

KEYBOARD PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

□ VIDEO #1 - PREPARED SONGS (REQUIRED)

Please make sure we can clearly see and hear both you and your primary instrument.

Perform two (2) songs of your choice demonstrating live performance skills and genre versatility. Select separate genres for your videos (i.e. Rock, Jazz, R&B, Hip-Hop, Blues, Funk, etc.).

□ VIDEO #2 - SCALES (REQUIRED)

Play the following scales in 16th notes (quarter note = 84 BPM)

1. Play the E major scale in contrary motion, two octaves out and in.
2. Play the Db major scale in parallel motion with both hands simultaneously, two octaves up and down.
3. Play the G harmonic minor scale with both hands simultaneously, two octaves up and down

□ VIDEO #3 - ADDITIONAL MATERIAL (OPTIONAL)

If you would like to submit additional material, please upload any or all of the following:

1. READING AND REPERTOIRE

a. Perform the two (2) examples below:

i. Excerpt from John Legend's "PDA" – Groove/comp in the verse section - Page 2

ii. Bach's "Little Prelude" - BWV 939 - Page 3

1. ADDITIONAL VIDEO

- a. Submit a video showcasing additional musical skills of your choice, an original composition, performing a song in a different genre, or explaining your interest in LACM's Keyboard Performance program and what you hope to contribute.

LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

LACM General Admission Requirements

Keyboard Performance

Scales

1. *E Major*



2. *D flat Major*



3. *G Harmonic Minor*



Reading & Repertoire #1

"PDA" - John Legend (Excerpt)

DISCO TYPE GROOVE ♩=108

A

Measures 10-13 of section A. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note groove. Below the bass line, there are four measures of a rhythmic pattern labeled 'Red.' with a triangle symbol above each measure.

Measures 14-17 of section A. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note groove. Below the bass line, there are four measures of a rhythmic pattern labeled 'Red.' with a triangle symbol above each measure.

Verse

B

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Measures 18-25 of section B. The music is in 4/4 time with a key signature of three sharps. The notation shows a series of chords represented by double slashes in the staff. The measures are numbered 18 through 25.

C

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Measures 26-33 of section C. The music is in 4/4 time with a key signature of three sharps. The notation shows a series of chords represented by double slashes in the staff. The measures are numbered 26 through 33.

"Little Prelude" - Bach

BWV 939

The musical score for "Little Prelude" by J.S. Bach, BWV 939, is presented in a single system with three staves. The first staff is the treble clef, the second is the bass clef, and the third is a grand staff (treble and bass clef). The piece begins with a treble clef and a common time signature (C). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-16. The piece ends with a double bar line and a repeat sign.