

DRUM PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

□ VIDEO #1 - PREPARED SONGS (REQUIRED)

Perform two (2) songs of your choice demonstrating live performance skills and genre versatility. Select 2 separate genres for your videos (i.e. Rock, Jazz, R&B, Hip-Hop, Blues, Funk, etc.). Please make sure we can clearly see and hear both you and your primary instrument.

□ VIDEO #2 - RUDIMENTS (REQUIRED)

Demonstrate **all** the following rudiments:

- Paradiddle - quarter note 120bpm or above
- Open double stroke roll - quarter note 140 bpm or above
- Hand to hand flams - quarter note at 95bpm or above
- Closed roll/buzz roll - ascending to top speed then slowing back down

□ VIDEO #3 - ADDITIONAL MATERIAL (OPTIONAL)

If you would like to submit additional material, please upload any or all of the following:

1. READING

- a. Demonstrate your sight reading ability: Please record yourself reading one (1) of the following examples below. Please mind the tempo markings for both examples.
 - **Reading Example #1 - Page 2**
 - **Reading Example #2 - Page 3**

2. ADDITIONAL VIDEO

- a. Submit a video showcasing additional musical skills of your choice, performing a song in a different genre, or explaining your interest in LACM's Drum Performance program and what you hope to contribute to the program.

LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

LACM General Admission Requirements

Drumset Performance

Reading Example #1

♩ = 100 BPM



LACM General Admission Requirements

Drumset Performance

Reading Example #2

♩ = 100 BPM

