

SUMMER AT LACM

2026 INFORMATION PACKET



lacm.edu/summeratlacm



3 WEEKS OF PROGRAMMING (June - July 2026)

SUMMER AT LACM DATES

Week 1: Monday, June 22 - Friday, June 26, 2026

Week 2: Sunday, June 28 - Thursday, July 2, 2026

Week 3: Monday, July 6 - Friday, July 10, 2026

Participate in one, two, or three weeks of summer programming with emphases in bass, guitar, drum, piano, vocal or jazz performance, rap & hip-hop, songwriting, music production, composing for visual media, or music entrepreneurship. Summer at LACM is offered to all skill levels and includes master classes, private lessons, recitals, and large ensembles taught by LACM faculty and top music industry members.

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Online options available for certain programs



MUSIC PERFORMANCE

Performance intensive with focuses on vocal, drum, bass, guitar, and piano.

This week-long program is led by our award-winning faculty members. During this session you'll dive deep into technique for your selected instrument technique and collaborate with other talented artists, working in bands to prepare for a live performance and a recording session in our world-class studio. Learn from various guests in A&R workshops and industry panels. This program includes a private lesson in your primary instrument, with daily technique & performance workshops.

BANDWIDTH: JAZZ & THE JOURNEY

Focus on the world of jazz, music performance, technology, & business.

Bandwidth is a week-long collaboration featuring Bryan Lipps (Michael Bublé, Kurt Elling, John Mayer) and the Los Angeles College of Music. Along with playing with the pros in ensembles, private lessons, and performing live, you'll learn about the business and music technology behind creating a successful career path.

MUSIC PRODUCTION

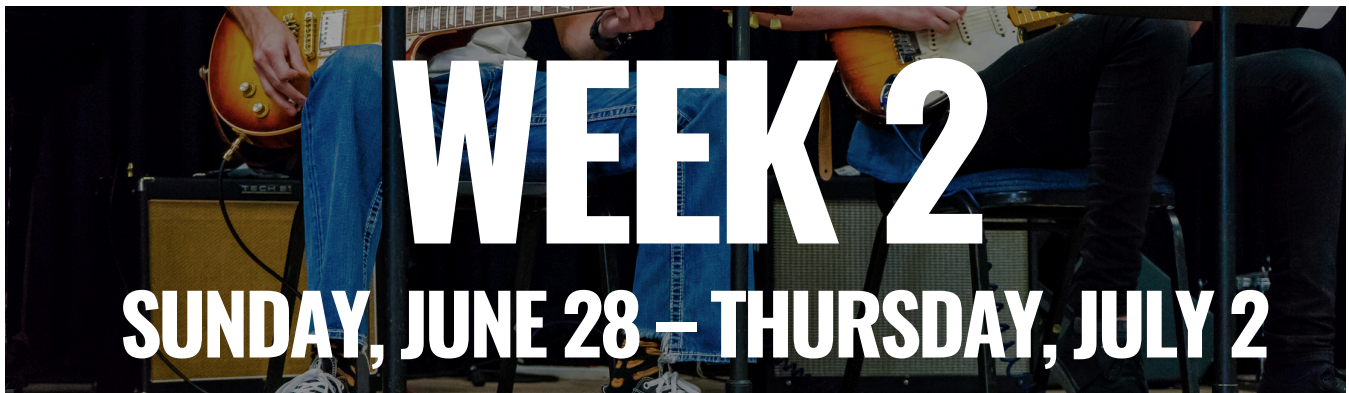
Hands-on music production and studio sessions with faculty guidance.

Hands-on music production and studio sessions with faculty guidance. During this week-long program, you'll focus on key production topics such as the basics of Pro Tools, drum production, vocal production, mixing and more. Expand your production toolkit and work in our fully equipped-studios and production lab with guidance from our seasoned faculty members. You'll learn from various guests in A&R workshops and industry panels. Collaborate and/or work solo to create a track to share at the end of the session.

WEEK 1 INDEPENDENT ARTIST STUDY

Create a personalized schedule with four half-hour private lessons.

If you are interested in participating in two of the programs that occur during Week 1, then the Independent Artist Study program might be the right path for you. Students can work with our faculty to create a hybrid schedule of classes and sessions while also receiving a total of four half-hour private lessons aimed at achieving professional and personal goals as an artist.



