

MASTER OF MUSIC IN BASS PERFORMANCE

Guided by the mission and purposes of the **Master of Music in Performance** program, the curriculum adheres to the following seven Program Learning Outcomes:

MMP PLO 1: Performance Proficiency

Students will be able to demonstrate advanced expertise in performance proficiency on their major instrument with a firm command of improvisation, reading and artistic expression.

MMP PLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, Latin/world, and hybrid styles in solo and ensemble settings.

MMP PLO 3: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure and advanced harmony, and show proficiency in composition and arranging for ensemble.

MMP PLO 4: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

MMP PLO 5: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of arranging, music directing, recording studio techniques and computer technology.

MMP PLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

MMP PLO 7: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

MASTER OF MUSIC - DEGREE PACING

60 Credits

Major Field/Specialization classes (40 credits)

Supportive classes (20 credits)

QUARTER 1

CODE	COURSE	CREDITS
MUS-520B	Private Lesson in Bass Performance	2
MUS-525	Masters Ensemble	2
MUS-510	Master's Forum	1
MUS-530	Advanced Improvisational Concepts 1	1.5
MUS-501	Advanced Musicianship 1	1
PROD-500	Advanced DAW Techniques	2

Total Credits: 9.5

QUARTER 2

CODE	COURSE	CREDITS
MUS-521B	Private Lesson in Bass Performance	2
MUS-526	Masters Ensemble	2
MUS-511	Masters Forum	1
MUS-531	Advanced Improvisational Concepts 2	1.5
MUS-502	Advanced Musicianship 2	1
PROD-600	Advanced Recording and Home Studio Techniques	2
MUS-503	Alexander Technique	1

Total Credits: 10.5

QUARTER 3

CODE	COURSE	CREDITS
MUS-522B	Private Lesson in Bass Performance	2
MUS-590B	First Year Recital	2
MUS-532	Advanced Signal Processing 1	1
MUS-535	Advanced Styles and Analysis	1.5
MUS-500B	Pedagogy: Program & Course Development	1
IND-500	Entrepreneurship Marketing for The Pro. Musician	1.5
MUS-504	Music History: Jazz Studies	2

Total Credits: 11

QUARTER 4

CODE	COURSE	CREDITS
MUS-620B	Private Lesson in Bass Performance Performance	2
MUS-625	Ensemble	2
MUS-610	Masters Forum	1
MUS-533	Advanced Signal Processing 2	1
MUS-600	Pedagogy: Private Studio Teaching	1
IND-600	Branding, Partnerships and Promotion Concepts	1.5
PROD-605	Online Performance for The Independent Artist	2

Total Credits: 10.5

QUARTER 5

CODE	COURSE	CREDITS
MUS-621B	Private Lesson in Bass Performance	2
MUS-626	Masters Ensemble	2
MUS-611	Masters Forum	1
MUS-632	Advanced Upright Bass Concepts Conducting/	1.5
MUS-601	Music Leadership	1
MUS-603 CE	Advanced Arranging: Contemporary Ensembles	2
		Total Credits: 9.5

QUARTER 6

CODE	COURSE	CREDITS
MUS-690B	Thesis Project	3
MUS-534	Advanced Studio Bass Practicum	1.5
MUS-630	Contemporary Touring	1.5
MUS-631	Bassist Collaborative Practice	2
MUS-602	Ethnomusicology	1
		Total Credits: 9