



BACHELOR OF ARTS IN MUSIC EDUCATION

The Bachelor of Arts in Music Education is a professional degree designed for students wishing to pursue a career as an educator the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

EDU DLO1: Performance Proficiency

Students will demonstrate comprehensive musicianship through proficient performance, analysis, and creative expression across diverse musical styles

EDU DLO2: Effective Instruction Techniques

Students will be able to design and deliver effective instruction that supports musical growth and accommodates diverse learners and instructional settings

EDU DLO3: Cultural Awareness in Education

Students will be able to apply cultural and contextual understanding to create inclusive, equitable, and globally informed learning environments.

EDU DLO4: Professional Practice

Students will be able to engage in reflective and professional practice that demonstrates ethical conduct, effective communication, and continual growth as an educator.

EDU DLO5: Fluency in Music as Educators

Students will be able to integrate theory and practice to develop, assess, and refine instructional approaches that prepare them for professional teaching in music education at the K-12 level(s) as well as independent private and online instruction models.

BACHELOR OF ARTS - DEGREE PACING
180 Credits | 12 Quarters

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
GM-110A	Theory/Musicianship 1	3
COMP-104	Guitar Accompaniment	2
EDU-101	Keyboard Techniques for Music Educators	2
EDU-103	Early Childhood Development	3
EDU -105	Private Lesson on Major Instrument	2
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
GM-110B	Theory/Musicianship 2	3
MUS-1131	Chart Writing	2
EDU-102	Guitar Techniques for Music Educators	2
EDU-104	Adolescent Development Applied to Music	3
EDU -106	Private Lesson on Major Instrument	2
Total Credits: 15		

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
GM-210A	Theory/Musicianship 3	3
MUS-2171	Keyboard Accompaniment for Vocalists	2
EDU-110	Vocal Techniques for Music Educators	2
EDU-112	Elementary Music Instruction Techniques	3
EDU -107	Private Lesson on Major Instrument	2
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
GM-210B	Theory/Musicianship 4	3
MUS-302	Music History: Middle Ages to 19th Century	2
COMP-100	Songwriting 1	2
EDU-120	Bass Techniques for Music Educators	2
EDU-122	Contemporary Secondary Music Instruction	3
Total Credits: 15		



QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-104	Arranging & Orchestration 1	2
MUS-303	Music History: 19th Century - 20th Century	2
PROD-230	Apple Logic	3
EDU-200	Drum & Perc Techniques for Music Educators	2
EDU-202	The History and Evolution of Music Education	3
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
GE-303	Spanish	3
MUS-327	Music History: America's Popular Music	2
MUS-200	Arranging & Orchestration 2	2
EDU-201	Music Technology & Instructional Tools	3
EDU-203	Woodwind Techniques for Music Educators	2
EDU-205	Music Instruction Resources and Repertoire	2
Total Credits: 14		

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
IND-100	Music Industry Studies 1	2
PROD-306	Ableton Live	3
MUS-161	Vocology Workshop 1	2
EDU-206	Brass Techniques for Music Educators	2
EDU-208	Socioeconomic Diversity in the Classroom	3
Total Credits: 15		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-304	Performance Ensemble 1	2
EDU-210	Songwriting Techniques for Music Educators	2
EDU-212	Choral Ensemble Pedagogy	3
EDU-214	Neurodivergence Applied to Education	3
EDU-216	Music Education Access and Entrepreneurship	3
Total Credits: 16		

QUARTER 9

CODE	COURSE	CREDITS
GE-410	Music and Society	3
GE-305	Statistics	3
EDU-220	Cultural & Societal Impacts on Education	3
EDU-222	Production Techniques for Music Educators	2
EDU-224	Instrumental Ensemble Pedagogy	3
Total Credits: 14		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	2
GE-306L	Physics for Musicians Lab	1
EDU-300	Pedagogy Techniques for Music Educators	2
EDU-302	Online Instruction Methods & Platforms	3
EDU-304	Principles of Classroom Management	3
EDU-306	Music Instruction Teaching Seminar	2
MUS-415	Pedagogy	
Total Credits: 16		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
COMP-102	Advanced Songwriting	2
MUS-416	Conducting	1
MUS-305	Performance Ensemble 2	2
MUS-1140	Elective	2
EDU-400	Student Teaching Internship Prep	2
Total Credits: 15		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-113	Music Publishing 1	2
EDU-410	Student Teaching Internship	5
EDU-420	Capstone Project/Presentation for Committee	2
Total Credits: 15		