SONGWRITING

Expand your skills in songwriting and take songs from concept to fully produced tracks.

Writing music is chance to tell your story. During this week-long session, you'll focus on techniques in melody and lyric writing to assist with your storytelling. You'll collaborate with other talented songwriters to write new music during the week and work towards the final recording session and live performance. You'll work closely our faculty members and learn from guest panelists how to hone your craft and grow as a writer.

ADV. PRODUCTION

Dive deeper into the world of music production, and produce/collaborate with songwriters.

The Advanced Music Production session is recommended for students that have already attended the Week 1 Music Production program or for students that have experience working in Pro Tools. During this week, you'll work to expand your knowledge of Pro Tools, advanced recording techniques, mixing, sampling, and MIDI production. You'll have the chance to learn from our experienced production staff and hear from industry guests during masterclasses. Expand your knowledge and work with songwriters to help take songs from concept to final track.

RAP & HIP-HOP: CHANGE THE WORLD

Write, perform, and producing rap & hip-hop music with a positive message.

The Rap & Hip-Hop: Change the World program partners with the Subversive Foundation to provide a unique program focused on artist development, lyric writing, beat-making, and other skills. You'll work with our faculty and guest industry advisors as they share their knowledge of the music industry. This week-long session focuses on creating music with a message and is tailored towards students that want to make a difference with their music.

WEEK 2 INDEPENDENT ARTIST STUDY

Create a personalized schedule with four half-hour private lessons.

If you are interested in participating in two of the programs that occur during Week 2, then the Independent Artist Study program might be the right path for you. Students can work with our faculty to create a hybrid schedule of classes and sessions while also receiving a total of four half-hour private lessons aimed at achieving professional and personal goals as an artist.



COMPOSING FOR VISUAL MEDIA

Work on original compositions & scores for picture with guidance from experienced faculty members.

Learn how to create compelling original scores for film, TV, video games. Harness the technology and techniques of the craft while learning strategies for career success from seasoned industry professionals. Our award-winning faculty members will provide individualized guidance in the composition of an original work for inclusion in the final performance.

WEEK 3 INDEPENDENT ARTIST STUDY

Create a personalized schedule with four half-hour private lessons.

If you are interested in participating in two of the programs that occur during Week 3, then the Independent Artist Study program might be the right path for you. Students can work with our faculty to create a hybrid schedule of classes and sessions while also receiving a total of four half-hour private lessons aimed at achieving professional and personal goals as an artist.

MUSIC ENTREPRENEURSHIP

Study the industry and find your unique path in the music business.

The Music Entrepreneurship program is focused on understanding the music industry and finding your path as an entrepreneur. Learn from our faculty and industry guests about topics such as artist management, marketing, licensing & publishing, and more. Learn how to make your career goals a reality.

WEEK 3 PRO ARTIST

Develop an edge to your branding and performance by showcasing your talents.

The Pro Artist program is designed to help unleash the potential of your music career. You will have the opportunity for yourself, or your band to meet with industry professionals to develop your artistry through a week-long project including recording one to two original songs in our recording studio and recording a performance style music video to one of your songs. You will also leave with a logo or branding package to develop your aesthetic.



Q: WHAT IS THE APPLICATION DEADLINE?

Application Deadline:
May 1, 2026 (Regular Submission)

Q: HOW MUCH DOES THE PROGRAM COST?

- 1 Week – \$1,995
- 2 Weeks – \$3,990
- 3 Weeks – \$5,985

Early Access Discount:

- Discount includes \$600 off total tuition costs program tuition only.
- Must enroll and pay in full by February 15th, 2026.

Returning Students: receive \$100 off during enrollment.

Program Specific Costs:

Independent Artist Study Program: (+\$550)
Pro Artist Program (+\$550)

Q: WHAT IS THE PAYMENT DEADLINE?

You must pay in full by May 15, 2026.

Q: DO YOU OFFER SCHOLARSHIPS?

Scholarships are available for the Rap & Hip-Hop: Change The World program. Institutional grants are available for accepted students in financial need. To apply, email summer@lacm.edu for access to the application.

Q: WHAT IS THE TIME FRAME FOR CLASSES DURING THE WEEK?

