



BACHELOR OF MUSIC IN MUSIC PRODUCING & RECORDING

The role of the producer varies from project to project, ranging from “lending a trusted pair of additional ears,” to that of a “hands-on factotum,” involved in every single aspect of a musical work. The range of skills to be acquired is therefore necessarily wide. The Music Producing and Recording program at LACM is designed to provide students a comprehensive education that will accomplish the following learning outcomes for its graduates.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

MPR DLO 1: Technical Proficiency

Students will be able to demonstrate technical expertise in recording studio techniques including proficiency in operating analog and digital equipment, proper microphone techniques, sound processing techniques, and computer software with an emphasis on Pro Tools™

and its sound processing plug-ins and employing these tools in the process of recording, editing recorded performances, mixing and final delivery.

MPR DLO 2: Producer Leadership Skills

Students will be able to demonstrate creative expertise in the production of music by conceiving recording projects from conception to completion, by practicing awareness of recording session etiquette, diversity and the roles of personnel, by making appropriate technical and artistic choices and by employing leadership skills that guide recording sessions toward positive results.

MPR DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.

MPR DLO 4: Performance Proficiency

Students will be able to demonstrate basic performance proficiency in keyboard, drums, guitar and bass guitar in order to understand and communicate effectively with musicians in the recording studio.

MPR DLO 5: Proficiency in Arranging for Ensemble

Students will be able to demonstrate the ability to read musical scores, arrange and write parts for ensembles and guide rehearsals and performances.

MPR DLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, budgeting and contracts, publishing, and entrepreneurship.

BACHELOR OF MUSIC - DEGREE PACING
180 Credits | 12 Quarters

QUARTER 1		
CODE	COURSE	CREDITS
GE-100	English Composition	3
GM-110A	Theory/Musicianship 1	3
PROD-101	Pro Tools 101	2
PROD-133	Sound and Signals	2
PROD-121	Producer's Survival Skills	2
PROD-120	Production Styles & Genres	2
		Total Credits: 14

QUARTER 2		
CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
GM-110B	Theory/Musicianship 2	3
PROD-110	Pro Tools 110	2
PROD-107	MIDI Production 1	2
PROD-117	Microphone Technology & Technique	2
PROD-113	Intro to Signal Processing	2
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
		Total Credits: 16

QUARTER 3		
CODE	COURSE	CREDITS
GE-200	Oral Communication	3
GM-210A	Theory/Musicianship 3	3
PROD-125	Engineering for Producers 1	3
PROD-118	MIDI Production 2	2
PROD-119	Performance Editing	2
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
		Total Credits: 15

QUARTER 4		
CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
GM-210B	Theory/Musicianship 4	3
PROD-216	Engineering for Producers 2	3
COMP-100	Songwriting 1	2
PROD-201	Pro Tools 201	2
PROD-123	Vocals for Producers	1
PROD-124	Vocal Private Lesson	2
		Total Credits: 16

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
IND-100	Music Industry Studies 1	2
PROD-202	Pro Tools 210	2
PROD-116	Advanced Signal Processing	3
PROD-226	Producing Other People 1	3
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
GE-303	Spanish	3
IND-109	Music Industry Studies 2	2
MUS-106	Chartwriting	2
PROD-227	Producing Other People 2	3
PROD-224	Fundamentals of Audio Mixing 1	3
PROD-220	Private Lesson 1	2
Total Credits: 15		

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
IND-112	Music Licensing 1	2
PROD-340	Instrumentation for Producers	3
PROD-228	Producing Other People 3	3
PROD-217	Fundamentals of Synthesis	2
PROD-221	Private Lesson 2	2
Total Credits: 15		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
IND-207	Music Supervision	2
MUS-104	Arranging & Orchestration 1	2
MUS-302	Music History: Middle Ages to 19th Century	2
PROD-300	Fundamentals of Audio Mixing 2	3
PROD-223	Law of Parts: Arranging for Producers	1
PROD-222	Private Lesson 3	2
Total Credits: 15		

