

# KEYBOARD PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

#### ■ VIDEO #1 - PREPARED SONGS (REQUIRED)

Please make sure we can clearly see and hear both you and your primary instrument.

Perform two (2) songs of your choice demonstrating live performance skills and genre versatility. Select separate genres for your videos (i.e. Rock, Jazz, R&B, Hip-Hop, Blues, Funk, etc.).

#### ■ VIDEO #2 - SCALES (REQUIRED)

Play the following scales in 16<sup>th</sup> notes (quarter note = 84 BPM)

- 1. Play the E major scale in contrary motion, two octaves out and in.
- 2. Play the Db major scale in parallel motion with both hands simultaneously, two octaves up and down.
- 3. Play the G harmonic minor scale with both hands simultaneously, two octaves up and down

#### ■ VIDEO #3 -ADDITIONAL MATERIAL (OPTIONAL)

If you would like to submit additional material, please upload any or all of the following:

#### 1. READING AND REPERTOIRE

- a. Perform the two (2) examples below:
  - i. Excerpt from John Legend's "PDA" Groove/comp in the verse section Page 2
  - ii. Bach's "Little Prelude" BWV 939 Page 3

#### 1. ADDITIONAL VIDEO

a.Submit a video showcasing additional musical skills of your choice, an original composition, performing a song in a different genre, or explaining your interest in LACM's Keyboard Performance program and what you hope to contribute.

#### **LACM General Admission Requirements**

## Keyboard Performance

#### Scales

### 1. E Major

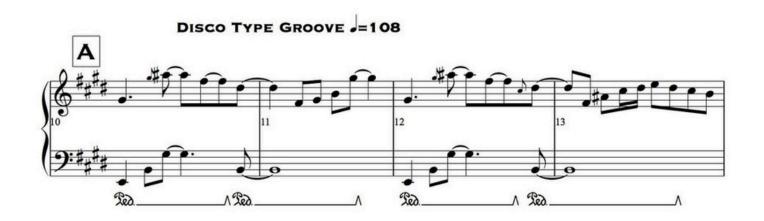


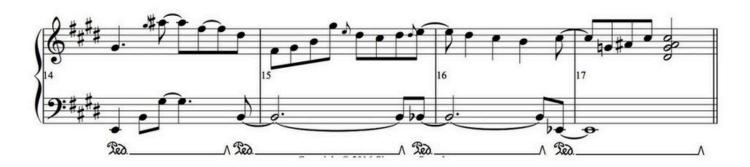
### 2. D flat Major

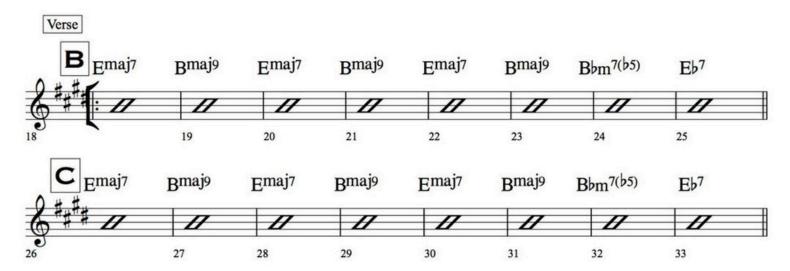




## "PDA" - John Legend (Excerpt)







## "Little Prelude" - Bach