Classes run from 9am to 5pm.

Q: WHAT IS THE TYPICAL AGE RANGE OF STUDENTS?

The average Summer Xperience student is between 14 and 21 years old. We do not accept students under the age of 12 years old. However, there is no maximum age for participants. For questions regarding applications for students below the minimum acceptance age, please email summer@lacm.edu.

Q: ARE PARENTS/GUARDIANS ALLOWED TO BE ON CAMPUS DURING THE WEEK?

Parents and guardians are invited to attend an Orientation session held on the morning of the first day of each program week. Final performances & presentations including a reception are held at the end of each program week and are open to the public.

Q: IS TRANSPORTATION AVAILABLE?

Transportation to and from LAX is available for purchase for all program weeks.

Pick up: 2pm at LAX, Sunday
Departs LACM: 10am, Saturday
Cost: \$150 round trip; \$75 one way

Information for requesting and purchasing Airport transportation from LAX are included in the program application/registration process.

Q: IS THIS PROGRAM GOING TO BE TOO CHALLENGING? / WILL THIS PROGRAM BE CHALLENGING ENOUGH / WHAT IS THE REQUIRED EXPERIENCE LEVEL?

For most programs, we accept students at all skill levels. However, we assign ensembles and private lesson instructors based on experience. Please see the specifications listed below:

Performance: 1 year of lessons/experience with instrument selection (Preferred)

Production: All skill levels accepted

Bandwidth: 1 year of experience (Required), acceptance to this program is based on review

Songwriting: All skill levels accepted

Adv. Prod: 1-year DAW experience (Required)

Rap & Hip-Hop: Writing/production experience (Preferred)

CVM: Experience composing to picture (Preferred)

Entrepreneurship: All skill levels accepted

Pro Artist: 2 Years Songwriting and Production (Required)

IAS: Past experience in focuses (Required)

Q: CAN I PARTICIPATE IN MULTIPLE PROGRAMS DURING THE SAME WEEK?

Students can either participate in a single program track per week or choose to blend their experience by adding the Independent Artist Study option. Independent Artist Study allows students to create a personalized schedule by selecting from the classes for any track offered during the same week.

Q: WHAT'S THE DIFFERENCE BETWEEN PRODUCTION & ADVANCED PRODUCTION?

Production is focused on the basics of using a Digital Audio Workstation (DAW), recording a variety of live instruments, working with performers in the studio, and producing their own track. Advanced Production expands on that knowledge by pairing producers with songwriters to produce a full song from start to finish. For advanced production, we recommend that students have at least 1-year experience with either Logic, Ableton Live, or Pro Tools.

Q: WHO WILL BE TEACHING DURING THE SUMMER PROGRAM?

Summer at LACM students get to work with LACM's full-time faculty and Master's level LACM students. We also have a wide range of industry guests visit for workshops and masterclasses.

Q: WHAT GEAR IS AVAILABLE ON CAMPUS?

We have rehearsal rooms with drum sets, cymbals, keyboards, PAs, and guitar/bass amps available for use. We also have several computer labs with MIDI keyboard stations, equipped with a Logic, Ableton Live, and ProTools. There are a few electric guitars, acoustic guitars and basses available to check out.

Q: SHOULD I BRING MY OWN INSTRUMENT/GEAR?

Students in all tracks should consider bringing laptops, notebooks, pens, and pencils to take notes and facilitate creativity! The following is recommended for:

Guitarist/Bassists should bring their own instrument, cables, capos, and strings.

Vocalists/Songwriters are welcome to bring their preferred microphone and cables if they have them.

Drummers need sticks only

Producers/Composers are required to bring a flash drive or external hard drive with a 16GB capacity (preferably USB 3.0).

Q: CAN I SELECT MUSIC PERFORMANCE WITH MULTIPLE INSTRUMENTS?

When you select Music Performance, we ask for you to choose a primary instrument. This will be the instrument you work on in your private lesson and in your technique classes.

Throughout the week, students will participate in a wide range of performance experiences, which will afford additional chances to work with alternative instruments.



HOUSING FAQ

Q: IS HOUSING AVAILABLE?

Yes, LACM overnight housing is available during all 3 weeks of the summer programming.

Q: IS HOUSING ON CAMPUS? / IS THERE A SHUTTLE SERVICE AVAILABLE?

