MASTERS OF MUSIC IN COMPOSING FOR VISUAL MEDIA AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

☐ AUDITION PORTFOLIO

The portfolio must include the following:

1. Fully-notated score (PDF format) for three (3) original compositions. Scores must be professionally prepared using music notation software such as Sibelius or Dorico, and should accurately reflect the accompanying audio recordings.
2. QuickTime recordings of the submitted compositions, with music synced to picture. The works should demonstrate the ability to capture mood, color, and action through both composition and orchestration (Live recordings are preferred whenever possible; however, MIDI-generated and hybrid recordings (MIDI combined with live instruments) are also acceptable.)

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback in person.
Applicants must come prepared with the following:

- Submit all your audio tracks and written requirements PRIOR to the audition.
Please submit these requirements through the online application. If you have already submitted the online application, please email attachments to admissions@lacm.edu
- Bring your audio tracks on a thumb drive or hard drive to the audition.