

# MASTERS IN SONGWRITING AUDITION REQUIREMENTS

**\*Please clearly title each video, audio, & PDF file before uploading it into your application\***

## □ AUDITION VIDEOS AND TRACKS

- Submit two (2) videos of yourself performing two (2) of your original songs. In at least one (1) of the performances you must demonstrate your ability to accompany yourself on either piano or guitar.
- You may also include up to two (2) tracks/produced versions of two (2) of your original songs.

## □ LEAD SHEETS WITH LYRICS

Please provide leadsheets with lyrics for all submitted songs.

## □ CONTRIBUTION STATEMENTS

Provide a statement for all songs outlining your specific role and level of involvement in each submitted song.

## □ ARRANGEMENTS

Submit two (2) printed scores of arrangements for varied instrumentation. These may be based on your own songs or other material. MIDI arrangements are acceptable, and accompanying recordings may be included. (instrumentation example: piano, guitar, bass, saxophone, trumpet)

## PLEASE NOTE:

The Admissions Committee is looking for live performances giving the committee a sense of what would be heard in a live audition setting. It is imperative you can be seen and heard at the best possible quality. Your videos must not be produced, edited, or be given any effects. **Overly produced videos will not be evaluated and will need to be re-submitted.** Applicants may not utilize any pitch correction (auto-tune) of any kind, and should utilize minimal production (reverb/effects).

### LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person. Applicant's must come prepared with the following:

- Bring the musical instrument(s) that you will be accompanying yourself with. (Only keyboards will be provided by the school)
- Bring printed out lead sheets with lyrics for each song you will be performing.