Off-campus housing near the college is available. LACM provides a regularly scheduled shuttle service between the campus and the housing location. Students will be supervised by an adult on campus, at the housing site, and during transit.

Q: IS HOUSING INCLUDED IN THE TUITION?

Housing is charged separately from the program tuition. The cost for housing includes an on-site nurse, resident advisers, security personnel, and meals. Upon acceptance, all students will receive detailed information about transportation, housing, and schedule before the start of the program.

Single Occupancy | 1 Student

\$2090 per week

Double Occupancy | 2 Students

\$1690 per week

To secure your unit for Summer housing, LACM will collect a non-refundable 50% deposit due upon completion of enrollment form. The deposit will be applied to the total housing cost.

Meals add on for the week (non housing students) - \$100 per week

Q: WHAT IS THE DEADLINE FOR PAYMENT?

The Housing deadline is the same as the enrollment deadline: May 16th, 2026

Q: IS THERE SECURITY AND SUPERVISION 24/7?

Yes, there are Resident Assistants that will supervise the students along with an on-site nurse every day from 8pm to 8am. Underage students will not be left unsupervised on or off-campus unless specific permission is granted by their guardian.

Q: WHEN IS CHECK IN/CHECK OUT?

Check-in is between 4pm and 5pm the day prior to the start of the each program week. Check-out is at 10am on the day after the end of each program week.

Q: CAN I CHECK MY STUDENT OUT EARLY?

Yes, you may submit a written request to summer@lacm.edu.

Q: IF I STAY FOR MORE THAN ONE WEEK, WHAT HAPPENS ON THE WEEKENDS?

Depending on the number of interested students, LACM will schedule supervised field trips or activities along with transportation. All student participants will be responsible for their own purchases, including food. Resident Advisors will be available at the hotel throughout the weekend for those staying around the Pasadena area.

Students participating in housing through LACM will be invited to a welcome dinner at a nearby establishment on the arrival day prior to the start of the program.

A photograph of a musician playing a guitar on a stage. The scene is dimly lit with a strong blue light source, creating a moody atmosphere. The musician is in the foreground, slightly out of focus, with their hands on the guitar. In the background, another person is visible, also playing a guitar. The overall composition is artistic and focused on the performance.

SAMPLE SCHEDULES

*These schedules serve as an example ONLY.
All final schedules will be sent to accepted
students before the program start.*

SUMMER XPERIENCE - MUSIC PERFORMANCE

Performance	Performance	Performance	Performance	Performance	
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	
9:00 - 9:30 Registration - Garage	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-10:00 INSTRUMENT TECHNIQUE	9:00-12:00 RECORDING SESSIONS	
9:30-10:00 ORIENTATION - Garage					
10:00-11:00 INSTRUMENT TECHNIQUE	10:00-11:00 ENSEMBLE WORKSHOP	10:00-11:00 ENSEMBLE WORKSHOP	10:00-11:00 ENSEMBLE WORKSHOP		
11:00-12:00 ENSEMBLE WORKSHOP	11:00-12:00 BAND MEETING	11:00-12:00 SONGWRITING SEMINAR	11:00-12:00 BAND MEETING		
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	
1:00-2:00 BAND ASSIGNMENTS/ SONG SELECTION	1:00-2:00 BUILDING YOUR DAW	1:00-2:30 A&R/MANAGEMENT PANEL	1:00-3:00 PERFORMANCE WORKSHOP	1:00-2:45 FINAL DRESS REHEARSAL	
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 STUDIO TECHNIQUES			BREAK	BREAK
				BREAK	BREAK
3:00-5:00 BAND REHEARSAL	3:00-5:00 BAND REHEARSAL	3:00-5:00 BAND REHEARSAL	3:00-5:00 BAND REHEARSAL	BREAK	
				3:15-5:00 FINAL PERFORMANCE	

