

BACHELOR OF MUSIC IN COMPOSING FOR VISUAL MEDIA

The Bachelor of Music in Composing for Visual Media is a professional degree created for students who wish to pursue a career in Composition and Music Production. Graduates of this program are qualified composers who are well versed in many genres of commercial music. Students focus their studies on the many areas needed to be a successful working music composer.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

CVM DLO 1: Proficiency in Composition

Students will be able to demonstrate knowledge of musical structure and harmonic language by composing original music that displays expertise in musical form and function.

CVM DLO 2: Proficiency in Orchestration

Students will be able to demonstrate knowledge of the characteristics and capabilities of acoustic and electronic instruments and the ability to orchestrate compositions for a variety of ensembles and instrumentation from small groups to full orchestra.

CVM DLO 3: Stylistic Versatility

Students will be able to demonstrate the ability to compose music in a variety of styles and moods and create an appropriate musical underscore for a wide range of media genres including film, television, commercial advertising and games.

CVM DLO 4: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

CVM DLO 5: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of film “spotting” and collaboration with a director, recording studio techniques, computer technology, and the use of sample libraries to create orchestral mockups and electronic scores.

CVM DLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music and media industry business practices including budgeting and contracts, publishing, marketing and promotion, and entrepreneurship.

BACHELOR OF MUSIC - DEGREE PACING

180 Credits | 12 Quarters

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
GM-110A	Theory/Musicianship 1	3
PROD-230	Apple Logic	3
PROD-105	History of Music in Film and TV	3
PROD-241	Intro to Sibelius Sibelius for Composers	3
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
GM-110B	Theory/Musicianship 2	3
PROD-101	Pro Tools 101	2
PROD-106	Intro to Working with Picture	2
PROD-111	Working with Picture/App. Tech. 1	2
COMP-130	Private Lesson in Composition 1	2
Total Credits: 14		

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
GM-210A	Theory/Musicianship 3	3
PROD-103	Composers in Depth	2
PROD-112	Working with Picture/App. Tech. 2	2
PROD-207	Electronic Film Scoring	3
COMP-131	Private Lesson in Composition 2	2
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
GM-210B	Theory/Musicianship 4	3
PROD-107	MIDI Production 1	2
PROD-100	Composing for Drama	3
PROD-127	Harmony for the Media Composer 1	2
COMP-230	Private Lesson in Composition 3	2
Total Credits: 15		



QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
IND-100	Music Industry Studies 1	2
COMP-116	Composing for Comedy	3
PROD-161	Harmony for the Media Composer 2	2
COMP-234	Theme and Melody Writing 101	2
COMP-231	Private Lesson in Composition 4	2
Total Credits: 14		

QUARTER 6

CODE	COURSE	CREDITS
GE-303	Spanish	3
IND-109	Music Industry Studies 2	2
MUS-416	Conducting	1
PROD-204	Composing for Video Games	3
COMP-211	Counterpoint	2
COMP-235	Working with Temp Music	2
COMP-232	Private Lesson in Composition 5	2
Total Credits: 15		

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-1140	Elective Course	2
PROD-200	Augmenting Your Score	3
COMP-260	Instrumentation & Score Reading	3
PROD-307	Composing for Independent Films	3
COMP-330	Private Lesson in Composition 6	2
Total Credits: 16		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
PROD-212	Production Styles for Composers	3
PROD-313	Composing for Documentary Film	3
PROD-335	Intro to Orchestration	2
PROD-413	Composing for Commercials	3
COMP-331	Private Lesson in Composition 7	2
Total Credits: 16		

