

MASTER OF MUSIC IN KEYBOARD PERFORMANCE

Guided by the mission and purposes of the **Master of Music in Performance** program, the curriculum adheres to the following seven Program Learning Outcomes:

MMP PLO 1: Performance Proficiency

Students will be able to demonstrate advanced expertise in performance proficiency on their major instrument with a firm command of improvisation, reading and artistic expression.

MMP PLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, Latin/world, and hybrid styles in solo and ensemble settings.

MMP PLO 3: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure and advanced harmony, and show proficiency in composition and arranging for ensemble.

MMP PLO 4: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

MMP PLO 5: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of arranging, music directing, recording studio techniques and computer technology.

MMP PLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

MMP PLO 7: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

MASTER OF MUSIC - DEGREE PACING

60 Credits

Major Field/Specialization classes (40 credits)

Supportive classes (20 credits)

QUARTER 1

CODE	COURSE	CREDITS
MUS-520K	Private Lesson in Keyboard Performance	2
MUS-525	Masters Ensemble	2
MUS-555	Performance Styles and Technology 1	1.5
MUS-646	Virtual Bass for Keyboard Players	2
MUS-501	Musicianship 1	1
PROD-500	Advanced DAW Techniques	2

Total Credits: 10.5

QUARTER 2

CODE	COURSE	CREDITS
MUS-521K	Private Lesson in Keyboard Performance	2
MUS-526	Masters Ensemble	2
MUS-560	Performance Styles and Technology 2	1.5
MUS-647	Advanced Hammond Organ	1
MUS-502	Advanced Musicianship 2	1
PROD-600	Advanced Recording and Home Studio Techniques	2
MUS-503	Alexander Technique	1

Total Credits: 10.5

QUARTER 3

CODE	COURSE	CREDITS
MUS-522K	Private Lesson in Keyboard Performance	2
MUS-590K	First Year Recital	2
MUS-556	Creative Practices for Today's Keyboardist 1	1
MUS-557	Art of the Trio 1	1.5
MUS-500K	Pedagogy: Program & Course Development	1
IND-500	Entrepreneurship Marketing for The Pro. Musician	1.5

Total Credits: 9

QUARTER 4

CODE	COURSE	CREDITS
MUS-620K	Private Lesson in Keyboard Performance	2
MUS-625	Masters Ensemble	2
MUS-566	Creative Practices for Today's Keyboardist 2	1
MUS-567	Art of the Trio 2	1.5
MUS-600	Pedagogy: Private Studio Teaching	1
IND-600	Branding, Partnerships and Promotion Concepts	1.5

Total Credits: 9

QUARTER 5

CODE	COURSE	CREDITS
MUS-621K	Private Lesson in Keyboard Performance	2
MUS-626	Masters Ensemble	2
MUS-559	Graduate Performance Master Class 1	1.5
MUS-558	EQ And Mixing Techniques for Keyboardists	1
IND-615	Music Industry Ethics & The Law	2
MUS-603 CE	Advanced Arranging: Contemporary Ensembles	2

Total Credits: 10.5

QUARTER 6

CODE	COURSE	CREDITS
MUS-690K	Thesis Project	3
MUS-659	Graduate Performance Master Class 2	1.5
MUS-648	Solo Piano	2
MUS-609	Music Journalism	2
MUS-603 OR	Advanced Arranging: The Orchestra	2

Total Credits: 10.5