



MASTER OF MUSIC IN SAXOPHONE, TROMBONE, OR TRUMPET (STT) PERFORMANCE

Guided by the mission and purposes of the **Master of Music in Performance** program, the curriculum adheres to the following seven Program Learning Outcomes:

MMP PLO 1: Performance Proficiency

Students will be able to demonstrate advanced expertise in performance proficiency on their major instrument with a firm command of improvisation, reading and artistic expression.

MMP PLO 2: Stylistic Versatility

Students will be able to demonstrate a firm command of essential contemporary music styles including jazz, rock, funk/hip-hop/neo-soul, Latin/world, and hybrid styles in solo and ensemble settings.

MMP PLO 3: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure and advanced harmony, and show proficiency in composition and arranging for ensemble.

MMP PLO 4: Critical Thinking in Music

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

MMP PLO 5: Professional Creative Practices

Students will be able to demonstrate advanced competency in the professional knowledge and practice of arranging, music directing, recording studio techniques and computer technology.

MMP PLO 6: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

MMP PLO 7: Pedagogy

Students will be able to demonstrate knowledge and competency in teaching in applied lesson and classroom formats including course development, lecture preparation and presentation, grading practices and student relationships.

MASTER OF MUSIC - DEGREE PACING
60 Credits

Major Field/Specialization classes (40 credits)
Supportive classes (20 credits)

QUARTER 1		
CODE	COURSE	CREDITS
MUS-520BWW	Private Lesson in Brass & Woodwind	2
MUS-527	Contemporary Ensemble	2
MUS-510	Masters Forum	1
MUS-538	Endless Miles	2
MUS-501	Advanced Musicianship 1	1
PROD-500	Advanced DAW Techniques	2
		Total Credits: 10

QUARTER 2		
CODE	COURSE	CREDITS
MUS-521BWW	Private Lesson in Brass & Woodwind	2
MUS-528	Contemporary Ensemble	2
MUS-511	Masters Forum	1
MUS-539	Commercial Horn Practices 1	2
MUS-502	Advanced Musicianship 2	1
PROD-600	Advanced Recording and Home Studio Techniques	2
MUS-503	Alexander Technique	1
		Total Credits: 11

QUARTER 3		
CODE	COURSE	CREDITS
MUS-522BWW	Private Lesson in Brass & Woodwind	2
MUS-590BWW	First Year Recital	2
MUS-610	Masters Forum	1
MUS-529	Contemporary Ensemble	2
MUS-540	Studio Date 1	1
MUS-500BWW	Pedagogy: Program & Course Development	1
IND-500	Entrepreneurship Marketing for The Pro. Musician	1.5
		Total Credits: 10.5

QUARTER 4		
CODE	COURSE	CREDITS
MUS-620BWW	Private Lesson in Brass & Woodwind	2
MUS-627	Contemporary Ensemble	2
MUS-640	Studio Date 2	1
MUS-600	Pedagogy: Private Studio Teaching	1
IND-600	Branding, Partnerships and Promotion Concepts	1.5
PROD-605	Online Performance for The Independent Artist	2
		Total Credits: 9.5

QUARTER 5

CODE	COURSE	CREDITS
MUS-621BWW	Private Lesson in Brass & Woodwind	2
MUS-628	Contemporary Ensemble	2
MUS-537	Horn Tracking and Stacking For Home Studio	1
MUS-611	Masters Forum	1
MUS-633BWW	Deep Dive: Brass & Woodwind	1
MUS-603 CE	Advanced Arranging: Contemporary Ensembles	2

Total Credits: 9**QUARTER 6**

CODE	COURSE	CREDITS
MUS-690BWW	Thesis Project	3
MUS-536	The MD Horn Player	1
MUS-525	Performance Ensemble	2
MUS-609	Music Journalism	2
MUS-603 BB	Advanced Arranging: Big Band	2

Total Credits: 10
