Nashville and tickets are currently on sale for her July 13th headlining show at “The End.” KENNADI is taking her time, honing in on her craft and intends to release new music in the Fall.*

**Aden Gray** - [Instagram](#) | [Tiktok](#) | [Website](#)

**Aden's role in "Britany"** — Aden was the producer and mixing engineer for the "Britany" demo. While the track remains a demo, Aden played a pivotal role in enhancing the song's musicality and ultimately bringing the song to life through Kennadi's vision.

**Artist Bio** — *Aden Gray is a multi-instrumentalist, producer, mixing engineer, singer-songwriter, and sync/production music composer currently based in Nashville, TN, originally from Western Massachusetts. Aden has been releasing indie/bedroom pop under his own name on Spotify since 2019 and has gained massive traction on TikTok and Instagram through his guitar - focused content. He has worked with brands such as Fender, D'Angelico, Strymon, Chase Bliss, and Hologram Electronics.*

**Miriam DeYoung** - [Instagram](#) | [Tiktok](#)

**Miriam's role in "Britany"** — Co-writer

**Artist Bio** — *From a small beach town in West Michigan, Miriam DeYoung combines the country she was raised on with pop and indie folk to create her own special sound. Her influences include artists and writers such as Taylor Swift, Emily Falvey, and, most recently, Lizzy McAlpine and Noah Kahan. Miriam is a senior at Belmont University studying songwriting and music business. Having played at rounds at the Commodore and through Pindrop writers series, Miriam has jumped right into the Nashville scene and is excited to see where life takes her as she embarks on her fourth year in this ten-year town.*

**McKenna Hall** - [Instagram](#) | [Tiktok](#)

**McKenna's role in "Britany"** — Co-writer

**Artist Bio** — *Originally from Central Indiana, McKenna Hall is a new artist and singer-songwriter based in Nashville Tennessee. McKenna is a powerhouse vocalist and has been delivering soulful, moving performances for over a decade. McKenna recently graduated*

*from Belmont University with a degree in Commercial Voice with an emphasis in songwriting. She is currently gigging with 12South, a Nashville band that performs and travels worldwide for various events.*

**SECOND PLACE WINNER: “If Only I Knew” by Julia Ivory**

**Julia Ivory (Singer-Songwriter/Performer/Composer)** - [Website](#) | [Instagram](#) | [TikTok](#) | [Spotify](#) | [YouTube](#) | [Linktree](#)

Julia Ivory, a 22-year-old artist from Sydney, has been gigging and making waves since her debut EP in 2022. With pop and alternative influences, she blends jazz-inflected vocals with her classically trained piano skills to gear up and introduce her latest material in 2024. Notable performances at the 2023 SXSW Festival and venues like Oxford Art Factory, and ICC Sydney have bolstered her reputation.

Julia's new track, "If Only I Knew," marks the beginning of this fresh chapter, inspired by the likes of Olivia Rodrigo, Fiona Apple, and Lizzy McAlpine. "If Only I Knew" deviates from the ongoing struggle with perfectionism by delving into topics such as forbidden love, escapism, and personal development.

**Paul Aiden (Co-writer/Producer/Composer)**

Paul Aiden is a producer and songwriter who recently moved from London to Sydney, working internationally across a range of genres – from EDM to folk, rock, R&B and pop.

**James K Lewis (Mixer)**

Working with the likes of Rudimental and Charli XCX, based in Sydney, British record producer and CEO of Disruptive Entertainment is a specialist in mixing.

**THIRD PLACE WINNER: “Summer Rain” by Caroline Melani**

**Caroline Melani** - [Instagram](#)

Caroline Melani is a singer-songwriter from Austria who has also lived in America, Norway, and the UK, gaining a versatile musical background. Her sound merges pop and R&B,

highlighted by gospel and soul influences and the unique harmonies characteristic of these genres. Her self-released debut album "Begin Again" includes 12 original tracks and was funded through a successful crowdfunding project.

When Caroline discovered the songwriting course at the Vienna Music Institute in 2020, she immediately fell in love with studying songwriting. This led her to create "Summer Rain," a poignant track about missed opportunities. Reflecting on the song, she shares, *“‘Summer Rain’ talks about those moments in life we wish we could change so badly, they don’t seem to let us go. But I think regret can also teach us something about our desires and help us make better choices in the future, which is what this song reminds me of.”* During her studies, Caroline worked on "Summer Rain" with fellow student Edvard Pink, who produced the track with electronic influences, a catchy beat, and his well-known piano skills.

After completing her songwriting diploma in 2023, she is currently pursuing a diploma in music education at VMI. "Summer Rain" is currently unreleased, but she plans to release it soon.

### **Edvard Pink - [Instagram](#)**

Edvard Pink is a versatile pianist, accomplished music teacher, and inventive music producer. Since 2016, he has been a successful in the music industry, collaborating with artists across Hungary, Austria, and the UK.

In 2017, Edvard founded "Pink & The Panthers," directing the band through numerous successful concerts and tours. He has also dedicated himself to music education, teaching at Rock School in Cegléd and Budaörs Music School in 2018.

Edvard's pursuit of knowledge led him to study Music Production at the Vienna Music Institute, where he honed his skills under the guidance of Conrad Schrenk and Filippo Gaetani. His passion for music extends beyond performance; his compositions have earned recognition in the "Hungarian Song Contest" in 2021 and 2022. In 2023, Edvard launched the band Pinkers, achieving a top 20 placement in the 2024 Hungarian Song Contest.

### **HONORABLE MENTION: “The Gaps I Could Fill” by Kye Arnot**

**Kye Arnot: Songwriter, vocals, guitar - [Instagram](#)**

Kye is an indie folk singer/songwriter based in Melbourne. He first discovered his love for songwriting during the pandemic where he taught himself to play guitar and sing. He is heavily inspired by Australian artists and aims to further define the ‘Melbourne sound.’

**Daniil Klenkov: Mixing engineer – [Instagram](#)**

**BIO:** Daniil has been making music for over 10 years. He worked at Black Pearl Studios, Melbourne as a recording engineer and interned at Backlot Studios doing FTV post-production. Outside of lecturing, he mixes, designs and composes for film and produces for various artists. His main areas of interest are music production, synthesis, sound design and game sound.

**Eden Hume & Jedd Steele: Recording Engineers**