SUMMER XPERIENCE - MUSIC PRODUCTION

Production	Production	Production	Production	Production
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 SOLO PROJECTS REVIEW	9:00-10:00 SOLO PROJECTS REVIEW	9:00-10:00 SOLO PROJECTS REVIEW	9:00-12:00 FINAL PROJECT EDITS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 Production 101 Day 1	10:00-11:00 Production 101 Day 2	10:00-12:00 PRO PRODUCER PANEL	10:00-12:00 PROJECT MIXING	
11:00-12:00 Intro to ProTools 101 Day 1	11:00-12:00 Intro to ProTools 101 Day 2			
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 SOLO PROJECT WORK	1:00-2:00 BUILDING YOUR DAW	2:00-3:00 SAMPLES & LOOPS	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 FINAL MIXING SESSIONS
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 PRODUCTION TECHNIQUES	2:00-3:00 Production Styles & Genres	2:00-3:00 MIDI Production	2:00-3:00 TRACK REVIEW & FEEDBACK
3:00-5:00 PRO TOOLS & STUDIO TECHNIQUE	3:00-5:00 VOCAL RECORDING WORKSHOP	3:00-5:00 LIVE DRUM RECORDING	3:00-5:00 SUPERVISED STUDIO SESSION	BREAK
				3:15-5:00 FINAL PERFORMANCE

BANDWIDTH: JAZZ & THE JOURNEY

Bandwidth	Bandwidth	Bandwidth	Bandwidth	Bandwidth
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-10:00 INSTRUMENT SPECIFIC MASTERCLASS	9:00-12:00 RECORDING SESSIONS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 INSTRUMENT SPECIFIC MASTERCLASS	10:00-11:00 ENSEMBLE REHEARSALS	10:00-11:00 ENSEMBLE REHEARSALS	10:00-11:00 ENSEMBLE REHEARSALS	
11:00-12:00 ENSEMBLE REHEARSALS	11:00-12:00 IMPROV CLINIC	11:00-12:00 SONGWRITING SEMINAR	11:00-12:00 IMPROV CLINIC	
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 MUSIC INDUSTRY MASTERCLASS	1:00-2:00 BUILDING YOUR DAW	1:00-2:30 MUSIC INDUSTRY MASTERCLASS	1:00-2:30 MUSIC INDUSTRY MASTERCLASS	1:00-2:45 DRESS REHEARSAL
2:00-3:00 MUSIC BUSINESS 101	2:00-3:00 STUDIO TECHNIQUES			
		BREAK	BREAK	BREAK
3:00-5:00 ENSEMBLE REHEARSALS (cont.)	3:00-5:00 ENSEMBLE REHEARSALS (cont.)	3:00-5:00 ENSEMBLE REHEARSALS (cont.)	3:00-5:00 ENSEMBLE REHEARSALS (cont.)	BREAK
				3:15-5:00 FINAL PERFORMANCE

SUMMER XPERIENCE - SONGWRITING

Songwriting	Songwriting	Songwriting	Songwriting	Songwriting
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage!!</i>
9:00 - 9:30 Registration - Garage	9:00-12:00 ORIGINAL SONGWRITING SESSION	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 FINAL SONG REHEARSALS
9:30-10:00 ORIENTATION - Garage				
10:00-11:00 LYRIC WRITING WORKSHOP <i>Porcaro Hall</i>		10:00-12:00 ORIGINAL SONGWRITING SESSION	10:00-12:00 TIPS AND TRICKS FOR WRITING TOPLINE	10:00-12:00 SONGWRITER/PRODUCER PANEL
11:00-12:00 ORIGINAL SONGWRITING SESSION				
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 ORIGINAL SONGWRITING SESSION <i>(cont.)</i>	1:00-3:00 SONG COMPLETION/PRE-PRODUCTION	1:00-2:00 WRITERS IN THE ROUND	1:00-2:00 A&R WORKSHOP	1:00-3:00 FINAL DRESS REHEARSAL
2:00-3:00 SONGS: THE ART & THE BUSINESS		2:00-3:00 ACOUSTIC DEMO SESSIONS		
3:00-5:00 MEET THE PRODUCERS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	3:00-5:00 STUDIO/REHEARSAL SESSIONS	BREAK
				3:15-5:00 FINAL PERFORMANCE

