

MASTER OF MUSIC IN MUSIC PRODUCING & RECORDING

Guided by the mission and purposes of the **Master of Music in Music Production** program, the curriculum will adhere to the following six Program Learning Outcomes:

MMPD PLO 1: Technical Proficiency

Students will be able to demonstrate technical advanced expertise in recording studio techniques including proficiency in operating analog and digital equipment, proper microphone techniques, sound processing techniques, and computer software with an emphasis on Pro Tools™ and its sound processing plug-ins and employing these tools in the process of recording, editing recorded performances, mixing and final delivery.

MMPD PLO 2: Producer Leadership Skills

Students will be able to demonstrate creative expertise in the production of music by conceiving recording projects from conception to completion, by practicing awareness of recording session etiquette, diversity and the roles of personnel, by making appropriate technical and artistic choices and by employing leadership skills that guide recording sessions toward positive results.

MMPD PLO 3: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

MMPD PLO 4: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of reading musical scores, arranging parts for ensembles and guiding rehearsals and performances.

MMC PLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

MMC PLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

MASTER OF MUSIC - DEGREE PACING

60 Credits

Major Field/Specialization classes (40 credits)

Supportive classes (20 credits)

QUARTER 1

CODE	COURSE	CREDITS
PROD-520MPR	Private Lesson in Music Production	2
PROD-532	Game Music Production	3
PROD-633	Advanced Digital Processors	2
PROD-505	Classic Synthesizers 1	2
		Total Credits: 9

QUARTER 2

CODE	COURSE	CREDITS
PROD-521MPR	Private Lesson in Music Production	2
PROD-531	Pro Tools 310-M	3
PROD-636	Songwriter Recording	2
PROD-506	Classic Synthesizers 2	2
		Total Credits: 9

QUARTER 3

CODE	COURSE	CREDITS
PROD-522MPR	Private Lesson in Music Production	2
PROD-535	Contemporary Ensemble Recording	2
PROD-631	Intro Max/MSP Programming	2
PROD-501MPR	Pedagogy 1: Private Studio Teaching	1
IND-500	Entrepreneurship Marketing for The Pro. Musician	1.5
MUS-504	Music History: Jazz Studies	2
		Total Credits: 10.5

QUARTER 4

CODE	COURSE	CREDITS
PROD-620MPR	Private Lesson in Music Production	2
PROD-635	Classical/Film Score Recording	2
PROD-632	Advanced Max/MSP Programming	2
PROD-601	Pedagogy 2: Program & Course Development	1
IND-600	Branding, Partnerships and Promotion Concepts	1.5
PROD-602	Production Styles and Genres	2
		Total Credits: 10.5

QUARTER 5

CODE	COURSE	CREDITS
PROD-621MPR	Private Lesson in Music Production	2
PROD-640	Advanced Mixing	2
PROD-630	Advanced Modular Synthesis	3
IND-615	Music Industry Ethics & The Law	2
MUS-603 CE	Advanced Arranging: Contemporary Ensembles	2
		Total Credits: 11

QUARTER 6

CODE	COURSE	CREDITS
PROD-690MPR	Thesis Project: Music Producing and Recording	3
PROD-642	Acoustics & Studio Design	2
PROD-641	Surround Sound	2
MUS-602	Ethnomusicology	1
MUS-604	Advanced Arranging: Vocal Arranging	2
		Total Credits: 10
