

MASTER OF MUSIC IN DRUM PERFORMANCE

Guided by the mission and purposes of the **Master of Music in Performance** program, the curriculum adheres to the following seven Program Learning Outcomes:

MMP PLO 1: Performance Proficiency

Students will be able to demonstrate advanced expertise in performance proficiency on their major instrument with a firm command of improvisation, reading and artistic expression.

MMP PLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, Latin/world, and hybrid styles in solo and ensemble settings.

MMP PLO 3: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure and advanced harmony, and show proficiency in composition and arranging for ensemble.

MMP PLO 4: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

MMP PLO 5: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of arranging, music directing, recording studio techniques and computer technology.

MMP PLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

MMP PLO 7: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

MASTER OF MUSIC - DEGREE PACING

60 Credits

Major Field/Specialization classes (40 credits)

Supportive classes (20 credits)

QUARTER 1

CODE	COURSE	CREDITS
MUS-520D	Private Lesson in Drum Performance 1	2
MUS-525	Masters Ensemble 1	2
MUS-543	Global Percussion	1.5
MUS-635	Advanced Applied Sight Reading 1	1.5
MUS-501	Advanced Musicianship 1	1
PROD-500	Advanced DAW Techniques	2

Total Credits: 10

QUARTER 2

CODE	COURSE	CREDITS
MUS-521D	Private Lesson in Drum Performance 2	2
MUS-526	Masters Ensemble 2	2
MUS-510	Masters Forum	1
MUS-544	Importance of Singing	1.5
MUS-643	Advanced Applied Sight Reading 2	1.5
MUS-502	Advanced Musicianship 2	1
PROD-600	Advanced Recording and Home Studio Techniques	2

Total Credits: 11

QUARTER 3

CODE	COURSE	CREDITS
MUS-522D	Private Lesson in Drum Performance 3	2
MUS-625	Masters Ensemble 3	2
MUS-590D	First Year Recital	2
MUS-600	Pedagogy: Program & Course Development	1
IND-500	Entrepreneurship Marketing for the Pro Musician	1.5
MUS-637	Advanced Studio Technology for Drummers 1	1.5

Total Credits: 10

QUARTER 4

CODE	COURSE	CREDITS
MUS-620D	Private Lesson in Drum Performance 4	2
MUS-626	Masters Ensemble 4	2
MUS-650	Advanced Studio Technology for Drummers 2	1.5
MUS-547	Percussion Ensemble 1	1
MUS-500	Pedagogy: Private Studio Teaching	1
IND-600	Branding, Partnerships and Promotion Concepts	1.5
PROD-605	Online Performance for the Independent Artist	2

Total Credits: 11

QUARTER 5

CODE	COURSE	CREDITS
MUS-621D	Private Lesson in Drum Performance 5	2
MUS-542	Drums Styles and Analysis - Steely Dan	2
MUS-634	Drummer as MD	1
MUS-548	Percussion Ensemble 2	1
MUS-601	Conducting/Music Leadership	1
MUS-603 CE	Advanced Arranging: Contemporary Ensembles	2
Total Credits: 9		

QUARTER 6

CODE	COURSE	CREDITS
MUS-545	Drums Styles and Analysis - Tower of Power	2
MUS-690PLD	Private Lesson (Thesis Project)	2
MUS-690D	Thesis Project	1
MUS-504	Music History: Jazz Studies	2
MUS-603 P	Advanced Arranging: Percussion Ensemble	2
Total Credits: 9		