

# MASTERS OF MUSIC IN MUSIC PRODUCING & RECORDING AUDITION REQUIREMENTS

**\*Please clearly title each audio & PDF file before uploading it into your application\***

## ☐ AUDIO TRACKS (SUBMITTED AS MP3'S)

Submit 3 to 5 MP3 tracks that you have recorded as a producer and/or engineer. You may also be the performing artist. Track/style/genre diversity is encouraged.

- Each track must be between 2:00 and 5:00 minutes in length.
- Files must be submitted in **MP3 format**.

## ☐ WRITTEN DESCRIPTIONS (SUBMITTED AS PDF'S)

For each track, provide a detailed explanation of your involvement including:

- Your specific role(s) in the production process
- Tools and software used
- Challenges encountered and how they were addressed
- Full list of musician and production credits

**(PDF Files Only)**

## ☐ RESUME

Include a current resume highlighting your:

- Relevant experience and project credits
- Technical and computer skills

## LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback in person.

Applicants must come prepared with the following:

- Submit all your tracks and written requirements PRIOR to the audition. Please submit these requirements through the online application. If you have already submitted the online application, please email attachments to [admissions@lacm.edu](mailto:admissions@lacm.edu)
- Bring your audio tracks on a USB drive or hard drive to the audition