

MUSIC PRODUCING AND RECORDING AUDITION REQUIREMENTS

Please clearly title each audio & PDF file before uploading it into your application

□ AUDIO TRACKS (SUBMITTED AS MP3s)

- Upload three (3) MP3 audio tracks that you have recorded as the producer, engineer, or artist.
- Tracks must be between 2:00 - 5:00 minutes in length.
- Tracks must be uploaded as MP3 files.

□ WRITTEN DESCRIPTIONS (SUBMITTED AS PDFs)

1. Please provide a description of your production process/involvement for each track. Topics to include:

- Walk us through the technical & musical choices in the making of your track.
- List credits for all involved individuals. Note any use of AI.
- What software, production tools, or sample loops did you use?

2. Submit a brief description of your computer proficiency, specifically your experience with music software and digital audio workstations (DAWs). Be sure to include any recording experience you have. Please do not include general programs such as Microsoft Office. (100-300 words)

3. Provide a statement outlining your career aspirations and long-term goals. Explain how LACM will help you achieve your goals. (100-300 words)

Please Note:

- Each track must be **uploaded as an MP3 File**. [Other audio formats will be rejected]
- Each description must be **uploaded as a PDF file**. [Name should match the audio file]
- Please provide as much detail as possible.

Live Audition

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback in person.

Applicants must come prepared with the following:

- Submit all your audio tracks and written requirements **PRIOR** to the audition. Please submit these requirements through the online application. If you have already submitted the online application, please email attachments to admissions@lacm.edu
- Bring your audio tracks on a thumb drive or hard drive to the audition