QUARTER 9

CODE	COURSE	CREDITS
GE-410	Music and Society	3
GE-305	Statistics	3
MUS-200	Arranging & Orchestration 2	2
MUS-303	Music History: 19th Century - 20th Century	2
PROD-225	Music Production with Found Objects	1
PROD-215	Drum Programming & Analysis	2
PROD-301	Private Lesson 4	2
Total Credits: 15		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	2
GE-306L	Physics for Musicians Lab	1
IND-113	Music Publishing 1	2
MUS-1140	Elective Course	2
PROD-304	Intro to Post Production	2
PROD-218	History of Production 1	2
PROD-308	Junior Project	2
PROD-308PL	Junior Project Private Lesson	2
Total Credits: 15		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
MUS-2140	Elective Course	2
ELE-104	Internship Prep	2
PROD-106	Intro to Working with Picture	2
MUS-416	Conducting	1
PROD-302	Private Lesson 5	2
Total Credits: 15		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-3140	Elective Course	2
PROD-407PL	Senior Project Private Lesson	2
PROD-407	Senior Project (MPR)	2
Total Credits: 14		



ASSOCIATE OF ARTS IN MUSIC PRODUCING & RECORDING

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PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

MPR DLO 1: Technical Proficiency

Students will be able to demonstrate technical expertise in recording studio techniques including proficiency in operating analog and digital equipment, proper microphone techniques, sound processing techniques, and computer software with an emphasis on Pro Tools™ and its sound processing plug-ins and employing these tools in the process of recording, editing recorded performances, mixing and final delivery.

MPR DLO 2: Producer Leadership Skills

Students will be able to demonstrate creative expertise in the production of music by conceiving recording projects from conception to completion, by practicing awareness of recording session etiquette, diversity and the roles of personnel, by making appropriate technical and artistic choices and by employing leadership skills that guide recording sessions toward positive results.

MPR DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.

MPR DLO 4: Performance Proficiency

Students will be able to demonstrate basic performance proficiency in keyboard, drums, guitar and bass guitar in order to understand and communicate effectively with musicians in the recording studio.

MPR DLO 5: Proficiency in Arranging for Ensemble

Students will be able to demonstrate the ability to read musical scores, arrange and write parts for ensembles and guide rehearsals and performances.

MPR DLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, budgeting and contracts, publishing, and entrepreneurship.

ASSOCIATE OF ARTS - DEGREE PACING

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-302	Music History: Middle Ages to 19th Century	2
GM-110A	Theory/Musicianship 1	3
PROD-101	Pro Tools 101	2
PROD-133	Sound and Signals	2
PROD-121	Producer's Survival Skills	2
PROD-120	Production Styles & Genres	2
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
MUS-303	Music History: 19th Century - 20th Century	2
GM-110B	Theory/Musicianship 2	3
PROD-110	Pro Tools 110	2
PROD-107	MIDI Production 1	2
PROD-117	Microphone Technology & Technique	2
PROD-113	Intro to Signal Processing	2
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
Total Credits: 15		

QUARTER 3

CODE	COURSE	CREDITS
GM-210A	Theory/Musicianship 3	3
PROD-125	Engineering for Producers 1	3
PROD-118	MIDI Production 2	2
PROD-119	Performance Editing	2
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
PROD-340	Instrumentation for Producers	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
MUS-1140	Elective Course	2
GM-210B	Theory/Musicianship 4	3
PROD-216	Engineering for Producers 2	3
COMP-100	Songwriting 1	2
PROD-201	Pro Tools 201	2
PROD-123	Vocals for Producers	1
PROD-124	Vocal Private Lesson	2
Total Credits: 15		

QUARTER 5

CODE	COURSE	CREDITS
MUS-2140	Elective Course	2
IND-100	Music Industry Studies 1	2
PROD-202	Pro Tools 210	2
PROD-116	Advanced Signal Processing	3
PROD-226	Producing Other People 1	3
	Any Styles Private Lesson (PROD-114, PROD-126 or PROD-136)	2
PROD-223	Law of Parts: Arranging for Producers	1
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
MUS-3140	Elective Course	2
IND-109	Music Industry Studies 2	2
MUS-106	Chartwriting	2
PROD-227	Producing Other People 2	3
PROD-224	Fundamentals of Audio Mixing 1	3
PROD-229PL	AA Project Private Lesson	2
PROD-229	AA Project (MPR Majors)	1
Total Credits: 15		