SUMMER XPERIENCE - ADVANCED PRODUCTION

Adv. Production	Adv. Production	Adv. Production	Adv. Production	Adv. Production
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 PROJECTS OVERVIEW	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 PRE-PRODUCTION WITH HOUSE BAND	9:00-10:00 Final Studio/LAB Sessions
9:30-10:00 ORIENTATION - Garage				
10:00-12:00 PRO TOOLS WORKSHOP	10:00-12:00 ADVANCED RECORDING TECHNIQUES	10:00-12:00 ADVANCED MIXING CLINIC	10:00-12:00 TIPS AND TRICKS FOR WRITING TOPLINE	10:00-12:00 SONGWRITER/PRODUCER PANEL
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 SOLO PROJECT WORK	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 SOLO PROJECT WORK	1:00-2:00 MIXING SESSIONS	1:00-2:00 FINAL MIXING SESSIONS
2:00-3:00 SONGS: THE ART & THE BUSINESS	2:00-3:00 ENGINEERING FOR PRODUCERS	2:00-3:00 INTRO TO DJ TECHNIQUES	2:00-3:00 PERFORMANCE EDITING	2:00-3:00 TRACK REVIEW & FEEDBACK
3:00-5:00 MEET THE SONGWRITERS	3:00-5:00 STUDIO SESSIONS	3:00-5:00 STUDIO SESSIONS	3:00-5:00 STUDIO SESSIONS	BREAK
				3:15-5:00 FINAL PERFORMANCE

RAP & HIP-HOP: CHANGE THE WORLD

Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop	Rap & Hip-Hop
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-11:00 FREESTYLE WORKSHOP	9:00-12:00 PRE PRODUCTION SESSIONS	9:00-11:00 TRACK/SONG PREPARATION	9:00-10:00 FINAL TRACK PREPARATION
9:30-10:00 ORIENTATION - Garage				10:00-12:00 SONGWRITER/PRODUCER PANEL
10:00-12:00 LISTENING SESSION	12:00-1:00 LIVE PERFORMANCE WORKSHOP		12:00-1:00 ARTIST DEVELOPMENT	
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 RHYME & REASON	1:00-2:00 LIVE PERFORMANCE WORKSHOP <i>(cont.)</i>	1:00-3:00 STUDIO SESSIONS	1:00-2:00 FINAL VOCAL SESSIONS	1:00-3:00 FINAL MIX SESSIONS (TRACKS) FINAL DRESS REHEARSAL (PERFORMANCES)
2:00-3:00 SONGS: THE ART & THE BUSINESS	(BREAK)		2:00-3:00 FINAL PERFORMANCE REHEARSAL	
3:00-5:00 PRODUCTION & RECORDING OVERVIEW	2:15-5:00 COLLABORATIVE SESSIONS	3:00-5:00 VOCAL SESSIONS	12:00-2:00pm FINAL TRACK PREPARATION	BREAK 3:15-5:00 FINAL PERFORMANCE

SUMMER XPERIENCE - COMPOSING FOR VISUAL MEDIA

CVM	CVM	CVM	CVM	CVM
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION	9:00-10:00 SOLO PROJECT COMPOSITION
9:30-10:00 ORIENTATION - Garage				
10:30-11:30 INTRO TO LOGIC PRO	10:00-12:00 FILM/TV MUSIC SUPERVISION & LICENSING	10:00-12:00 WORKING WITH PICTURE	10:00-12:00 BUILDING AN EFFECTIVE WEBSITE	10:00-12:00 MIDI PRODUCTION
11:30-12:30 HISTORY OF MUSIC IN FILM/TV				
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-3:00 INTRO TO SCORING FOR PICTURE	12:00-2:00 COMPOSING FOR COMEDY	12:00-2:00 COMPOSING FOR DRAMA	12:00-2:00 ELECTRONIC FILM SCORNG	9:00-11:00 PROJECT MIXING WORKSHOP
2:00-3:00 INTRO TO SCORING FOR PICTURE (LAB)	2:00-3:00 COMPOSING FOR COMEDY (LAB)	2:00-3:00 COMPOSING FOR DRAMA (LAB)	2:00-3:00 ELECTRONIC FILM SCORNG (LAB)	
3:00-5:00 CONVERSATION WITH COMPOSERS <i>The Garage</i>	1:00-3:00 COMPOSING FOR VIDEO GAMES (LECTURE)	1:00-3:00 COMPOSING FOR VIDEO GAMES (LAB)	BREAK 12:00-2:00pm FINAL STUDIO SESSIONS	BREAK 3:15-5:00 FINAL PROJECT PRESENTATION