QUARTER 9

CODE	COURSE	CREDITS
GE-410	Music and Society	3
GE-305	Statistics	3
PROD-211	Orchestration Techniques for Film 1	2
PROD-312	Junior Project (CVM)	1
COMP-333	Composing for Strings	3
COMP-332	Private Lesson in Composition 8	2
Total Credits: 14		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	2
GE-306L	Physics for Musicians Lab	1
PROD-306	Ableton Live	3
PROD-311	Composing for Trailers	3
PROD-337	Orchestration Techniques for Film 2	2
PROD-406	Composing for Action	3
COMP-430	Private Lesson in Composition 9	2
Total Credits: 16		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
MUS-2140	Elective Course	2
MUS-302	Music History: Middle Ages to 19th Century	2
ELE-114	Internship Prep	2
IND-207	Music Supervision	2
COMP-431	Private Lesson in Composition 10	2
Total Credits: 16		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
MUS-3140	Elective Course	2
MUS-303	Music History: 19th Century - 20th Century	2
IND-414	Internship	2
COMP-450	Senior Project / Recital	2
Total Credits: 14		

ASSOCIATE OF ARTS IN COMPOSING FOR VISUAL MEDIA

The Associate of Arts in Composing for Visual Media is a professional degree created for students who wish to pursue a career in Composition and Music Production. Graduates of this program are qualified composers who are well versed in many genres of commercial music. Students focus their studies on the many areas needed to be a successful working music composer.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

CVM DLO 1: Proficiency in Composition

Students will be able to demonstrate knowledge of musical structure and harmonic language by composing

original music that displays expertise in musical form and function.

CVM DLO 2: Proficiency in Orchestration

Students will be able to demonstrate knowledge of the characteristics and capabilities of acoustic and electronic instruments and the ability to orchestrate compositions for a variety of ensembles and instrumentation from small groups to full orchestra.

CVM DLO 3: Stylistic Versatility

Students will be able to demonstrate the ability to compose music in a variety of styles and moods and create an appropriate musical underscore for a wide range of media genres including film, television, commercial advertising and games.

CVM DLO 4: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

CVM DLO 5: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of film “spotting” and collaboration with a director, recording studio techniques, computer technology, and the use of sample libraries to create orchestral mockups and electronic scores.

CVM DLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music and media industry business practices including budgeting and contracts, publishing, marketing and promotion, and entrepreneurship.

ASSOCIATE OF ARTS - DEGREE PACING

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-302	Music History: Middle Ages to 19th Century	2
GM-110A	Theory/Musicianship 1	3
IND-100	Music Industry Studies 1	2
PROD-230	Apple Logic	3
PROD-105	History of Music in Film and TV	3
PROD-241	Intro to Sibelius Sibelius for Composers	3
		Total Credits: 16

QUARTER 2

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
GM-110B	Theory/Musicianship 2	3
IND-109	Music Industry Studies 2	2
PROD-101	Pro Tools 101	2
PROD-106	Intro to Working with Picture	2
PROD-111	Working with Picture/App. Tech. 1	2
COMP-131	Private Lesson in Composition 2	2
		Total Credits: 15

QUARTER 3

CODE	COURSE	CREDITS
GM-210A	Theory/Musicianship 3	3
COMP-260	Instrumentation & Score Reading	3
PROD-103	Composers in Depth	2
PROD-112	Working with Picture/App. Tech. 2	2
PROD-207	Electronic Film Scoring	3
COMP-230	Private Lesson in Composition 3	2
		Total Credits: 15

QUARTER 4

CODE	COURSE	CREDITS
PROD-306	Ableton Live	3
GM-210B	Theory/Musicianship 4	3
PROD-107	MIDI Production 1	2
PROD-100	Composing for Drama	3
PROD-127	Harmony for the Media Composer 1	2
COMP-231	Private Lesson in Composition 4	2
		Total Credits: 15

QUARTER 5

CODE	COURSE	CREDITS
MUS-1140	Elective Course	2
PROD-212	Production Styles for Composers	3
PROD-335	Intro to Orchestration	2
COMP-116	Composing for Comedy	3
PROD-161	Harmony for the Media Composer 2	2
COMP-234	Theme and Melody Writing 101	2
		Total Credits: 14

QUARTER 6

CODE	COURSE	CREDITS
MUS-2140	Elective Course	2
PROD-211	Orchestration Techniques for Film 1	2
PROD-204	Composing for Video Games	3
COMP-211	Counterpoint	2
COMP-235	Working with Temp Music	2
COMP-232	Private Lesson in Composition 5	2
COMP-250	AA Project	2
		Total Credits: 15