SUMMER XPERIENCE - MUSIC ENTREPRENEURSHIP

Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship	Music Entrepreneurship
	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>	<i>Morning check in: The Garage</i>
9:00 - 9:30 Registration - Garage	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 ARTIST PROJECT PLANNING	9:00-10:00 Final Studio/LAB Sessions
9:30-10:00 ORIENTATION - Garage				
10:00-12:00 EVOLUTION OF TODAY'S MUSIC INDUSTRY	10:00-12:00 FILM/TV MUSIC SUPERVISION & LICENSING	10:00-11:00 BRAND PARTNERSHIPS & DEVELOPMENT 11:00-12:00 Guest A&R - Q&A	10:00-12:00 BUILDING AN EFFECTIVE WEBSITE	10:00-12:00 LIVE MUSIC BOOKING & TOURING
12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK with Admissions Team	12:00-1:00 LUNCH BREAK	12:00-1:00 LUNCH BREAK
1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 ARTIST PROJECT PLANNING	1:00-2:00 FINAL ARTIST PROJECT PLANNING
2:00-3:00 MUSIC MARKETING & BRANDING	2:00-3:00 SOCIAL MEDIA STRATEGY	2:00-3:00 BUILDING THE ARTIST'S TEAM	2:00-3:00 FINDING & BUILDING YOUR AUDIENCE	2:00-3:00 INDIE RECORD LABELS
BREAK	BREAK	BREAK	BREAK	BREAK
3:15-5:00 THE MAKING OF A HIT SONG	3:15-5:00 ARTIST MANAGEMENT	3:15-5:00 ARTISTS, WRITERS & THE BUSINESS	3:15-5:00 WORKING WITH ARTISTS IN THE STUDIO	3:15-5:00 FINAL ARTIST PROJECT PRESENTATION

SUMMER XPERIENCE - PRO ARTIST

	Pro Artist	Pro Artist	Pro Artist	Pro Artist	Pro Artist
		<i>Morning check in: The PH</i>	<i>Morning check in: The PH</i>	<i>Morning check in: The PH</i>	<i>Morning check in: The Garage</i>
9:00	9:00 - 9:30	9:00-10:00	9:00-10:00	9:00-10:00	9:00-10:00
9:05	Registration	Private Lesson	Private Lesson	Private Lesson	Private Lesson
9:15	9:30-10:00	or Rehearsal/Writing Session	or Rehearsal/Writing Session	or Rehearsal/Writing Session	or Rehearsal/Writing Session
9:20	ORIENTATION				
10:00	10:00-12:00	10:00-12:00	10:00-12:00	10:00-12:00	10:00-12:00
10:05	EVOLUTION OF TODAY'S	BUILDING AN EFFECTIVE WEBSITE	Guest A&R and Management	FILM/TV MUSIC	LIVE MUSIC
10:10	MUSIC INDUSTRY			SUPERVISION & LICENSING	BOOKING & TOURING
10:30					
10:45					
11:00					
11:15					
11:30					
11:45					
12:00	12:00-1:00	12:00-1:00	12:00-1:00	12:00-1:00	12:00-1:00
12:15	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
12:30				with Admissions Team	
12:45					
1:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-3:00
1:15	Songwriting Workshop	Artist Strategy Meeting and	Studio Sessions	Film Block 2	Dress Rehearsal
1:30		Artist Project Finalization	(Writing and rehearsing when not in	(Writing and rehearsing when not	
1:45			studio)	on set)	
2:00	2:00-3:00	2:00-5:00	2:00-5:00	2:00-5:00	
2:15	Artist Strategy Meeting	Studio Sessions			
2:30	Branding and Artist Project	(Writing and rehearsing when not in			
2:45		studio)			BREAK
3:00	3:00-5:00		3:00-5:00	3:00-5:00	3:00-5:00
3:15	Writing Session		Film Block 1	Film Block 3	FINAL ARTIST
3:30			(Writing and rehearsing when not on	(Writing and rehearsing when not	PROJECT PRESENTATION /
3:45			set Session may run later than 5pm	on set Session may run later than	PERFORMANCE
4:00			to fit in all artist groups)	5pm to fit in all artist groups)	
4:15					
4:30					
4:45					